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PALM AND PINE.

MEMORIAL DAY.

BY T. C. HARBAUGH.

Our rivers run down to the far away ocean,
The fields are aglow with the blossoms of May,
And every heart throbs with a nation's devotion
O'er the brave and the true who are sleeping today;
Above them the banner they covered with glory,
When nobly they stood on the battle's red line,
Is waving in beauty, recrowned with their story,
As softly they rest 'neath the palm and the pine.

The oriole sings in the heart of the thicket,
Where struggled as foemen the gray and the blue.
And children are playing where stood the lone picket,
And guarded the camp with a vigilance true;
They rest evermore on the slope of the mountain,
They camp in the shadows, they sleep in the shine;
The rose for them blooms in the spray of the fountain,
And Honor keeps watch 'neath the palm and the pine.

Above them the breezes of Summertime daily,
And gently upon them descends the dull rain,
From the lillies that nod in Virginia's fair valley
To the roses that blossom on El Caney's plain;
The heart of the Nation is tenderly beating
Where Glory stands forth at the head of the line;
There's no more advancing and no more retreating
For the heroes who sleep 'neath the palm and the pine.

Oh, beautiful banner! whose stars shine in splendor,
Forever wave over the land of the free;
While lives the Republic thou'lt lack no defender
When rises the foe on the land or the sea;
No more thro' our country flows madly war's river,
But Peace, with a love that is deep and divine,
Hath spread her white wings o'er our heroes forever,
Who camp in their fame 'neath the palm and the pine.

A CRACK SHOT.

BY DUDLEY VAN ZANT.

IT IS many a year since I traveled through the West with Grow's Circus—before there was a net work of railroads intersecting the country.

Our company was small, as well as the salary, and was made up of *artists* whom the winds, so to speak, had blown together from every point of the compass.

Grow, our principal and manager, was a middle-aged Englishman. Mrs. Grow, his wife, was a stout, always painted and flashily dressed Englishwoman, who had every day at her tongue's end a new reminiscence out of her life, rich in all kinds of adventures. She often let it shine through plainly enough that she was of aristocratic descent, and brought up for something better than a "traveling circus." But Mr. Grow had been formerly such a splendid man! She could still see him before her, like on that significant evening—it was in London, in the celebrated Royal menagerie, where he entered the lions' cage and humbled the beasts under his will! Mrs. Grow heaved a sigh, and distorted her watery eyes, while Grow himself assumed airs of consequence and nodded in silence.

However that might be, today he resembled a skeleton covered with parchment, thin, long and stiff—like a billiard cue. He was a good fellow, though, somewhat blustering and easily excited, but just as soon quieted, particularly if he had a swallow of brandy at hand to wash down the vexation.

His stable consisted of five horses and a trained donkey, which the clown, Jem Harding, put through a number of tricks. Grow, himself, appeared in the arena as ringmaster, and also as a school rider, when he made his jaded old farm horse, whom he proudly called Flamingo, make a few passades and curvets, and then withdrew, his face wreathed in heroic smiles.

The engaged members consisted of the two Harveys, Irishmen, who represented gladiators on horseback and also performed as Chinese juggiers; Onufry Davidowitch Karnow, the Russian athlete and wrestler; Jack Todd, a lantern jawed Yankee, who rode bareback and appeared beside as an English jockey; Miss Nellie, the pannel rider and dancer; Mademoiselle Titiana, equestrienne and wire rope artist, and, finally, my humble self, Sam Bowles, of Boston, contortionist, trapeze performer, snake charmer, fire eater, tumbling clown, and the Lord knows what not! The clown, Jim Harding, I have already mentioned. I might add, however, that he came to us from a stranded English circus in Mexico. As for the manager's wife, her duty consisted in looking after the receipts, which, unfortunately, was too often a very easy obligation to discharge.

So we traveled from village to village, from town to town, frequently along the dusty, endless highway, in wagons—not in gorgeous private cars, like circuses of high and low degree can do nowadays; such luxuries were unknown to showmen then. Besides, our route often lay through parts where there was no railroad.

But business was bad, very bad. In spite of our parades through the streets, with all our circus trumpery and tinsel; in spite of the blare of our trumpets and the roll of our drums, the benches in our tent remained mostly bare.

Grow was fretful and swore; serious cares tormented his brain. "If things go on so, there won't be money enough to buy feed for the animals. The people don't know how to appreciate true skill," he reasoned, and drank glass after glass of brandy to appease himself. "Can any one offer more than I do? Can any one object to my stable? Doesn't my Flamingo go through the high school to perfection? Isn't the donkey Rigolo the cleverest donkey in the world?"

"No doubt, Mr. Grow," I replied, "but we lack something in spite of that—a 'star'!"

A star! He made a very astonishing face, but I knew that the thought I had suggested to him was now fast in his brain, eat into his soul, and would never leave him.

Indeed, that very evening he called me into his room at the cheap hotel where he had put up for a two nights' stand.

On the table burned a smoky lamp, and beside it stood an inkstand.

Grow fetched some paper and a pen from a box, offered me a chair, and began:

"As it is you who suggested the idea, if you carry it out, it may bring us good luck. Write to old Merriman—he is now in Pennsylvania—and request him to send me his daughter, the beautiful Astra. I will pay her a high salary—write five dollars a night. If she don't draw, I'll sell out the whole business, and go back to England."

The letter was sent. Weeks flew away. We had already forgotten Astra. No answer had arrived.

Who will describe our surprise when, one day, a charming, grand looking young woman appeared suddenly before us, with a letter in her hand, and introduced herself to us as Astra Merriman!

Astra was the "star" we needed. She seemed to have the devil incarnate in her body, and was the most daring and graceful female rider we had ever seen. She drew; every evening the circus was crowded, she was the daily talk of the town, where our success warranted us in making a long stand. The men were as if mad about her; they overwhelmed her with little notes and flowers—all pressed around this angelic, devilish woman. And she laughed at them all, took every present as a matter of course, and would, apparently, have nothing to do with any of her admirers.

But she did not know there was a man in the company who passionately yearned after her, who silently adored her and clung to her with all the fibres of his being, with canine constancy. She saw nothing, or wished to see nothing, and that doubtless fretted the heart of the poor fellow, Jim Harding, like a bleeding wound.

Jim had become a quiet, pensive and serious man, almost shy and embittered, for tormenting jealousy must have stirred up his passions again and again, filling him with gnawing pain.

Finally he took courage. It was during a short intermission. Astra just came out of the ring, after she had been obliged to bow her thanks repeatedly for the tumultuous applause bestowed upon her. Jim stood near the saddle place; the others had work to do in the ring, or were preparing for their respective acts, while I happened to be a few steps away, in the shade of the passage running between the stalls, but whence I could see and hear the two without being seen myself.

Jim was in his laughable clown's costume, with a grotesquely painted face. As soon as he caught sight of the star he hastened to her and helped her to dismount.

"How beautiful you are!" he breathed, looking down, as if ashamed, still holding her by the hand.

She eyed him with a scornful smile and flourished her whip in the air.

"Release me, fool!" she cried, finally. "Get you gone!"

"Astra!" he gasped, in the unspeakable intoxication of his passion. "Astra, I love you—love you madly ——"

"Release me, or ——"

Jim, now no longer master of himself, crazed with pain and torture, drew the charming girl violently to him and kissed her glowing cheeks. At the same moment the riding whip whizzed through the air and struck the clown's face, making a red streak along the red paint.

Jim cried out like a mortally wounded animal, and staggered back, while Astra went slowly to her dressing room.

Since that evening the clown was as if transformed. He had become his former self again, and seemed to have forgotten his love and Astra.

For several evenings Astra had appeared in the ring with a beautiful bouquet of fresh white lilies.

"Do you know who sends her these lilies?" I asked Grow, the third time I saw her in possession of these same pretty flowers.

He looked at me, winking cunningly, and whispered:

"How innocent you are! From one of her particular admirers, of course! Are you jealous?"

I started.

"Jealous—I?" was my reply. "Preposterous! Why should I be jealous, pray?"

He burst out laughing.

"Don't you think I have eyes?" he said, then "Ever since Jim gave her up, because he saw his case was hopeless, I have noticed your attentions to the young lady. But let me tell you that you are only losing your time—she doesn't want your love any more than she did Jim's."

"What you call my attentions has been nothing but common civility," I returned, nettled by his words and manner.

He shrugged his shoulders and walked away. Grow's words had set me thinking. I certainly admired Astra, the charming creature—how could I help it? But, heavens and earth, I surely had not thought of love in the matter! I laughed at the idea as absurd.

That evening, after returning to our hotel, as I went through the corridor toward my bedroom I suddenly heard Astra's clear and happy laugh coming from the ladies' parlor, and also Miss Nellie's voice.

I stood still. The beautiful bouquet of lilies recurred in my mind, and I remembered Grow's sarcastic words.

"Am I really jealous?" I asked myself aloud. "Is it possible that what I take for admiration is—love? No; it isn't true—isn't true! Ha! ha! ha!" My laugh rang through the corridor.

"What isn't true? What invisible person are you talking to so merrily, Mr. Bowles?"

Astra stood beside me, smiling radiantly, bewitching, seductive. Did she exercise some occult power on me? Did she hypnotize me by those fascinating, penetrating dark eyes?

I don't know. But I felt the blood rush to my face; I became confused, and scarcely knowing what I did, as if some strange influence forced me to do it, I seized her hands, saying vehemently:

"Tell me, Astra, who sends you the beautiful lilies?"

"What do you wish of me, sir?" she replied, drawing back proudly.

Frightened at my own vehemence, which was truly unaccountable to me, I stammered some sort of an apology. She walked silently beside me; in her bosom stuck a crushed lily, probably one of those I had seen that evening in the bouquet, and the sight of it irritated me strangely.

Now we stood by the door of her room. I tried to bid her good night, when she gave me another enchanting, soft, deep look that made me tremble violently.

"You are sick, Mr. Bowles; really, you are unwell," she said. "Dear me, what ails you? You are so different."

I took her hand again, as if under a charm. She did not resist, but let me clasp her warm little fingers tenderly.

"Astra," I said, "I have just made a discovery. I thought I only admired you; but it is more than admiration that I feel—it is love—profound love! And it was the lilies that showed me clearly my heart! I was jealous of them!"

The next instant she was nestling in my arms.

"I have loved you long!" she said, in a low, sweet tone that added to my enchantment. "And now would you like to know who gave me the lilies?" she asked, roguishly.

"I don't care now," I replied. "You are mine!"

"Well, I don't know myself," she laughed. "For several consecutive evenings I have found them on my dressing table at the circus. They are so beautiful that I keep them here in my bedroom, although there is something strange about their odor. Lilies, you know, have a very sweet scent—but these—there is something so bitter—just smell this one."

With this, she took the lily from her bosom and held it out to me. I put it to my nostrils. It did, indeed, emit a peculiar, strong odor, which I had never found in a lily.

"That is truly very odd," I said then. Perhaps you had better not keep them in your bedroom. In fact, I have heard of persons who were fatally poisoned by breathing the exhalations of flowers while they slept."

"But not of lilies," she returned, laughing. "Good night. You have made me very happy. I have only to request that for the present our engagement be kept secret."

Saying which, she gave another of her ravishing, enchaining looks, and I could only kiss her warm red lips in answer.

Just at that moment the door behind me opened, and Jim Harding stepped out and passed down the corridor without even casting a glance at us.

The next morning I waited in vain for Astra to appear at the breakfast table, and, growing uneasy, I finally sent up to her room to inquire if she was ailing. The hotel servant returned with the information that Miss Merriam had a sick headache and would not be down till later.

Toward noon, feeling worse, Astra sent for a doctor, who, as she told me afterwards, the moment he entered the room exclaimed:

"What an atmosphere! No wonder you are sick! What makes this strange odor?" And, going quickly to the table, where the lilies lay in a bowl of water, he added, "These flowers are the cause. But the odor they diffuse is not natural."

He thereupon took several lilies from the water and smelt them, one after another.

"Miss Merriman," he continued then, seriously, "these flowers have been poisoned! I recognize in the peculiar scent they emit—I cannot be mistaken—a virulent poison that kills by inhalation, such as I have found among certain Indians of Mexico, and of which, as a specialist of poisons, I have made a careful study. And it is this poison with which the air of your room is filled that makes you feel indisposed. A few hours more and you might be a corpse!"

Astra insisted on appearing at the circus that evening, but she looked very pale, and the rumor that had spread respecting the mysterious poisoning had brought a larger crowd than usual to the performance, during which she received a sort of ovation.

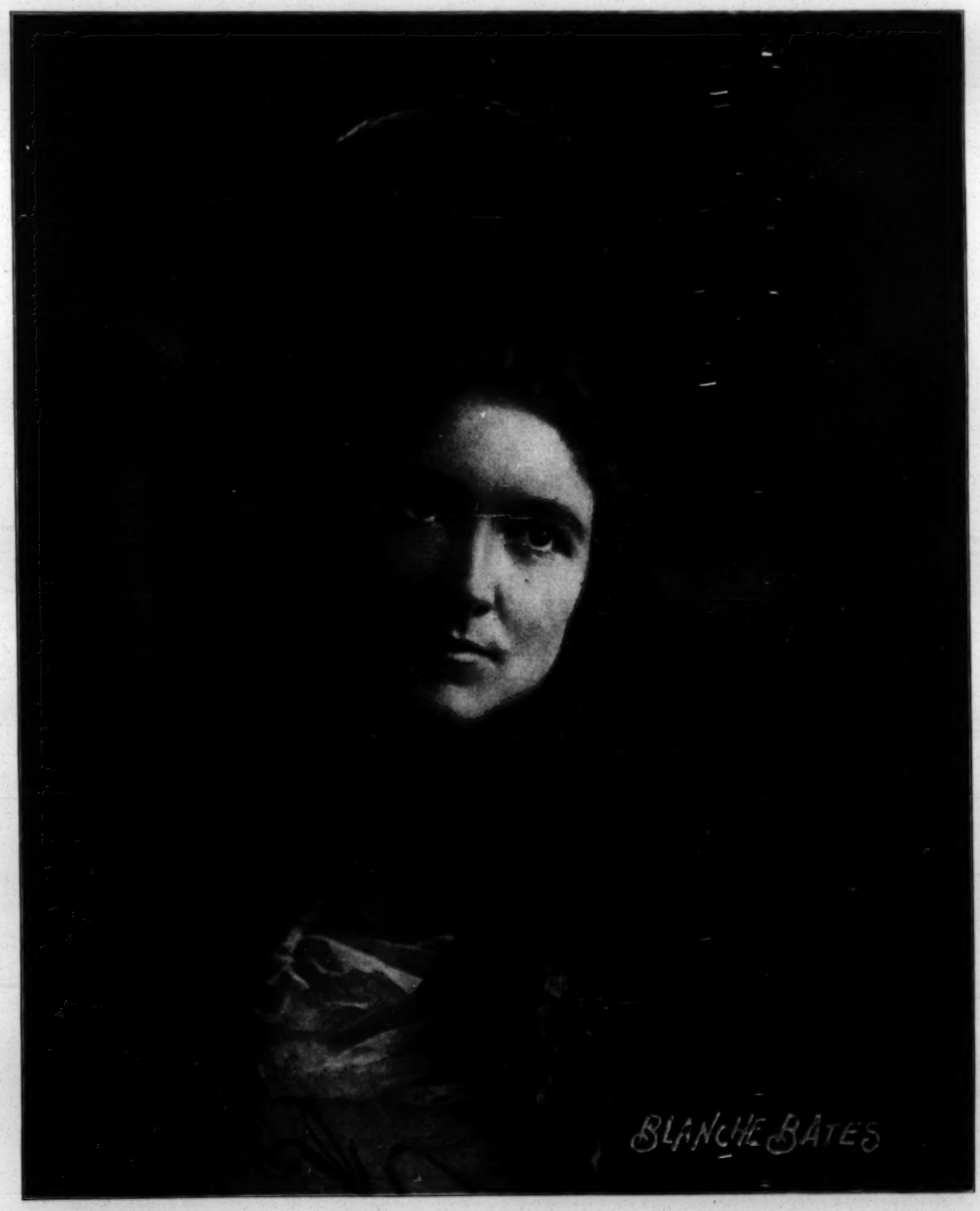
As for me, I was almost beside myself. What wretch could have perpetrated so foul a deed, and why? Some jealous admirer whom Astra had rebuffed for his annoying attentions? Although I had questioned her closely she had not pointed out any one against whom she entertained a suspicion, and, strange to say, Jim Harding did not for a moment enter my mind in connection with the affair.

Days went by. Notwithstanding that Astra and I, as it had been agreed between us, had kept our engagement secret, in some way it had become known among the members of the company. At first we stoutly denied it, but finally, to spare ourselves the inquisitive questions and annoying jests of our friends, we were obliged to acknowledge the truth.

Meanwhile Jim Harding had suddenly begun to practice a new act, which at that time belonged to the exceedingly rare things. He wished to become a crack trick shot. For weeks he spent the whole day practicing with the revolver, and, at last, through energy and diligence, he had acquired so much skill that he could appear in a leather costume as a long haired dead shot of the plains, and transported the public with admiration. He shot very surely and calmly, and practiced more and more.

Astra, to whom he no longer spoke a single word, was present now and then while he practiced. But if he saw her anywhere in the circus he at once turned his back to her and shot in the opposite direction.

One afternoon, as I stood beside her and chatted, Jim remained in a position directly opposite to us.



That struck me, and I called Astra's attention to it. Her eyes dilated and a dark red spread over her beautiful face.

Her expression and look gave me a stab; scales seemed to drop from my eyes; it was as though I had been under a spell, which was suddenly broken, and, like a revelation, the scene I had involuntarily witnessed between her and Jim flashed through my mind. Astra had loved Jim then, but had been too proud to show it. And she loved him still—I could see it distinctly in her look. She had only pretended to love me—had hypnotized, enchanted, charmed me, whatever you will, to make me serve her purpose—to spite Jim, to rekindle his jealousy and passion, and bring him like a dog to her feet again. Such at least were the thoughts that rushed through my mind in an instant and made me boil up inwardly with indignation.

"Astra," I whispered, hoarsely, "I see it all! Your power over me is gone; I am no longer your tool! You love Jim Harding! Yet, as true as I stand here, he it was who tried to poison you with ——"

She put her hand quickly over my mouth and gave me one of her deep, vanquishing looks, so that I shrank aside. I felt no despair—like that which seizes the rejected lover in fiction; on the contrary, I really had now a feeling of relief, like one who awakens from an unpleasant dream, to find that it had been only a dream after all. At that moment I certainly was not in love with Astra Merriman.

Jim didn't see her, apparently. He loaded his revolver carefully. It seemed to me that this time he didn't take the cartridges from the table before him, but from his coat pocket. Then he fastened the apple to the string hanging from the trapeze, and set the former swinging, whereupon he stepped back slowly and took aim. He stood thus a few moments, let the revolver sink down, then grasped it suddenly with both hands, took aim once more, and the next instant the shot cracked.

A piercing cry vibrated the air—Astra lay in her blood. Before we knew exactly what had happened the second shot fell, and Jim Harding was dead.

We buried them side by side, and since, with the loss of our star, our business became wretched again, a few weeks later the company disbanded and scattered to the winds.

I drifted back to the East, and proved that my love adventure had not broken me to pieces by marrying a sweetheart of my youth, with whom I have always lived happily in the bosom of my large family, further blessed by an unexpected inheritance from a long forgotten relative.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., May 6.

The Lydia Thompson benefit matinee at the Lyceum, May 2, has, of course, been the chief theatrical incident of the week, and it is expected to have earned £3,000 when the outstanding accounts have all been settled. To this handsome sum there will soon be added the amount of a benefit being organized in Paris by Sarah Bernhardt. In 1871 Miss Thompson organized several entertainments for the benefit of the Parisian actors and actresses who were in distress, owing to the Franco-German war, and she was enabled to send them no less than £5,000. This has never been forgotten, and they are now about to show how they have cherished the memory of her efforts in their behalf. Her son in law, Arthur Lewis, has gone to Paris to confer with Mme. Bernhardt about the matter.

Of the benefit here it is difficult to give an idea in the limited space at my disposal, so vast was the programme, and so prodigious the array of conspicuous lights of the theatrical, musical and variety worlds. They overflowed from the stage all through the house, selling programmes and photographs and souvenir buttons, and a large and profitable business was done even in the big vestibule of the theatre, where many persons who could not gain admission bought programmes from the eight or ten pretty women on duty there in relays, and then went away. The sale of programmes alone netted £175, the price being "what you choose," and not a few of the purchasers paid in gold and wanted no change. The gallery and pit were unreserved, and the entrances to each were besieged before the previous night's performance of "Robespierre" was over. The management, therefore, allowed the first comers to remain all night in the passage leading to the pit, and on the stairway leading to the gallery box office. The performance began at 12.30 o'clock, and after the "Robespierre" overture, conducted by Georges Jacobi, came "The Melodrama," a one act burlesque, in which appeared George Grossmith Jr., Lettie Lind, Robert Harwood, J. Farren Soutar (Nellie Farren's son), Maud Hobson, Huntley Wright and Edmund Payne. Walter Passmore then sang, and was followed by a duologue from "Tom Cobb," by Mary and Kate Rorke, a song by Violet Cameron, a recitation by Lewis Waller, a duologue, "The Contract," written by Robert Hichens, and acted by Marie Tempest and her husband, Cosmo Stuart; a recitation by Fred Terry, a song by Courtice Pounds, a recitation by Lady Bancroft, a song by Esther Palliser and a recitation by George Alexander. Following those single or double "turns" came "The First Night," the one act play in which Beerbohm Tree is so famous as the old actor, Achille Dufard. He was assisted by George Grossmith, Herbert Ross, E. M. Robson, Hamilton Knight, Gerald Du Maurier, Ellaline Terriss and Mrs. Cecil Raleigh. Mrs. Kendal then recited, Edna May sang "For All Eternity," Frank Lawton whistled, J. W. Riley recited, Evelyn Millard recited, Julia Neilson sang, and the programme reached another important stage, the third act of "London Assurance," with the following cast: Sir Harcourt Courtley, Cyril Maude; Max Harkaway, James Fernandez; Dazzle, Charles Wyndham; Charles Courtley, Herbert Waring; Dolly Spanker, Weedon Grossmith; Cool, Charles Hawtrey; James, Arthur Williams; Pert, Kate Cutler; Grace Harkaway, Mary Moore, and Lady Gay Spanker, Mrs. Langtry. Next followed Harry Paulton, with a monologue; Arthur Roberts, with a song; Mrs. Beerbohm Tree, with a recitation; John Coates, with a song; Albert Chevalier, with a song; and Florence Levey, with a dance, and that led up to what was, perhaps, the most interesting item of the day from a playgoer's point of view, the sketch, "Justice 'Neil,' " by J. Farren Soutar and Robb Harwood. The speaking cast was as follows: Judge, Nellie Farren; Counsel for Defendant, Fanny Brough; Counsel for Prosecutrix, Miss Compton; The Wife, Gladys Homtrey; The Husband, Dan Leno; The Husband's Mother, Miss Victor; The Child, Hetty Hamer; Policewomen, Constance Collier, Maud Hobson; Clerk of Court, Gertrude Kingston; Usher, Phyllis Broughton; The Judge's Maid, Katie Seymour; The Reporter, Ada Reeve; Forewoman of the Jury, Ada Cameron; The Jury, Kate Cutler, Beatrice Lamb, Fannie Ward, Lily Hanbury, Irene Vanbrugh, Edna May, Letty Lind, Grace Palotta, Ella Snyder, Evie Green, Violet Vanbrugh, and Cynthia Brooke.

Under the head of "Spectators, Crowd, Obstructionists, etc., etc.," there were the names of one hundred and fifteen ladies, more or less well known in stage land.

Then came an "interval" to enable the audience to get its breath—and other things—and when action on the stage was resumed the item was the second scene of Act I, and the whole of Act II, of W. S. Gilbert's "The Wedding March," with the following cast: Duke of Turniptopshire, Edward Terry; Woodpecker Tapping, Paul Arthur; Poppytop, Lionel Brough; Cousin Foodle, George Giddens; Uncle Bopaddy, Rutland Barrington; Barnes, Willie Edouin; Cripps, Fred Eastman; Anna Maria, Mabel Love; Sophy Cracklethorpe, Lillian Menelly; Patty, Annie Hughes; Lady Popton, Lottie Venne; the Marchioness of Market Harborough, Lydia Thompson. Bridesmaids: Eva Moore, Sarah Brooke, Jessie Huddlestone, Millie Legarde, Hilda Moody, Joan Burnett, Agnes Millar, Carlotta Nilson, Ethel Matthews, May Palfrey, Nellie Stewart, and Alice Selwyn. Groomsmen: J. C. Buckstone, G. W. Anson, William Elton, J. G. Taylor, Sam Sothern, Lionel Rignold, Sydney Brough, John Le Hay, Fred Wright Jr., James Welch, Lawrence D'Orsay, and Harry Monkhouse. Guests: Marquess of Quex, John Hare; Lord Markham, W. S. Penley; Mr. Sydney Carton, Martin Harvey; Bishop of Bayswater, Gillie Farquhar; Mr. Punch, F. C. Burnand; Mr. Sydney Grundy, Sydney Grundy; Lady Beatrice, Ellen Terry; Duchess of Strood, Miss Fortescue; Miladi Dumas, Mrs. Waller; La Tosca, Mrs. Bernard Beere; Sir Robert and Lady Garnett, Mr. and Mrs. R. Pateman; Lady Forget Me Not, Genevieve Ward; the Colonel, Edgar Bruce; Professor Jogram, J. H. Barnes; Sir Percy Wagstaff, Herbert Standing; Blanche de Nevers, Kate Terry; Lady "Jo," Jennie Lee; Colonel Sapt, W. H. Vernon. Morning callers: Kyrie Bellew, Mr. and Mrs. Macklin, Norman Forbes, Fred Kerr, Kitty Loftus, Caroline Hill.

The performance closed with a scene called "A Reception to Miss Lydia Thompson by Her Brother and Sister Artists." The stage was fairly packed with well known professionals, who were held back from an opening down the centre by cords of silk, and down this aisle Sir Henry Irving led Miss Thompson to the footlights, the audience cheering heartily. His speech to her was, of course, delightfully graceful and hearty, and her reply, a long recitation in verse by W. S. Gilbert, was full of wit and topical touches, and she delivered it with full appreciation of its points. The conclusion came in a series of very hearty cheers from both the stage and the auditorium, and a very memorable event in England's theatrical history was over.

Benefits, by the way, are abnormally frequent over here this season, and to such an extent that it has been considered judicious to postpone the benefit for Mrs. John Billington until November. A notable one was given at the Empire Music Hall for the widows and other dependants of those who were lost in the recent sinking of the steamer Stella in the English channel. John Cates Collier, one of the Empire directors, and his son, the latter a notable amateur football player, were among the drowned. Mr. Collier was a provincial banker and was very popular in London as well. Dave King, well known in music hall circles, was also on the boat, and was among the saved, as was a well known London concert singer, Greta Williams, and the latter, who was in an open boat for fifteen hours, kept her companions more or less cheered up by singing "O, Rest in the Lord" at intervals, although "Pull for the Shore" would appear to have been somewhat more appropriate. "The loss of the Stella" was being sung in the music halls within a day or so of the disaster, and F. V. St. Clair, who wrote and composed the song, sang it the evening after the wreck. Martin Harvey gives a Stella relief fund matinee at the Prince of Wales' 9, with a mixed programme.

There will be, in this connection, a notable performance on June 13, when, on some London stage not yet decided upon, Mrs. Kendal will give a performance in aid of the Parish Church of St. George, Bloomsbury. The programme will include a new one act play, in which will appear Ellen Terry, Genevieve Ward, Mrs. Beerbohm Tree, Julia Neilson, Winifred Emery, George Alexander and Mrs. Kendal. Another matinee benefit that will doubtless draw plenty of talent and patrons will be that of Joseph Hurst, who lately retired from the box office of the Lyceum after twenty-nine years' connection with the theatre, and he is also known to many Americans, having been to the States with Sir Henry Irving on several tours. His benefit will take place at the Lyceum in about a month. I may conclude these benefit items by noting that at the Canterbury Music Hall, 5, there was a bumper house for Mr. Tabrar, the well known song writer, to whom the world owes a debt for "Daddy Wouldn't Buy Me a Bow Wow," and countless other songs. He has been writing for the music halls for over a quarter of a century, and among the volunteers the other night was the Earl Poulet, lately known as Viscount Hinton, the organ grinder. He could only bow, as his organ is in Madame Tussaud's wax works show, where his waxen double stands beside it.

The theatrical productions of the week I will have to dismiss in very few words, but that may be fairly done, as they are not of importance. "Why Smith Left Home," George H. Broadhurst's three act farce, is well known on your side, which saves me giving details that would otherwise be necessary, and I am glad to say that its London debut—after a few days preliminary cantering at Margate—made at the Strand 1, was a rousing success, and that it looks to be in for a long run. The cast is all American—probably the same as at home—and the greatest personal hits were made by Geo. W. Barnum as Count Von Guggenheim, and Mrs. Yeamans as Lavinia Daly. Maclyn Arbuckle, Fred W. Peters, M. B. Snyder, Walter Thomas, Marion Giroux, E. A. Eberle, Rose Snyder, Gertrude Roozenet, Nita Allen and Dorothy Usher are in the company. The only "booing" that disturbed the harmony was caused by the displeasure the gallery felt at seeing "floral tributes" handed over the footlights after the first act. Such are withheld until the end of a play over here, and the "gods" resented the innovation in their usual ungodly way. John S. Toole, the veteran comedian, was in a box, and appeared to enjoy the performance greatly. The Messrs. Broadhurst have brightened the Strand up considerably, in view of their becoming its lessees, and a marked innovation is the opening of a centre aisle through the stalls, a convenience that is all but unknown in England. The theatre, by the way, is owned by John Sleeper Clarke, the retired American comedian, who was so famous in his day for his Toodles, Dr. Pangloss, A. S. S., and many other comic characters. He is the father of Creston Clarke, and I think he also owns the Walnut Street Theatre, in Philadelphia. He lives in a charming river side country seat on the Thames, near London.

"Why Smith Left Home" was preceded by the one act play, by Stanislaus Stange, called "A Man About Town," in which Edgar L. Davenport was voted very clever in the part of Jack Wetherill, who gave the play its name. He was assisted by M. L. Snyder, Walter Thomas and G. W. Barnum.

Comedy Theatre.—"Great Cæsar," a new and original burlesque, in two acts, by George Grossmith Jr. and Paul A. Rubens. Music by Paul A. and Walter Rubens, additional lyrics by Harold Ellis. Produced April 29. This bids fair to catch on when the squeezing process has been applied, and I will refer to it again next week.

Grand Theatre, Fulham.—"The American Heiress," new musicomedy—note that word, please—by Arthur Branscombe and George D. Day. Produced May 1. The Anglo-American Alliance shines out bright and clear through the action of this merry piece, which has to do with the wedding of a poverty stricken peer with a damsel whose treasure chest bulges with American millions. It has been going strong in the provinces for some weeks, and suburban London's welcome has been a warm one. There is a song in it that should "go" on both sides of the Atlantic. It is called "The Dawn of Peace," and is sung by the penniless peer, who waves a flag on one side of which are the Stars and Stripes and on the other the Union Jack. The chorus runs thus:

Shoulder to shoulder, and back to back,
'Neath the Stars and Stripes and the Union Jack,
The noble mother—the mighty son,
A bloodless victory have won.
We're one at heart, we're one by blood,
And hand grasps hand across the flood;
So let all war's alarums cease,
And bugles sound the Dawn of Peace!

NOTES.—"Carnac Sahib" concludes his career at Her Majesty's, 12 and "Captain Swift," in conjunction with the farce, "The First Night," will be revived 13. Mrs. Brown Potter will not be in the company, and I hear that she and Kyrle Bellew will renew their professional fortunes before long, in another London theatre in the West End. Beerbohm Tree is also looking about for a West End house, in which to exploit Mrs. Tree in "Madame De Lavallette," the Paris success, in which Mme. Rejane has done so well. It is by Emile Moreau, who aided Sardou in writing "Madame Sans Gene."....The tinkering with and condensation of "Change Alley" having failed to improve the drawing powers of the piece, it is to be withdrawn from the Garrick, at once, and "A Court Scandal" will be transferred 10, to that house from the Court, as the latter stage must, perforce of contract, be given over to the new comedy, "Wheels Within Wheels."....Sir Henry Irving's first public appearance at a meeting since his illness will be when he takes the chair, 25, at the Haymarket, as president of the Actors' Orphanage Fund.....The mystery deepens over the reported lease, or sublease, or part management, or partnership, or whatever it may be, between Charles Frohman and Charles Wyndham, at the Criterion Theatre. From the multitude of rumors and reports, both pro and con, I infer that the truth is that nothing has been done, aside from preliminary overtures on Mr. Frohman's part. Mr. Wyndham's quoted remarks seem to make it clear that he has little or no liking for the idea of having Mr. Frohman in control of the house. ....The annual meeting of the Royal General Theatrical Fund held in the saloon of the Lyceum Theatre, under the presidency of Edward Terry—who is the treasurer of the fund—was held in the presence of a large gathering. The income for the past year was stated to have been £2,937, and the expenditure £4,311. The assets are £18,718. The largest bequests during the year were the Betty bequest, of £4 592, and the "Helen Faucit Fund," £2,000. Members subscriptions footed up £365, and £2,517 was paid to annuitants—nearly seven times the amount of the subscriptions, be it noted. Tom Craven was elected a director, and it was announced that Mr. Choate, the United States Ambassador, will propose the toast of "The Drama," at the forthcoming annual banquet.....G. W. Hunter, Serpentello, Princess Pauline, Katie Edgar, and Douglas and Forde, the latter pair from the U. S., sail 20 for South Africa, to appear at the Empire, Johannesburg. Tom Costello sails for Australia early in August.....Verdi is quoted as saying: "Once for all I wish to declare that I shall compose no more operas." Thus his idea of composing an opera with "King Lear" as the story seems to have been abandoned.....The Zanettos are going to have a four horse break for the Derby, 31, leaving the Angel, Canterbury Road, Brixton, on the morning of the race.....Dan Godfrey's recent arrest in Boston, for playing secular music on Sunday, caused a great stir in the English papers. .....Sir Henry Irving went to "the Zoo" the other day, for the first time in twenty years, and the fact has been extensively paragraphed.....The Libertine," a new play by Alfred Calmour, is reported to have been sold to Charles Frohman, and other reports say its purchaser is Daniel Frohman.....Paderewski has nearly finished his opera, which deals with Gipsy life in the Carpathian mountains. It will be produced in Dresden. Paderewski had a narrow escape from serious injury in a cab accident in Paris last week.....The Paris police have closed the Cigale Music Hall, on the outer boulevards, because the management refused to eliminate certain indecencies from the programme, which had been condemned by the censor.....The three new directors of the Variety Club, Ltd., are Arthur Selden, F. Lloyd and F. S. Wright. J. H. Booth has been appointed steward.....Lydia Yeamans-Titus and her husband have returned to England from their brief holiday trip to the United States. .....'Big Bill," one of the oldest drivers with Bostock & Wombwell's Circus and Menagerie, fell from his seat while driving an animal van in Wales recently and was run over and killed. He is supposed to have fallen while in a doze.....Marie Lloyd was presented with a handsomely fitted dressing bag by some professional friends at the Grand, Clapham, the other night, together with a testimonial which read: "This testimonial is presented, together with a silver mounted dressing bag, by a few professional friends, as a mark of their appreciation of her unfailing generosity to her brother and sister artistes on all occasions, and more particularly to congratulate her on successfully defending an action at law in which it was legally upheld that artistes cannot be prevented by unreasonable restrictions, as to time and distance, from earning their livelihood."....It is likely that "Pony" Moore will organize a special minstrel performance for the benefit matinee for Frank Glenister, at the London Pavilion, 29..... Topsy Sonden denies the report that she is going to the halls.....Alfred Delbosq, the French acrobat and jumper, now at the Empire, has hitherto been in Continental circuses only. He does a double somersault over fourteen men at the Empire, and with more space easily clears sixteen. At Prague, in Hungary, he cleared twenty-two in a match against another jumper, who failed at nineteen. He will soon be married to Madelene Whitely, an English professional.....Daisy Gilbert and Harry Martell will be married 9.....Billie and Willie Farrell, who go home this week, are expected back in London, at the "syndicate halls," at Christmas..... The Burnells, American musical clowns, are one of the current hits at the Folies Bergere, Paris..... Geo. Adney Payne has become managing director of the Oxford and the Tivoli.....Justin Huntly McCarthy, who has been divorced by Cissie Loftus, is said to have been engaged to Florence Toole and Aida Jenoure previously to eloping with Cissie. .....Mr. Morton's benefit matinee at the Palace for the Life Boat Fund netted £150.....The Brown-Kelly Combination, and Sarino and Lallo, are due at Southampton from South Africa today. .....Mrs. "Lord" George Sanger died April 29, from heart failure. She had been before the public for more than half a century in the circus business, and was of the Chapman Family, famous as traveling show people. As Ellen Chapman, the "British Lion Queen," she performed before the Queen as far back as 1847. For a great many years she impersonated "Britannia" in the Sanger Circus parade, being seated on a triumphal chariot beside a very fine lion called Prince. The Queen gave her a very fine diamond jewel last year at a special performance at Balmoral. She was buried in the family vault at Margate. One of her brothers, who had been forty years with the Sanger Show, died recently.....Willie Ryder died suddenly 2, at Middlesborough, aged twenty-eight. He was a popular member of Jack Collinson's sketch company. Mr. Ryder leaves a wife and four children. .....Sir Squire Bancroft replied to the toast of "The Drama" at the Royal Academy banquet last week, it being the third time in the history of that great art function that the toast has been proposed, Sir Henry Irving and Mr. Pinero having previously responded. Forbes Robertson and John Hare were among the guests.....Edith Wallis badly injured one of her ankles at the Britannia Theatre by a fall from a bridge in one of the scenes in "The Crystal Globe."....Emily Spiller, W. Angus McLeod, Charles Mussett, Charles Cathcart and Hampton Gordon have been elected members of the Actors' Association.....A copyright performance of a new comedy, called "The Chalk Mark," by Hawley Francks and Algernon Tassin, was given at the Avenue last week, the charge for admission being, as is often the case on such occasions in London, one guinea.....The German version of the French play known in English as "On and Off" has run for over 100 nights in Berlin..... "The Players' Pulpit," to be erected in the Memorial Church at Stratford-on-Avon, will bear the inscription: "To the glory of God, and as a tribute to the memory of William Shakespeare, actor, this pulpit is erected by some of his fellows."....Nita Carrita, the Canadian prima donna, has rejoined the Carl Rosa Opera Co., after three years' absence. .....Hilda Spong will leave the Lyceum (N. Y.) Company to spend her Summer in England, but will return to its ranks in the Fall.....Henry Dazian, the New York costumer, is expected in London this Summer.....Florence Worth, a new recruit to the ranks of the "Converted Actresses," has been lecturing in the provinces under Salvation Army auspices. .....Percy Kenmore, dresser to Harry Nichols, on tour with "Jane," gallantly rescued a child from drowning at Folkestone recently. The only remark the child's father made was to ask him if his watch had been stopped by its bath.....Arthur Hare—whom all the theatrical paragraphists take particular care to remark, "is no relation to Mr. John Hare"—will produce a comedy called "The Whip Hand," by Charles Winthorp and Walter Lisle, at Terry's, at a matinee 23.....The late Duke of Beaufort, the most popular of English noblemen and a very great sportsman, was tremendously popular with the theatrical profession.....The Big Wheel in Paris has proven a great success financially.....Welsh Miller, the American coin manupulator, is a strong card at the Granville.....*The Music Hall* says: "Salerno, the juggler, accomplished a very remarkable feat at Glasgow the other evening. It was attempted in the first instance for a wager, and this having been won, was introduced to Salerno's entertainment at the Empire with very great success. It consists of balancing a billiard cue on the forehead, a ball on the end of the cue, a second ball on the first, a second cue on the second ball, and a third ball on the second cue. Salerno is coming to the Empire, where he thinks this feat may create something of a sensation."....A current Empire attraction, the original American bicycle polo players, Messrs. Hazelton, Hanegan, Brady and Murphy, have been allowed by the Empire directors to show each afternoon at the Crystal Palace.....Lottie Collins is at the Empire, Stratford....."The Span of Life" is to be boiled down to a sketch for the halls.....A curious bit of advance booking has been done at the London Pavilion, where George Leyton has been engaged to sing his song, "Beaconsfield," on "Primrose Day" (April 19) in 1900, 1901 and 1902. "Primrose Day" is the annual celebration of Lord Beaconfield's birthday by the conservative party in England, primroses having been the earl's favorite flower.....Edgar Atchison-Ely, an American variety performer, has been engaged to give his act, "The Future Dude," at the Tivoli, beginning July 10.....N. Haslian, an English capitalist, and Robert Grau, an American, are reported to be forming a new "Anglo-American vaudeville syndicate for the international exchange of artistes and attractions."....W. Henderson, of the Henderson and Stanley Trio, is to have a benefit at the Empress, Brixton, June 1.....Marie Lloyd and Dan Leno are to swim a match in the Lambeth Baths, Kennington, in June, in aid of the Music Hall Home .....Laurence Irving is busy on an original drama which "is being designed" for Julia Marlowe.....Another musical play, bearing the same name as Seymour Hicks' recent production, "The Merry-go-Round," is said to be the probable Autumn attraction at the Lyric. It is the work of Kissey Pelle and Haroid Ellis, and is "adapted from the American of Clyde Fitch." Ye gods, what a novel phase of the Anglo-American Alliance have we here....Max Pemberton, assisted by A. Bright, is going to dramatize his novels, "Kronstadt" and "The Garden of Swords."....Melba is to sing on ten occasions during the Covent Garden opera season and will receive £200 for each performance.....Rafaela Pattini, once a famous opera singer, has died in great poverty at Berlin....."The Cuckoo" reached its fiftieth performance at the Avenue April 28. The hulabaloo about its "friskiness" has made it draw very well, but the great majority of its patrons find the play rather tame, in view of the naughtiness they expected to see or hear.....Miss Fortescue, who has temporarily ceased to be a star, while playing in "The Gay Lord Quex" as the Duchess of Strood, has a financial interest in the play.....George Alexander has a three act tragedy, in blank verse, by Mrs. Craigie..... A novelty in entertainment enterprise over here, although very well known in the States, is the proposal to organize a company of good class music hall turns, and make a provincial tour, playing at first class theatres. A. L. Sutherland is, I believe, hatching the idea, in company with the American biograph. .....There seems to be a disposition on the part of the London papers to congratulate the Earl of Rosslyn on not having gone to New York to appear at the Lyceum, in "His Excellency the Governor," as they state that the New York papers would have generously "insulted" him. Why they have this idea I do not know, but it may be remarked that the New York papers could have called him an extra poor actor without burdening their consciences with a fib.....When the Gaiety Theatre has to be torn down, about eighteen months hence, it is very likely that a new one will be opened almost directly opposite to the present site. Another theatre building that will probably be wiped out is the Avenue, as the extension of the Charing Cross Railway Station will encroach on the ground it now occupies.....The French composer, Delormel, whose Boulanger march created such a furore a few years back, is dead.....It is not improbable that Coquelin and Jane Hading will appear for a short season in London, early in the Summer, and Madame Rejane is said to wish to buy the French rights in "The Gay Lord Quex," so as to be able to play Irene Vanbrugh's part of Sophy Fulgarney, the manicurist.....There is some talk of Charles Frohman running the Nat Goodwin and the Annie Russell engagements at the Duke of York's Theatre simultaneously, Goodwin playing at night and Miss Russell at matinees..... The Empire Music Hal at Croydon has been purchased by Ronald Graham, and will be reopened Aug. 7, as the New Theatre Royal, with dramatic companies. Sam Richards, of the Sir John Falstaff, Catherine St., Strand, has been appointed acting manager.....The Parthenon, Liverpool, the license of which dates back to 1829, is doing well on the "two houses a night" plan. .....Frank Leon, the well known clog dancer, has returned to England after being away eighteen months, and he was a year in Australia under Harry Rickards' management. He is in the bill at the Hammersmith Palace of Varieties. Mr. Rickards, by the way, is expected here in July, via. San Francisco and New York. George Beauchamp will go over to meet him in the latter city.....Carl Hertz is said to have a remarkable illusion up his sleeve for his forthcoming engagement at the Empire.....Brown, Newland and Leclerq have a new and amusing sketch called "Killing Indians," which has made a hit at the Middlesex.....Baker, Mignon and Allen, three very clever banjoists from California, are making a success in the English halls.....*The Daily Mail* having taken sufficient interest in Cissie Loftus' divorce, secured in New York, to get a legal opinion as to its effect in England, quotes its authority as follows: "Assuming Mr. McCarthy to return to his English domicile, the recent proceedings will have no effect outside New York State, except in such other States as may recognize the decree of New York. Miss Loftus may exercise, if she chooses, her right of remarriage within such States, but it is quite certain that if either she or Mr. McCarthy contract another marriage in the United Kingdom, or in any of our colonies, it will be a case of bigamy."..... When the late Mrs. Gabrielli died she was reported to have left £25,000 to Mary Moore, leading lady of Mr. Wyndham's company. The will of the deceased lady has now been proved, showing the true state of affairs to be that she left an estate valued at £14,000. Her books she left to Mr. Wyndham, and to Miss Moore her jewels, plate, carriages, horses and one-half of the residuary estate. .....It is said that Coquelin will return to the Theatre Francais rather than pay the fine of 100,000 francs which will be imposed if he does not return to the fold at the time appointed by the courts.....Norman Forbes' name now appears as the author of "The Man in the Iron Mask" at the Adelphi, its success having moved him to officially acknowledge the authorship. The next lessee of the Adelphi will be Herbert Sleath—not Martin Harvey, as has been announced—and he will look to melodrama of a modern type to make the venture pay. His tenancy begins Aug. 20.....There are rumors of a music hall song to be based on the religious story, "In His Steps," which has had such a remarkable sale, and if it is sung it will certainly do the profession no good in the eyes of the public. The halls over here are gradually permitting vulgarity and indecency to get a foothold again, in spite of many remonstrances, and this proposed sacrilege will make trouble if it comes to pass.....The Duke of Cambridge, the Queen's cousin and a rare old Royal Highness, eighty years of age, is to open the Earl's Court Exhibition 8. The charge for admission during that ceremony will be three shillings; afterwards, until the close of the season, a shilling, which seems to point to a royal duke being regarded as worth twice as much to look at as all the rest of the show put together. .....Chevalier was ill all last week, and could not appear at the Queen's Hall, where he is the star attraction in a mixed bill. Hereat, the magician, and Mel. B. Spur, the entertainer, were put on in his place.....An interesting experiment is to be tried in a Paris music hall, where, with the aid of several "of the 'graph" family, cinemato—, bio—, phono—, and so forth," as a correspondent puts it, "they mean to give their performance in two places at once, in the garden attached to the hall and in the hall itself. It is claimed that the illusion will be so complete that you will not know whether you are looking at the actual stage or at the reproduction."....The Elliotts are at the Gaiety, Chatham, this week, where there is a 'two houses a night" programme. They prove their versatility by giving their bicycle act to the first "house" and their musical act to the second.....Martin Harvey's next London venture will be in Herman Merivale's new play, founded on the subject of Don Juan, but many will be sorry to hear, "based on none of the legends dealing with the life of the amorous hidalgo." No theatre has as yet been secured nor any date fixed upon.....Yorke Stephens has secured a three act farce comedy from Clo Graves called "The Bishop's Eye." In the slang of the church the "Bishop's eye" is an archdeacon, and a pompous archdeacon is the central figure of the play. The public is assured in advance that there is nothing that can offend churchgoing people in the play.....When "On and Off" comes off at the Vaudeville it will be followed by an adaptation from the German by Geo. R. Sims and Leonard Merrick. The original was a farce comedy, "Bochsprunge," by Hirschberger and Kraatz. The English name, as at present decided on, will be "The Elixir of Life," and Geo. Giddens and Cynthia Brooke are mentioned as prominent members of the cast that will interpret it.....A Paris letter says that the Barnum & Bailey Show is expected there for next year's exhibition season.....*The Emporia* (Kansas) *Gazette's* recent humorous notice of Mr. Keene's appearance in that town as Hamlet has made a great hit over here, and has been copied into a great many newspapers.....W. P. Carleton, who is the youthful hero of "The Belle of New York" cast here, is a nephew of Herbert Standing, of the Criterion Company, and will sing at his uncle's forthcoming benefit. Mr. Standing has been with Mr. Wyndham for over twenty-one years, with but very few intervals. Of his first engagement he says: "I received and accepted an offer of six weeks certain and remained for nine years without a break."



LINCOLN J. CARTER

Comes of a theatrical family, his father, Jud Carter, having been a well known and successful Western manager, and his mother, Carrie Carter, an actress equally well known in the East as in the West. Mr. Carter was born in Ogden, Utah, and when about ten years old was sent to school in Indianapolis, Ind. The confinement of the school was too much for him, and he left to take a place as bell boy in a prominent St. Louis hotel. Theatrical work attracted him, and he was soon wielding a brush on the paint frame, and subsequently entered upon a more active stage career as property man for John Whiteley's "Hidden Hand" Co. His ability and enterprise were soon recognized, and in a few months he was engaged as advance agent for Geo. C. Milan, a position which he successfully filled for one season. He next entered upon a career of acting, engaging with Louie Lord as leading man of her repertory organization, and subsequently giving up that work to assume the management of her company, which for several years he successfully piloted throughout the West. Turning his hand to play writing, he made a happy hit with his first production, "The Fast Mail," which he introduced at Havlin's Theatre, Chicago, Ill., June 9, 1890. Success was instantaneous, and during the first season of its road career he reaped a profit of $43,000. The next season he put out two companies, clearing $61,000, these financial statements being his own. "The Tornado" was next produced, two companies going out during its first season, in addition to two companies of "The Fast Mail." That season the last named play was produced in England by Hardy and Von Leer, who kept it out for several years, having at one time four companies on four. "The Defaulter" was next produced, followed in order by "The Heart of Chicago," "Under the Dome," "Chattanooga" and "Remember the Maine." Since his first success he has kept each play prominently before the public by sending out several companies in each, and it is safe to say that his name is familiar to more theatregoers in the United States and Canada than any other author or manager of contemporaneous times. While having companies especially fitted to play big city dates, he has not neglected the smallest "night stands," East or West, thus keeping the circuits familiar with each new attraction, and at the same time reaping all possible financial benefits from their success. Devotees of the sensational have found in him their ideal and never failing playwright, and to his ability to construct and produce plays which invariably strike the most popular chord must all his success be attributed. Scenically his productions are made as complete and elaborate as the most exacting can demand, and the small army of actors and agents in his annual employ are favored with long seasons and prompt fulfillment of all promises. With the opening of next season he will add house management to his labors, having leased the Criterion Theatre, Chicago, Ill., where he will probably give Northsiders a line of popular attractions in numbers and character sufficient to restore that old time landmark in Chicago theatricals to its previous standing.



WILLIAMS AND MELBURN.

Griff Williams, the popular banjo comedian, and Vanoia Melburn, an English operatic and descriptive singer, two years ago formed the team now known as Williams and Melburn. They have been very successful since they started to work together. The first part of the season they were with Pickett's Comedians, and later they played dates. They have signed with Grant and Flynn for the Summer season, to play the New England circuit of parks.

PENNSYLVANIA.

Philadelphia.—On last Saturday night more theatres went into retirement for the Summer and one closed temporarily, reopening for next week. The trend of theatrical affairs is still, quite naturally, downward, though the theatres that have remained open up to the present time have little to complain of, for, considering the usual conditions existing here at this time of year, they have held their own remarkably well. Two weeks more will end the season for nearly all of the houses now open, and there is only one, Keith's, which is positively scheduled to remain open all Summer.

BROAD STREET THEATRE.—This house is left without any attraction for the current week, though several amateur performances will occur; but will reopen next week for the engagement of Olga Nethersole, when she will be seen in "The Profligate," "Carmen," "Camille" and "The Second Mrs. Tanqueray." Last week's business for "Beside the Bonnie Brier Bush" was fairly good, the work of J. H. Stoddart excellent and deserving of all praise, and the others in the cast lent efficient support. The play itself is acceptable, though hardly likely to gain great success.

CHESTNUT STREET OPERA HOUSE.—"The Cuckoo," the comedy adapted from the French by Charles Brookfield, is given its first local production this week by an excellent company, under the management of Charles Frohman. The cast is the same as seen in New York. Last week ended the engagement of "Mlle. Fifi," which ran for two weeks, to good business. There is no doubt that "Mlle. Fifi" is amusing, as presented by the clever company, and it was well received here. The first three nights and the Wednesday matinee of next week are allotted to the Maude Adams production of "Romeo and Juliet," and after this the house will probably close, though there is some talk of bringing the Francis Wilson production of "Erminie" here for the week following.

CHESTNUT STREET THEATRE.—"'Way Down East" ended its prosperous five weeks' engagement on Saturday, May 20, having appealed to the people with rare success. The house is now dark for the Summer.

WALNUT STREET THEATRE.—The season at this house came to an end with the Saturday evening performance of last week. "In Gay Paree" continued filling the house to the last of its fortnight's engagement, and the season just closed has left no regrets, having brought prosperity.

NATIONAL THEATRE.—The production of "The Musketeers" by Paul Gilmore and company proved to be a worthy finale of the season at this house last week. The play was well staged and the company efficient, while Paul Gilmore added largely to his reputation by his excellent work as D'Artagnan. Well filled houses were in evidence throughout the week.

STANDARD THEATRE.—The stock company, with W. C. Holden at the head, is appearing this week in "The Danites." Satisfactory performances of "Our Strategists" were given last week, to fair attendance.

FOREPAUGH'S THEATRE.—The stock company's offering this week is "Don Cæsar de Bazan," with George Learock in the title role, and Carrie Radcliffe and the other members of the company in suitable characters. The warm weather has not succeeded in affecting the attendance yet, as was attested by the large audiences last week, when the stock company did its usual capital work in "Jane Eyre." Next week, which is the last of the season, the following plays will be presented, each two nights and two matinees, in the order named: "Dr. Jekyll and Mr. Hyde," "Camille" and "Carmen."

GIRARD AVENUE THEATRE.—The current week ends the season at this house, and by request "Carmen," which was such an undoubted success earlier in the season, is revived. Valerie Bergere will of course assume the title role, and Walter Edwards and the other members of the stock will be seen in support. Walter Edwards made a very favorable impression in "Virginius" last week, and he was ably seconded by his associates, who showed their aptitude for the "legitimate." The staging of the piece was commendable, and the patrons did their share by turning out in large numbers.

KEITH'S.—This is the one house of which there is a surety of its remaining open all Summer—and, judging by the Summers past, when the excellent vaudeville programme and the inside temperature, kept comfortably cool by artificial means, kept patronage at a highly profitable point—the management makes no mistake in this policy. The entertaining bill for the current week includes Felix Morris and company, in "The Vagabond," Watson, Hutchings and Edwards, Faike and Semon, Fred Herbert's performing dogs, Hughey Dougherty, the Six Sennetts, Ray L. Royce, Casino Comedy Four, Brothers Satour, Sheehan and Kennedy, Clayton and Clarise, the Harpers, Lillian Durham, King and Gray, the biograph and the stereopticon.

AUDITORIUM.—Manager Gilmore has arranged an attractive array of vaudeville features for the current week, which is announced as the last of the season. The programme is made up as follows: The Sisters Rappo, Maude Courtney, Fisher and Carroll, Carlin and Clark, Hanson and Nelson, Bertie Fowler, Boyce and Black, the Meeker-Baker Trio, and Fred. Macart's baboons, dogs and monkeys. The conjunction of the two vaudeville companies last week resulted in a bill of rare merit. The performances began earlier than usual and lasted until a late hour, and the patrons, who filled the house, had a surfeit of good things. Gotthold's Gigantic Gathering of Carefully Selected Celebrities was one of the companies, while the other was James Thornton's Elite Vaudeville, and the features from both were given entire.

LYCEUM THEATRE.—Manager Jermon announces the current week as the beginning of the Summer season, and the entertainment is provided by what is styled the Glad Hand Burlesque Co., presenting burlesques and an olio. The Bon Ton Burlesquers cared for the patrons last week and gave entire satisfaction to the well filled houses. The announcement for next week is the Oriental Beauties.

TROCADERO.—The Monte Carlo Girls hold the boards this week. One of the features is the burlesque, "Ki-Ki," and in the olio are Brothers Abbacco, the Dumont Sisters, Eva Swineburne, Byron G. Harlan, West and Thompson, William G. Fields, Hi Tom Ward, and Williamson and Stone. There was no lack of patronage last week, and those who attended were well pleased with the fare provided by Rose Sydell's London Belles. Next week ends the season of the house, and the attraction will be the Hot Air Club.

NINTH AND ARCH MUSEUM.—In the curio hall this week are Dunbar's caprine paradox, the Dexters, second sight experts; Morella, magician, and a new programme by the Georgia Minstrels. The theatre bill is headed by Larry Tooley and company, in "Bibbs and Bibbs," which is followed by Gilbert Sarony, Williams and Melburn, Jack Welch, the Farrells, Winifred Stewart, Price and Watson, and the cineograph.

NOTES.—Saturday of this week practically begins the season for the outdoor parks. Three of them—Willow Grove Park, Woodside Park and Chestnut Hill Park—have their regular opening on that date, and each provides excellent music and entertaining features to while away the Summer days. Lincoln Park is announced to open June 15..... Managers Durban and Sheeler, of the Girard Avenue Theatre, have invited the public to participate in the receptions to be held on the stage of the theatre after the Friday evening performance and the Wednesday and Saturday matinees, when all the members of the stock company will receive. Mrs. Forepaugh, and Florence Roberts and Jennie Ellison, of the Forepaugh Stock Co., expect to spend the Summer in Europe, sailing from New York June 20.....Harry Leighton, who died here Saturday, May 13, was interred in the Philadelphia Cemetery last week by the Actors' Fund, represented by Wm. J. Gilmore. Mr. Gilmore made diligent search for friends or relatives of Leighton, but without avail.....Richmond and Clements, of the London Belles Co., close with the company this week, and will spend the Summer at Babylon, Long Island.....The Billy Hart (Dagian Houlihan), song and dance performer, who died at Quincy, Ill., on May 15, is not the Billy Hart (Lenhart) of the London Belles Co., who is very much alive and wishes to reassure his friends. Alfonso Rosa, the basso buffo, will give a farewell concert in the New Century Drawing Room on the evening of Monday, 29.....Jan Koert, who has recently opened a studio in this city, gives a recital in the New Century Drawing Room Wednesday evening of this week.

Pittsburg.—Only three of our places of amusement remain open, and in one more week there will be but two. The weather has been as cold during the past week, however, as it usually is in March, and as the weather man says all indications point to a continuance of the low temperature some of the managers are beginning to regret having closed so early.

GRAND OPERA HOUSE.—"A Fair Rebel" is being given by the dramatic stock company for the benefit of the G. A. R. For the last week of the season, commencing May 29, "Geoffrey Middleton, Gentleman," will be the *piece de resistance*. This week's specialists include: George Evans, McBride and Goodrich, the Tobins, Edna Collins, Forest Huff and the Hermanetti Bros.

ALVIN THEATRE.—This house was dark all last week, except 15 and 16, when "Cascabell," Coolidge & Sussette's new opera, was given by amateurs for the first time on any stage. This week a Summer season of opera is inaugurated by the Jaxon Opera Co., which will present a double bill, comprising "Pinafore" and "Cavalleria Rusticana," 23, 25, and "The Bohemian Girl" the remainder of the week. The "Chimes of Normandy" and "Martha" are in preparation for next week.

BIJOU THEATRE.—Paul Gilmore, in "The Musketeers," is playing his first star engagement here. Robert Mantell drew well last week, in "The Corsican Brothers." "The Prodigal Daughter" will take the stage 29.

HARRY WILLIAMS' ACADEMY OF MUSIC.—This popular house closed one of the most successful seasons in its history 20, the season's final curtain being run down on a clever performance by the Roeber-Crane Athletic and Vaudeville Co.

NOTES.—Our local managers are unanimous in declaring that the present season, just closing, has been the best, financially, known here for years.... J. H. La Pearl, Walter L. Main and B. E. Wallace have shown their circuses in nearby towns, some of them within a stone's throw of our city limits, during the past two weeks, and all have done well. .....Prof. Emil O. Wolff, musical director at the Bijou, has composed a new set of waltzes, which he calls the Paul Gilmore Waltzes, and which his orchestra will play at the Bijou this week, in honor of the young actor who is playing his first star engagement here.....The John L. Sullivan Vaudeville Co., including John L. himself and Jake Kilrain, will open the Academy of Music June 12, for one week....Buffalo Bill's Wild West showed in Allegheny 15, 16, to immense attendance.....The Bijou will give an extra "Bargain" matinee 30 in honor of Decoration Day.....H. A. Darcy, the well known dramatist and poet, is directing the tour of Paul Gilmore, who plays at the Bijou this week, where he is using the same scenery, costumes, etc., which the late Alexander Salvini used in his production of the same play under the name of "The Three Guardsmen."....The week commencing May 29 will be the last of the season at the Bijou.

Harrisburg.—Inclement weather had a bad effect on business. A repertory of comedies by a new company in this city is expected to bring receipts to paying figures.

GRAND OPERA HOUSE.—The Irene Myers Co. made a lasting and favorable impression week of May 15. The company contended with a big circus attraction and bad weather. However, the receipts were above the losing mark. The company closed a most successful season of thirty-eight weeks. Little Irene Myers, as a ten year old prodigy, has won a place in the ranks of child performers that makes her a leader. Return engagements were requested everywhere. Will H. Myers, her father, and the originator of this aggregation, with his wife and daughter will rest in this city for several days, during which Mr. Myers will close up his business, and later will go to a Summer resort near Pottsville, having decided to play no Summer engagements. During week of 22 theatregoers in this city will receive an introduction to the Clair Patee-Russell Co., presenting a repertory of successful comedies and their own Ladies' Orchestra.

ON THE SIDE.—Paxtang Park will open for the season 25, with concerts by the Stelton Band. This popular Summer resort has been greatly improved, pavilions enlarged and new features added. The season will last until the latter part of September, every week having been booked.....Charles Gilder was here 17-19, to announce the appearance of, and arrange for the coming of, the Welsh Brothers' Circus, week of 29.....Harry Dare, musical monologuist, of this city, with his minstrel company, will open the season at Carlisle Park, Carlisle, Pa., week of 29. This aggregation will include the Bijou Quartet.....The Forepaugh-Sells Brothers' Circus began its one day stands here 15, to immense crowds. .....Tommy West, comedian, was especially engaged for comedy roles with the Irene Myers Co., week of 15, Charles H. Leyburne having closed the season 13. Mr. West proved one of the strong features, assuming the roles with but one brief rehearsal, and scoring a big hit. His presence greatly added to the strength of the cast..... Manager Ed. Young, who broke all records at the Pottsville Opera House this season, representing Markley & Appell, of this city, was here 20-22. This Summer he will manage Tumbling Run Park, near Pottsville, Pa. During his stay here he was the guest of his brother, Arthur Young, also a popular theatrical man.....Charles Leyburne will be with the Aladdin Company during the Summer, one of the Uly S. Hill enterprises.....Manager Fred W. Alles closed a successful season at the Carlisle Opera House 20, another of Markley & Appell's enterprises. During the Summer he will officiate as purser on the steamer Republic, plying between New York and Long Branch. Next season he will manage one of the road companies for the above firm.....The King Dramatic Co. will close the season at Wooster, Mass., 27. Most of the members will return to this city.....Fred C. Chauncey, of this city, is with the Spears Comedy Co., now touring Canada, and is winning new laurels at every performance. The company expects to make a continuous season, filling engagements at parks and Summer resorts during the warm months.....The local Lodge of Elks, No. 241, celebrated its seventh anniversary 17. It was a big event. Meade D. Detweiler, former Grand Exalted Ruler, was toastmaster. The visitors included William P. Drinkhouse, William Grubb, Dr. Stevens, Gus Killian, H. Rathorn, J. W. Dinan and L. C. Reisner, from the Lancaster lodge; George M. Welty, of Spokane, representative to the National Lodge from the First district, and A. Schulhultz, a Chicago Elk.....Thomas McIntyre, who is manager of the side show connected with the Forepaugh-Sells Circus aggregation, has been an honorary member of the Paxton Fire Company, this city, for the past thirty years. He joined while he was filling an engagement at Sam Sanford's Theatre, this city, many years ago. He was at that time a comedian and acrobat. All his circus life he has spent with but two shows, the W. W. Cole Circus and the one he is now with.....M. H. Welsh, of Welsh Bros.' Circus, was here 21.

Scranton.—At the Lyceum the Scranton Elks Minstrels, under the direction of Thos. D. Van Osten, gave what the press and public pronounced the finest amateur performances ever presented in this city, to crowded houses, May 17, 18.

ACADEMY.—The Spooners closed the season at this house week of 15, to very large houses.

NOTES.—Al. Reeves participated in the Elks' Minstrels 18, his act being received with much favor... Manager T. D. Van Osten, who has made a very pronounced success with the Gaiety Theatre the past season, has taken a half interest in Al. Reeves' Co. for the coming season.....Buffalo Bill's Wild West is due 22.

Easton.—At the Able Opera House Belle Archer presented "A Contented Woman" May 13, to a large and delighted audience. The company gave its closing performance here after a most successful season, and will open next season at Poughkeepsie, N. Y., Sept. 2. The house is closed for the season.

WONDERLAND closed with the European Sensation Co., which came to fair business 12, 13. The house will undergo extensive improvements, larger seating capacity, etc. It had a very successful season, and will open next season under the same management.

Altoona.—At the Eleventh Avenue Opera House the Altoona Band gave a grand concert, to a crowded house, May 15. Sevengala, hypnotist, is booked 22 and week.

Lancaster.—At the Fulton Opera House the season is over.....Forepaugh & Sells Bros.' Circus had good business May 16, though slightly lessened by rain.

MASSACHUSETTS.

Boston.—Monday, Tuesday and Wednesday evenings and Wednesday afternoon this week, at the Hollis Street Theatre, Chas. Frohman will present Maude Adams as Juliet, in "Romeo and Juliet," with Wm. Faversham as Romeo, and Jas. K. Hackett as Mercutio. On Thursday, Friday and Saturday evenings, and Saturday matinee, Andrew Mack, the singing comedian, will present for the first time in Boston his new play, "The Last of the Rohans," written especially for him by Ramsay Morris. Next week, Kellar, magician. Last week E. H. Sothern closed his brilliant date, presenting "A Colonial Girl" as a windup.

BOSTON THEATRE.—Leon and Adelaide Herrmann open here May 22, for a single week. Last week, Julia Arthur, in "Romeo and Juliet." No announcement for next week.

PARK THEATRE.—Willie Collier, as "Mr. Smooth," simply caught the town here, at least that portion of the town's people who have been fortunate enough to see him in that intensely funny comedy. It has drawn audiences that have packed the Park, but it is billed only for the present week, and its successor, if there is to be one, is not given out.

TREMONT THEATRE.—"Prince Pro Tem" waxes in favor with theatregoers as the days go by, and it is not surprising that the management should announce that it is "on for a run." This bright musical production has drawn fine business to this house, and no doubt will continue to do so as long as it is retained. Changes and improvements are in order weekly, and a repetition of visits to the theatre will always reveal something new and charming in this tuneful operetta.

BOSTON MUSEUM.—And still "The Christian" holds the people in a firm grip, and it will continue for three more weeks, closing June 10.

GRAND OPERA HOUSE.—Black Patti's Troubadours opens here May 22, and will remain until evening of 31, when the final performance will mark the close of the house for the season. The troupe is a favorite here, and it is safe to say that the booking will be a profitable one for booker and booked. Last week, "Alone in London."

CASTLE SQUARE THEATRE.—"A Temperance Town" played to such excellent business during the past week that Manager Emerey retains it for the present week and also week following, when it will probably be succeeded by Hoyt's "A Midnight Bell."

BOWDOIN SQUARE THEATRE.—The four act sensational melodrama, "The Gold King," is the attraction announced here for the current week, with Louis Breson in the leading role of Jack Redmund. Charlotte Hunt, Fred'k Murray, Maurice Darcy, Gussie Gill, E. R. Phillips, May Gerald, and others of the house stock are in the other roles. Next week, "Muldoon's Picnic;" last week, "Ten Nights in a Barroom."

KEITH'S THEATRE.—A prime list of attractions is offered by Mr. Keith this week at this palatial home of amusement. Foremost on the list is Rose Melville, who made a tremendous hit last week in her amusing sketch, "Sis Hopkins' Visit," and who will remain another week. Then comes Idalene Cotton, who appears in the sparkling skit, "Managerial Troubles," supported by Nick Long. A number of new and very interesting local views are shown on the American biograph, and on the roster of specialty turns are Emily Lytton and Edmund Hayes, Press Eldridge, John Kernell, Conway and Leland, Frobel and Ruge, Taylor Homes, Edna Bassett Marshall, Conroy and McFarland, Baker and Randall, Hilton, Raymond and Clark, Coulter and Starr, the Raymond Musical Trio and the Constantine Sisters.

HOWARD ATHENÆUM.—The Gay Morning Glory Burlesquers is here for a week of fun and frolic, which they will deal out in liberal doses to patrons of the house. They open the show with the spicy burletta, "Red Birds at the Seashore," and is followed by an olio in which appear Webb and Hassan, Grace Barron and Geo. W. Wills, Jean Balmaine and Geo. Preston, Mamie and Coley Grant, McCabe and Sabine, McCloud and Melville, and Madeleine Franks. The Howard's own show is led by Sierra Nevada, the well known California songstress, and following her are Mamie Harnish, Frederick Bros., Mlle. Eulalie and Kitty Kerwin, Stewart and Gillen, Verdier Sisters, May Bryant, Ed. Chrissie, Kamochi, the Jap juggler; German Rose and Princess Ida.

GRAND THEATRE.—"Ten Nights in a Barroom" will be presented this week, with John H. Smiley and Florence Hale in the leads, and a good cast.

LYCEUM THEATRE.—The High Rollers and Vaudeville Club will hold Manager Batcheller's stage this week, and will start the amusement ball rolling with the skit, "The Paresis Club," after which comes an olio, which includes: Sylvia Starr, Lew Randall, Mlle. Fabianu and Gertrude Rutledge, and the show closes with a musical melange, entitled "A Lady of Quality," in which the entire company take part.

PALACE THEATRE.—Since Manager Charles H. Waldron has assumed sole charge of this house a vital change for the better has come over its fortunes. This week's bill is furnished by the French Folly Co. The show opens with "The Matrimonial Bureau." The olio is a strong one, and every turn is bound to make a hit. In it are the Armstrong Brothers, Nester, Wren and Holland, Cessy Grant and Rita Durand, Whitley and Bell, and Margaret Ross. The entertainment closes with the burletta, "King Ko-Ko." The privilege of smoking is accorded patrons of the house during the performance.

AUSTIN & STONE'S MUSEUM.—Prof. Burke's musical dogs proved such an attraction here last week that they have been retained for the coming six days. There are also other features of a novel nature in the lecture hall, and the hourly stage show is furnished by the great glyptoscope, talking machine marvel; Christine-Grosse Company, Bimm-Bomm-Brrr Troupe, McCarthy and Madden, Six Milanese Troubadours, Boulden and Griffin, the Ramond Family, Gertrude Warren, the Sisters Princeton, Agnes Evans, Tom Taylor, McDowell and Reed, Hall and Herbert Sistopham, and Florence Zeller.

NICKELODEON.—Manager L. B. Walker reports a continuation of satisfactory business and says he will keep his house open so long as such conditions prevail. For the present week he presents in the curio hall, which he has transformed into a veritable barber shop, a shampooing contest between a quartet of eight pretty girls. Every male patron of the house will receive a free shampoo if so desired. Other novelties in the hall are Decobra, disciple of the black art; Capt. Monzeno, the man who eats poison; Chas. Jackson, the human eel; Capt. Fred McKay, the king of tattooers, and a half dozen more features. In the theatre is Lillie Richie's troupe of burlesquers and classic living pictures.

GYPSY CAMP.—Manager Burgess reports business as only fair the past week, but finds no cause for complaint, and is perfectly satisfied with the result of his venture thus far. He intends to keep his house open through the Summer, and it is promised that during the heated term the camp will be one of the coolest resorts in town.

COLUMBIA THEATRE.—This Southend house, which recently closed, has been leased by Messrs. Pierce J. Grace and Thomas J. Barry, of this city, for a long term of years, and he will begin in a very short time the work of altering and improving it, so that by October next its doors will be opened to the public, who will find it in every respect an amusement resort of the highest grade. The house is designed exclusively for the production of George W. Lederer's attractions. The house will be opened with "In Gay Paree."

NOTES.—B. F. Keith has extended an invitation to the members of the Railroad Agents' Association to become his guests on Friday evening, May 26.....A Midnight Bell" is in preparation for an early production at the Castle Square Theatre..... The Royal Burlesquers come to the Howard next week.....Among the many strong attractions which Manager Keith offers a specially notable one is Ching Ling Foo, the Chinese magician, who was held up under the alien labor law, and who will begin June 5 a brief engagement here.....At the close of Viola Allen's still further extended engagement in "The Christian," June 10, she will have completed a run of fourteen weeks (one hundred and ten performances) at the Boston Museum.....The Black Patti Troubadours will close the Grand Opera House season, playing there May 29, 30, and the final performances 31, afternoon and evening....."Prince Pro Tem" will shortly have its two hundredth performance in Boston.....The Transatlantic theatre of Dwarfs, from Vienna, will begin, week of 29, a brief engagement at Austin & Stone's Museum. .....The first advertising car in advance of Buffalo Bill's Wild West show struck into Boston Sunday morning, to make glowing announcements of the coming of the show.....A number of the officers of the U. S. S. Vicksburg visited the Tremont Theatre, Wednesday evening, 17, and enjoyed "Prince Pro Tem" so thoroughly that they have made up another party for evening of 23. This contingent will include a large detachment of the sailor laddies, and in honor of seagoing visitors a new naval march, composed by E. N. Corliss, will be played for the first time in public.....Andrew Mack goes to his Summer home at Onset at the close of his engagement at the Hollis Street Theatre. A new cottage is in course of construction for him there, and about July he expects it will be ready for occupancy.

Fall River.—At the Academy of Music John Philip Sousa and his band drew his usual very large house May 15. Kellar, magician, also did a big business 20. The Stoessel Comic Opera Co., in repertory, comes 25-27; Willie Collier, in "Mr. Smooth" (benefit of Manager Wiley), 29.

NICKELODEON THEATRE.—The season of 1898-99 at Manager Sheedy's popular house ends the current week. Last week Killeen and Murphy and Willie Russell carried off the honors and are held over for this week. Others on the current bill are Jack Collins, Miss Davis, the Johnsons, Billy Boyle, Master Deno and Will Hafford.

NOTES.—Ben. J. Miles, of the Casto, was made a full fledged knight by the Anawan Lodge, No. 69, Knights of Pythias, F. R., evening of 18.....Dorothy Hoyle, violiniste, of Sousa's Band, and formerly a resident of this city, received an ovation at the Academy of Music 15, and was presented with many beautiful floral tributes by her admirers in the Spindle City.....Owing to the big success of Bonner's engagement at the Casto, the past two weeks, he has been booked by Manager Haynes to appear at Lincoln Park Memorial Day, and by the Fall River Humane Society at Music Hall 31. Russell and Rounds will join hands next season, doing a double act, in which illustrated songs will be introduced.

Lynn.—At the Lynn Theatre Stiles' Eighth Regiment Band, recently returned from Cuba, gave a concert on the evening of May 14, to a fair sized audience. After the band programme was finished a miniature illustration of the battle of Manila was given by the use of small wooden war ships. The Kennedy Players came 18-20, and did a fair business. The fairy story of "Cinderella," given under the auspices of the local post of the Grand Army, is the attraction this week.

OXFORD GEM THEATRE.—Business was good last week. The attractions this week include Hewlette and Howard, in their comedy, entitled "Half Past Nine." Will White, in songs and dances; Lulaine Darrell, singer; Master Jamie Leonard, boy tenor; Harry Newman, in character sketches, and Frank Cook and Billy Hall, musical team. Manager Fenton will close the house June 3, for the purpose of making alterations and repairs.

NOTES.—Jere Grady and Frankie Carpenter have returned to their home in this city, where they will spend their Summer vacation.....William B. Watson, of New York City, has leased Music Hall from the Lynn Market House Co. and will transform the building into a modern playhouse. He contemplates changing the name of the house, and expects to be ready for the next season's business by Sept. 1.

Worcester.—At Lothrop's Opera House the King Dramatic Co., presenting "The Cherry Pickers" and "The War of Wealth," drew large houses all last week. The same company, presenting "Hands Across the Sea" and "The Power of the Press," May 22-27.

PARK THEATRE.—The attendance was good last week. The bill for week of 22 is: Manhattan Comedy Four, Three Mukelle Sisters, Lilliott, Busch and Lilliott, Troubadour Trio, Lew Worth, Ed. Lawrence and Nina Harrington, the Ashbys, Viola Sheldon and the American biograph.

NOTES.—The new cooling apparatus at the Park Theatre is finished, and the management is only waiting for a hot spell to put it in operation..... Steve Brodie has appealed to the Superior Court the case of William Redmond and others against him for salary.

Lowell.—At the Opera House Andrew Mack presents his new play, "The Last of the Rohans," for the first time on any stage, May 22-24.

PEOPLE'S THEATRE.—Billed 22, for week: The Potters, Travers and Chester, Madrona, Kittie Hoffman. Business good.

GAIETY THEATRE.—This house is presenting vaudeville shows at popular prices and doing good business.

PARLOR THEATRE.—Patronage still keeps up to the average. The variety bills seem to draw fair sized houses.

FOREPAUGH AND SELLS BROS.' CIRCUS comes June 2.....Music Hall is closed for the season.

Lawrence.—The theatrical season is closed, and will reopen in September, at the opera house. Many changes in the local house will be made during the Summer months. The attractions the past week were fairly well attended. The "Joshua Simpkins" Co. May 15, Kellar 16, and Sousa's Band 20, giving good satisfaction.

Taunton.—At the Taunton Theatre, week of May 15, the Sawtelle Dramatic Co. had fair business. With this attraction the season closed. Manager Harrington and Assistant Manager Guthrie will be busy with the Summer resorts, Rocky Point and Lake Nippennicket, until the opening of next season.

WISCONSIN.

Milwaukee.—It is a pleasure to report the extra large business that is favoring the local houses at this time of the year. The past week, with the exception of Sunday, May 14, was ideal theatrical weather, clear and cool, and that, with the large number of visitors to the G. A. R. encampment, added to the regular theatregoers, nothing short of extraordinary business was done. "Sporting Life," at the Davidson Theatre, stood them up time and again during the week. R. A. Robert, the stage director, appeared as John, Earl of Woodstock, for two performances, Joseph Kilgour making his first appearance in the role Tuesday night and scoring a distinct hit. Frank Burbeck, as the money lender, was also a great favorite. All in all, the production passed all expectations, and could no doubt pack the house for another week, something unusual for this city. Four nights, beginning 21, Master Frankie Richter, the blind boy pianist; Richard Mansfield June 5, 6.

ACADEMY.—Another week of success is credited to the Thanhouser-Hatch Stock Co. The usual excellent performance given by this company was surpassed in the production of "The Runaway Wife." All of the favorites appeared to be especially well suited in their respective roles and all deserved the hearty applause accorded them. Large houses ruled all week, with the usual packed house Saturday matinee. Week of 22, "All the Comforts of Home."

ALHAMBRA THEATRE.—This popular house received a goodly share of the large patronage and furnished a first class bill, with the Salisbury Comedy Co. in "Sally's Sacrifice," and Robert Downing and company in the flower scene from "Ingomar," and the clever comedy skit, "Paris, 1795." Week commencing 21, Salisbury Comedy Co. in a double bill, the Gypsy Quintet and the following vaudeville people: Hugh Emmett, Prof. Fox, John Turney and Catherine Pearl.

BIJOU OPERA HOUSE.—"Uncle Tom's Cabin" drew surprisingly large houses all week. Saturday matinee was practically sold out by Friday noon, and two-thirds of the large audiences were people not usually seen among the theatregoers here. The drop of the curtain Saturday night closed the season at this house, which has been a most successful one.

SLENSBY'S TROCADERO.—A first class show drew extra well all week. The Four Barrison Sisters made a great hit. People week of 21: Lottie Swan, Curtis Sisters, Dalton and Gorden, Chas. Reese, Higgins and Leslie, the Trydells, Johnson and Stanly, and stock company in "A Terrible Trial."

NOTES.—The Wisconsin Theatrical Exchange has been formed, with Bart Ruddle and Mort Singer as managers. Their circuit embraces five weeks, and will be in full sway by June 1.....Owing to an accident to Robert Hilliard, Joseph Kilgour has been engaged to play the part of John, Earl of Woodstock, in "Sporting Life," for the rest of the season.....Jacob Litt spent a few days in Milwaukee the past week.....Musicale galore have attracted large audiences the past three weeks. Tuesday night the twenty-second season of the Arion Musical Society came to an end with a most interesting concert. Signor Campanari was a special feature.....Burton E. Emmett has been advanced to business manager and is doing good work for the Academy.....The Frawley Stock Co., which is making such an excellent reputation at the Columbia Theatre, Washington, D. C., is booked to open an indefinite engagement at the Davidson Wednesday, June 7.

Fond du Lac.—At the Crescent, May 18, Hi Henry's Minstrels played to S. R. O., and gave entire satisfaction.

IOWA.

Keokuk.—The telegram announcing the sudden death from heart disease of Mary Timberman, at the Sturtevant House, New York City, May 17, came as a shocking surprise, and without warning, to her mother and brother, who reside here, and to the host of intimate friends who had known her from girlhood. She was born in this city, Aug. 5, 1865, the daughter of Wm. Timberman, who had conducted an extensive pork packing and contracting business here for many years, and who died over twenty years ago from the same cause as his daughter. After graduating from the Keokuk High School Miss Timberman became a pupil of Walter C. Lyman, an elocutionist of some note in the West. Later she studied dramatic art under the veteran, James Murdoch. Her professional debut was made at the Keokuk Opera House, May 4, 1885, with Thos. W. Keene's Co., appearing as Lady Anne, in "Richard III," and with whom she continued a number of seasons. She had also been with Walter Sanford's "The Power of Gold," Steele Mackaye's "Paul Kauvar," Mme. Janauschek's, Clara Morris', Joseph Haworth's, Robt. B. Mantell's, Helen Barry's, Frank Mayo's and Richard Mansfield's Cos. Her last engagement was with the MacLean-Tyler-Hanford Co., which had recently closed its season at the Herald Square Theatre in your city. During her stage career she had played a wide range of parts, but as Portia, in "The Merchant of Venice," she was probably seen at her best. With a fine stage presence she possessed a voice of excellent modulation and capable of intense dramatic effect. To the late Thos. W. Keene's dramatic training, as a member of his company, she doubtless owed much of her success in legitimate roles. Miss Timberman was very much thought of here at her old home, and it is with the sincerest regret we have learned of her death. The remains will be brought here for burial at once, and interment will probably be made at Oakland Cemetry 21. .....Hubinger Park and the Casino Theatre have been leased for the Summer season to C. G. Hamilton, of Chicago, and will be included in a circuit of amusement parks and houses which he controls. The opening attraction has not yet been announced. Previous to this Lieut. Dan Godfrey's British Guards Band will give two concerts there 21.....C. A. Laubach has retired as local manager for Chamberlin, Harrington & Co., of the Keokuk Opera House, and will be succeeded by C. H. Salisbury when the regular season opens, about the middle of September.

Cedar Rapids.—At Greene's Opera House, May 13, the Chase-Lister Co. closed two weeks of big business and gave general satisfaction. Katie Emmett, in "The Waifs of New York," pleased a small audience 16. The company's season closed 18, at Sterling, Ill. Coming: Godfrey's British Band 22, Opie Read 23, Richard Mansfield 26, in "Cyrano de Bergerac.".....Manager Pike was here 11, in the interest of Opie Read..... Manager and Mrs. Henderson joined a house boat party at Clinton 15, on a trip up the Mississippi River to St. Paul and return.....Paul Willstach, in advance of Richard Mansfield, was in town 16.....Beach & Bowers' minstrel car, in charge of Bobby Beach, was here 16, *en route* to Burlington. The season closed 13.....Chas. Cameron, usher, and John Johnson, Curly Smith and Ted Geyer, stage hands at the Opera House, arrived home 16, after a year's creditable service as members of Co. C, Forty-ninth Iowa Volunteers.....The forty-eighth annual meeting of the Iowa State Medical Society was in session at the Opera House 17-19.....C. P. Emerson was elected delegate to the Grand Lodge, B. P. O. Elks, at St. Louis, June 20. The regular meeting nights of the lodge have been changed to the first and third Monday in each month.

Dubuque.—At the Grand Opera House, May 16, the British Guards Band, under the direction of Dan Godfrey, gave a delightful concert, to a fair house. At the end of the programme the band played "Yankee Doodle," "God Save the Queen," "Dixie" and "The Star Spangled Banner," amid great enthusiasm, heightened by the fact that all the stalls and boxes were filled with soldiers that day returned from Cuba. Otis Skinner, in "Rosemary," delighted a large house 11. Richard Mansfield, in "Cyrano de Bergerac," is due 27.....The Busby Bros., of this city, for several years connected with the management of the Grand Opera House and Beach and Bower's Minstrels, have secured a lease of the Clinton (Iowa) Opera House for five years. Al. Busby starts out a road company in August with "Mr. Plaster of Paris.".....Bobby Beach and James Stewart, of Beach and Bowers, are home for the Summer. Otis Bowers is in Chicago handling the trained dogs.

Council Bluffs.—At the Dohaney Theatre Katie Emmett, in "The Waifs of New York," did only a small business May 13, 14. Sands & Astley's Circus attracted good sized crowds 10.....Prof. Gentry's Dog and Pony Circus will exhibit 19, 20. C. S. Primrose, in advance of this attraction, was here 15 and renewed old acquaintances.

Davenport.—At the Burtis Hal Reid, in "Knobs o' Tennessee," played to good houses, at popular prices, May 11, 12. Dan Godfrey and the British Guards Band come 21, afternoon and evening.

VIRGINIA.

Richmond.—Opening week of 22 at the Bijou Theatre: The World's Trio, Chas. Sweet, Armim and Wagner, the Davenports, Irwin and Remington, Bernard Dyllyn and the Three Onris. Business kept up to the standard last week.

PUTNAM'S THEATRE COMIQUE.—In addition to last week's people the following will appear week of 22: Mollie Carleton, Carrie Pender, Annie Morse and Josie Siston. Business is fair.

THE SCHEME to build a new theatre here has fallen through, but it is now announced that the owners of the Academy of Music will expend $25,000 this Summer remodeling this house. This rumor appears to have foundation.

Norfolk.—At the Auditorium Theatre people who open week of May 22 are: Jean and Jean, Sisters Gaiety, Lozelle, Barney and Dick Furguson, Acme Trio, Hamilton and Wiley, and the regular stock. Philip Perez has taken the leadership of the orchestra at this house. Business is very good.

ATLANTIC GARDEN.—No change in the people at this house week of 22. Wright's Minstrels proved to be a drawing card, and will be held over. Business good.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 14, Larry Gifnn and his Stock Co. appeared in "An Enemy to the King," to packed houses. As Mr. Gifnn first began his theatrical venture in this city, at Manhattan Beach, and a great many of the company are old time favorites, they received a hearty welcome. They will remain here six weeks. Week of 21, "A Bachelor's Romance."

BROADWAY.—Week of 15 the Bostonians appeared in three operas, "Rob Roy," "The Serenade" and "Robin Hood," and had the house packed at every performance.

ORPHEUM.—Week of 14 Jas. E. George's Operatic Colored Minstrels did a good business. Harry Gilliam and Julius Glenn did very clever work. Week of 21, "Spider and Fly."

MENTION.—Ringling Bros.' Big Circus comes, 21, 22.....Mr. Sharp, of Sharp and Flat, is making a short visit with his parents here.....Montgomery and Stone laid off a week here, visiting Mr. Stone's father. They leave 18 for San Francisco, for five weeks.....Peter McCout is in the East booking attractions for next season.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1899-1900.

☞ *Decoration Day (Tuesday, May 30), being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of next week's issue must reach us not later than Friday, May 26. All correspondence should reach us not later than the first mail on Tuesday, 30.*

GOLDEN GATE GLEANINGS.

"The Moth and the Flame," "In Mizzoura," "The Gypsy Baron" and "The Mandarin" the Current Bills—Good Variety Holds Forth at the Orpheum, Olympia and the Chutes.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, May 23.—At the Columbia Theatre the Kelcey-Shannon Co. made its first appearance here last night, to a crowded house, in "The Moth and the Flame."

ALCAZAR THEATRE.—"In Mizzoura" was presented here last evening, to a good house.

GRAND OPERA HOUSE.—"The Gypsy Baron" was produced by the Southwell Opera Co., to a fine house, last evening.

ORPHEUM THEATRE.—Montgomery and Stone, Billy Van, Donovans and Moung Toon, and Moung Thit made their first appearance here last night.

TIVOLI OPERA HOUSE.—"The Mandarin" was the bill presented last night.

OLYMPIA.—The Hartwell Sisters, and the Four Salvinis were new comers last night, to a crowded house.

NOTES.—The Ringling Bros.' Circus will visit us shortly......S. H. Friedlander will present the musical cantata, "The Baroness in Fairyland," at the California Theatre, June 1-3, with a large cast composed of juvenile talent......At the Chutes the following people appeared for the first time Sunday, 21: Martin Franklin, Antonio Vargas, Querita Vincent, Waldo and Elliott......Lewis Morrison will begin his Alcazar engagement 29, as "Hamlet." ......Little Mattie Southwell, Manager Charles M. Southwell's daughter, has been singing a very catchy coon song at the Grand Opera House.

FROM OTHER POINTS.

"Private John Allen" Originally Acted At Washington and Makes a Favorable Impression—"Too Late," a New Curtain Raiser, Presented in Kansas City—Philadelphia Has a New One Act Play.

[Special Dispatches to THE NEW YORK CLIPPER.]

PHILADELPHIA, May 23.—There were not very many theatres open last night, and in consequence there was enough patronage to go round and provide each house with an audience of good proportions......A novelty was the first local production of "The Cuckoo" at the Chestnut Street Opera House, and this brought out an audience of large size. As presented by Charles Frohman's clever company it is certainly amusing, but risque to the last degree......Both in the afternoon and evening at Forepaugh's the patrons filled the house and applauded an effective production of "Don Cæsar De Bazan." "V. C.," a one act melodrama, by Sutton Vane, was given its first production in the country preceding the principal bill. ......The stock company at the Girard opened its last week with an excellent revival of "Carmen" and received the enthusiastic support of a big house......The performance of "The Danites," by the stock at the Standard, was well attended......A programme of length and entertaining qualities at Keith's met with the unqualified approval of an audience which was equal in size to those attracted in the height of the season.....At the Auditorium the house was well filled, and the audience did not fail to appreciate the excellent programme arranged for the last week of the season.....The Glad Hand Burlesquers had satisfactory attendance at the Lyceum, and provided good entertainment......The Monte Carlo Girls was greeted by audiences of large size in the afternoon and evening at the Trocadero, who were favorably impressed with the programme......The Museum had no lack of patronage, and gave good value for money received.

CHICAGO, May 23.—Some of the attractions did well as the curtain rose on the week, and some did fairly well. The weather was clear and cool. To the highly successful class belongs "A Runaway Girl," which opened at the Grand. The seats were all filled, and the audience seemed glad they came......"John Ingerfield" was put on by the Lyceum Theatre Company, to a fair house. Mary Mannering and Edward Morgan were pleasing in their part, as were the others of the competent organization, but the house might have been larger and more enthusiastic......"The Bohemian Girl," in English, was well sung at the Studebaker by the Castle Square Opera Company, to packed house. Laura Millard filled the part of Arline acceptably......West's Minstrels held over at McVicker's,and continued to draw crowds..... The Alice Nielsen Company,in "The Fortune Teller," kept up its record for big business as it started on its last week at the Columbia......"The Mysterious Mr. Bugle" was put on at the regular popular prices by the Dearborn Stock and the people turned out en masse......The Great Northern was packed, Ward and Vokes appearing for the second week in the three burlesques, "The Floor Walkers," "The Three Must Get Theres" and "Sponging Life." ......At Hopkins' the stock essayed "The Land of the Living," with intermediate vaudeville, and the performances were well patronized......St. George Hussey and her company entertained large houses at the Bijou with "Mrs. B. O'Shaughnessey, Wash Lady."......The Masonic Temple Roof Garden had a good Sunday, George Wilson leading the bill......The Chicago Opera House and Olympic did well, Jennie Satterlee and company topping the first bill and Harris and Walters the second......At Sam T. Jack's the Chow Chow Company held over, to good business.

ST. LOUIS, May 23.—All of the downtown houses are dark this week, but five of the out door places are in swing. The most novel of the open air entertainments is the stock offering at Uhrig's Cave. The offering is "The Galley Slave," and the opening attendances were very satisfactory. In the cast are Mr. Williams, Mr. Weinberg, Mr. Bock, Mr. Ravold, Miss Rodgers and Miss Classer as principals......At Manion Park Charles Ernest offers a vaudeville bill that met with hearty approbation. In the bill appeared the Three Victorines, the Racket Bros., Mary Lane, Scott and Wilson, the Orpheus Comedy Four, Loney Haskell, Bartlett and May, and Wilson and Massoney..... Vaudeville was the offering of Col. Hopkins, of Forest Park Highlands. The head liners are the D'Artos, Musical Dale, Angela Sisters, Lew Hawkins, Mlle. Amie, and McAvoy and May......Still more vaudeville is to be found at the Suburban. The best features are the Australian Risleys, Gardner and Gilmore, Harry Leighton, Reno and Richards, and Julien Rose......Koener's Park opens its first week, and like everybody else the managers, Broomley and Allen, furnish still more vaudeville. In the bill are: Pete Baker, Grace Navarre, Higgins and Leslie, May Evans, Demacos, John T. Powers, Deveaux and Deveaux, and Wilson and Clayton.

WASHINGTON, May 23.—"'Way Down East" opened at Rapley's National Theatre to a very large house, pleasing as well as upon its first production here......"Private John Allen," a new play, by Lee Arthur, received its premier last night at Luckett & Dwyer's Columbia Theatre. Charles B. Hanford assumed the title role, and he was most ably supported by the Frawley Stock Co. The new play made a most excellent impression. Curtain calls for the principals and the entire company were of frequent occurrence during the evening......The Roeber-Crane Vaudeville Athletic Co. opened to excellent business at each of its two performances yesterday, at Kernan's Lyceum Theatre......Continuous performances at Burke & Chase's Grand Opera House commenced yesterday, with very gratifying results to both the patrons and the management......A prime vaudeville bill at Grieves' Bijou Theatre brought out two overflowing audiences yesterday.

BOSTON, May 23.—The week began with very good business generally. At the Hollis Street Theatre a large audience rewarded Maude Adams' impersonation of Juliet with enthusiastic applause......At the Boston Theatre the Herrmann Co. drew an immense house and presented one of the most mystifying entertainments ever seen in Boston......The Museum held one of the usual great audiences that have steadily attended the performances of "The Christian" since its first presentation here......Business at the other houses was good, the attractions being as follow: Park Theatre, Willie Collier, in "Mr. Smooth;" Tremont Theatre, "Prince Pro Tem;" Grand Opera House, Black Patti's Troubadours; Castle Square Theatre, "A Temperance Town;" Keith's Theatre, high class comedy and specialty; Bowdoin Square Theatre, "The Gold King."......The popular priced houses were in the swim all around, the Palace Theatre especially holding two crowded audiences day and evening.

MILWAUKEE, May 23.—The week's business opened especially good, and the advance sale guarantees it will last throughout the week. At the Alhambra the Salisbury Company, in a double bill, scored another popular hit. The attendance was good at the matinee and crowded in the evening. The vaudeville numbers were also very good......At the Academy "All the Comforts of Home," by the Thanhouser-Hatch Company, filled the theatre. Many laughable scenes in this clever play were brought out in an excellent manner. Ever popular Eugene Moore was the recipient of two large bunches of flowers at Sunday's performance......Frank Richter, the wonderful blind boy, gave a pianoforte recital at the Davidson Theatre Sunday and Monday nights, to good houses...... At Trocadero, Reese's Merry Burlesquers, living pictures and good vaudeville greatly pleased large attendance.

KANSAS CITY, May 23.—A fair matinee and a big night house saw the new bill at the Orpheum Sunday. The headliner hits were Will M. Cressy and Blanche Dayne, and Lizzie and Vinie Daly......At the Auditorium the usual big Sunday business saw the premier of "Too Late," a clever one act sketch, by Robt. Clarke, a local newspaper man. It scored a decided hit. "The Arabian Nights" made up the rest of the bill.

DISTRICT OF COLUMBIA.

Washington.—Only two of our first class theatres were open last week, and of these but one has done any kind of business, and that is the Columbia, where large audiences have been the rule; in fact, the standing room sign was several times called into requisition by reason of the excellent performance of "Sweet Lavender" by the Frawley Stock Co. At the other first class house, the National, "My Cousin," an adaptation by Frank Tannehill Jr. of Meilhac's French comedy, "Ma Cousine," received its first English representation. A good opening was followed by a perceptible falling off, owing to adverse criticism by the local press, which was to the effect that the comedy was too risque. Our playgoers, however, got over the shock toward the end of the week and the patronage got better and better as the week progressed, and if another week had been added to this engagement there is no doubt but the capacity of the house would have been taxed to accommodate the people who like that sort of entertainment. The present week finds our additional house open—the Grand—to accommodate the crowd of visiting strangers which is expected to gather here to witness the Grand Peace Jubilee, which occurs 23-25.

RAPLEY'S NATIONAL THEATRE has "'Way Down East" this week as a Jubilee attraction, and will close the season of the house, save for one night, June 1, when Maude Adams will present her conception of Juliet, in "Romeo and Juliet," for which engagement the house is already nearly sold out. Last week Mme. Pilar-Morin was seen in Frank Tannehill Jr.'s adaptation of Meilhac's very French comedy, "Ma Cousine," with the success chronicled in the opening paragraph of this letter. The company supporting Mme. Pilar-Morin included: Theodore Babcock, Samuel Edwards, Earl Brown, Charles E. Parsons, Lida McMillan, Matilda Cottrelly, Beryl Hope, Bertha Dowling and Eva Wescott.

LUCKETT & DWYERS' COLUMBIA THEATRE.—This week has a brand new play by Lee Arthur, entitled "Private John Allen," which is being presented by the Frawley Stock Co., with Charles B. Hanford in the title role, and under whose direction the new play is being produced. The same author is responsible for "We 'Uns of Tennessee," recently produced in New York, and the scenes are laid in the South. Notwithstanding its title, it is in no sense a war play. "Sweet Lavender" last week, by the Frawley Co., proved the red letter week of the season so far. The beautiful play was never better produced, and the house was packed during the entire week. "The Dancing Girl," with Blanche Bates specially featured, 29–June 3.

BURKE & CHASE'S GRAND OPERA HOUSE has a special reopening this week on account of the Peace Jubilee, and for the first time Washington is being treated to continuous performances, with Okabe's Imperial Japanese Troupe as a topliner, followed by Mr. and Mrs. J. Edwin Browne, Josephine Arthur, La Clair, La Nard and Reth, Duffy, Sawtelle and Duffy, Dorothy Drew, Henshaw and Hoyt, Ahern and Patrick, Le Roy and Morris, Grace Hazard, Blanche Ruskin, Carrie Behr, Gorman and Proctor, Fanchon Sisters, Mary Wentworth, Edna Kollins and Mack and Elliott. The performances continue from noon to midnight all this week.

KERNAN'S LYCEUM THEATRE.—The Roeber-Crane Vaudeville Athletic Co. this week, with a midnight's performance lasting till 3 A. M., 23-25, during the Peace Jubilee, to accommodate the expected crowds. On 22, 26 and 27 the usual twice a day performance will be given. Last week, the Broadway Burlesquers, who put up an excellent bill, played to good business. The Monte Carlo Girls 29–June 3, and the season of the house will close June 5, with a grand testimonial benefit to Manager "Hughey" Kernan.

GRIEVES' THEATRE has a gala bill for the current week, with three shows a day—2 o'clock, 8 o'clock and 11 o'clock P. M, 23-25, Jubilee days, and the usual twice a day performance on the other days of the week. The bill includes the Family De Acos, Forrester and Floyd, Topack and Steele, George Graham, Banks Winter and Little Nona, the Bijou Stock and the American vitagraph. The business of the house is limited only by the capacity.

PAIN'S FIREWORKS AND WAR SPECTACLES on the Monument grounds, adjacent to the Executive Mansion and government departments, 23-25, promises to be well patronized should the weather prove favorable.

NOTES.—Channing Pollock, dramatic editor of *The Washington Times*, sailed for London last week, for rest and recreation. He will return about July 15 and resume his duties......Geoffrey Stein, of the Frawley Stock Co., has been offered a prominent role in "We 'Uns of Tennessee" for next season......Otto Sellhausen, the treasurer of Rapley's Academy, has engaged himself to the Glen Echo (Suburban Amusement) Co. for the Summer, but will resume his duties in the box office at the Academy when the Fall season opens...... Hans F. Roberts, a Washington boy, late of Daly's Co., has returned home for the Summer. He is engaged for next season for a part in "Why Smith Left Home."......Tim Murphy, who has been dangerously ill with pneumonia in a Western city, is convalescent, and is expected to return to his Washington home shortly.

LOUISIANA.

New Orleans.—Hopkins' St. Charles closed its doors for the season after last Saturday's performance. The old Drury has had a most successful season with a fine stock company and high class vaudeville. Col. Hopkins intends making many changes at this theatre during the Summer months, and will open the regular season during the latter part of August.

WEST END.—This resort continues to draw big crowds nightly, having the Perkins Band, Artie Hall, Corinne and the vitascope. Thos. Keough, the popular comedian of the St. Charles Stock Company, is the new attraction for week of May 22.

ATHLETIC PARK is doing the largest business ever known at this popular resort. T. P. Brooke and his Chicago Marine Band, with Sybil Sammis as soloist, is proving the strongest attraction ever appearing here and delights thousands nightly. The cinematograph, under the management of W. Pitard, is a strong card, while the work of the La Mothes, on the horizontal bars, is excellent. The new attractions for week of 22 are: Williard Simms and Jennie Graham.

THE FAIR is reaping a harvest with its big midway, horse show, etc. During the week a big flower show was put on and 45,000 people passed through the turnstiles.

MISSOURI.—[See Page 247.]

St. Joseph.—At Tootle's Theatre the regular season will close May 23, when the Bostonians will be heard in "Robin Hood." The advance sale is the largest of the season and S. R. O. business is assured, as almost the entire house was sold the first day.

CRAWFORD'S THEATRE.—After being dark for two weeks the house will open again 22, with the Chase-Lister Co., at cheap prices, for an indefinite period.

WAGNER'S WONDERLAND.—This house closed last week after enjoying the most prosperous season it has ever known. The entire house will be remodeled this Summer, and will again be under the able management of "Nick" Wagner next season.

GENTRY'S DOG AND PONY SHOW had big business 11-13. L. M. Crawford was on the sick list for a few days this week, while visiting here. Manager Wagner and wife, of Wagner's Wonderland, left last week for New York, where they will spend the Summer and book attractions for next season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Viola—Boston, Mass., May 22–June 10.
Adams', Maud—Boston, Mass., May 24, Providence, R. I., 25, Brooklyn, N. Y., 26, 27, Philadelphia, Pa., 29-31, Washington, D. C., June 1, Cleveland, O., 3.
Arnold-Wells—Cumberland, Md., May 22-27.
"All's Fair in Love and War"—Providence, R. I., May 26, 27.
"Arabian Girl"—N. Y. City May 22-27.
Burrill Comedy—Gardner, Mass., May 22-27, No. Adams 29-31, Ilion, N. Y., June 1-3.
Bryan's Comedians—Coldwater, Mich., May 22-27, Battle Creek 29–June 3.
Belasco-Thall—Portland, Ore., May 22-27.
Buthe Stock—Rockland, Me., May 22-27, Bangor 29–June 3.
"Bachelor's Honeymoon"—Portland, Ore., May 26.
"Beside the Bonnie Briar Bush"—Philadelphia, Pa., May 22-27.
Carter, Mrs. Leslie—N. Y. City May 22, indefinite.
Collier, Willie—Boston, Mass., May 22-27, Fall River 29.
Clements's Clay—Seattle, Wash., May 25, 26, Tacoma 27, Portland, Ore., 29.
Curtis Comedy—Kingston, Ont., May 29–June 3.
Chase-Lister—St. Joseph, Mo., May 22-27.
"Cuckoo"—Philadelphia, Pa., May 22-27.
Dodge, Sanford—Lincoln, Neb., May 24.
"Devil's Auction"—Winnipeg, Man., May 24, Duluth, Minn., 27.
Frost Stock—Seaforth, Can., May 22-31.
Frawley Stock—Washington, D. C., May 22–June 3.
Goodwin Dramatic—Cairo, W. Va., May 22-27, Pennsboro 29–June 3.
Giffin Stock—Denver, Col., May 22, indefinite.
Gaylor, Bobby—Spokane, Wash., May 24, 25.
Gilmore, Paul—Pittsburg, Pa., May 22-27, N. Y. City 29–June 3.
Grant, Horace—Canton, N. Y., May 24, Norwood 25, Massena Springs 26, Boonville 27.
"Gettysburg"—N. Y. City May 22-27.
Hadley's Stock—Joliet, Ill., May 25-27, Elgin 29–June 3.
Herrmann, Leon and Adelaide—Boston, Mass., May 22-27.
Hoyt's Comedy—Salina, Kan., May 22-27.
Harkins, W. S.—St. Johns, N. B., May 22–June 3.
"His Excellency the Governor"—N. Y. City May 22, indefinite.
Imson's Comedians—Central City, S. D., May 25-27.
Irwin's, May—Buffalo, N. Y., May 24, Syracuse 26, Albany 27.
James, True S.—Minneapolis, Minn., May 22-27.
"Joshua Simpkins"—Plymouth, N. H., May 25, Haverhill 26, Woodsville 27.
Kellar—Boston, Mass., May 29–June 3.
King Dramatic—Worcester, Mass., May 22-27.
Keogh Stock—Charleston, S. C., May 22-27.
Keystone Dramatic—Auburn, Ind., May 22-27, Dunkirk 29–June 3.
"King of the Opium Ring"—N. Y. City May 22, indefinite.
Lyceum Stock, Frohman's—Chicago, Ill., May 22–June 3.
Lindon, Frank—Indianapolis, Ind., May 22-27.
Mack's, Andrew—Lowell, Mass., May 24, Boston 25-27.
Murray-Hartt—Bristol, Tenn., May 22-27.
Morrison, Louis—San Francisco, Cal., May 29, indefinite.
McDowell, Melbourne—Victoria, B. C., May 24, 25, Vancouver 26, 27, Spokane, Wash., June 2, 3.
Mansfield, Richard—Cedar Rapids, Ia., May 26, Dubuque 27, St. Paul, Minn., 29-31, Minneapolis June 1-3.
Mortimer, Chas.—Clarion, Pa., May 22-27.
Maynard, Edwin—Portland, Me., May 22-27.
"My Cousin"—N. Y. City May 22, indefinite.
"McFadden's Row of Flats"—Boise City, Idaho, May 24, Pocatello 25, Salt Lake City, Utah, 26, 27, Aspen, Col., 29, Leadville 30, Victor 31, Cripple Creek June 1, Colorado Springs 2, Pueblo 3.
"Mrs. B. O'Shaughnessy"—Chicago, Ill., May 22-27.
"Man in the Moon"—N. Y. City May 22, indefinite.
"Musketeers," O'Neill's—Toronto, Can., May 22-27.
Nethersole, Olga—N. Y. City May 22-27, Philadelphia, Pa., 29–June 3.
Olcott's, Chauncey—Hartford, Ct., May 25, Waterbury 26, Bridgeport 27.
Pott's, Jack—Davenport, Ia., May 22-27, Ottumwa 29–June 3.
Patee, Clair—Harrisburg, Pa., May 22-27.
"Prodical Daughter"—Buffalo, N. Y., May 22-27, Pittsburg, Pa., 29–June 3.
Robson Theatre—Chattanooga, Tenn., May 22-27.
Rowland's Comedy—Guelph, Can., May 22-27.
Rogers Bros.—N. Y. City May 22-27.
Ruble-Kreyer—Durango, Col., May 22-27, Silverton 29–June 3.
Robson, Stuart—N. Y. City May 22-27.
Readick's, Frank—Dallas, Tex., May 22-27.
"Real Widow Brown," Sothern—Jersey City, N. J., May 22-27.
"Real Widow Brown," Eastern—Brooklyn, N. Y., May 22-27.
Shearer, Tommy—Warren, Pa., May 22-27, Jamestown 29–June 3.
Spooners, The—Binghamton, N. Y., May 22-27.
Sothern, E. H.—Providence, R. I., May 24.
Skinner's, Otis—Hamilton, Can., May 24, Buffalo, N. Y., 25-27.
"Side Tracked," Scammon's—Jersey City, N. J., May 29–June 3.
"Shenandoah"—N. Y. City May 22-27.
"Sporting Life"—St. Paul, Minn., May 24, Minneapolis 25-27, St. Paul, Minn., June 1-3.
Thanhouser-Hatch Stock—Atlanta, Ga., May 22-27.
"Tennessee's Partner"—Elizabeth, N. J., May 24.
"Turtle," Eastern—Butte, Mont., May 24, Anaconda 25, Helena 26, Great Falls 27, Missoula 29, Spokane, Wash., 30.
"Too Much Johnson,"—N. Y. City May 22-27.
Underwood's Comedians—Galion, O., May 22-27, Marion 29–June 3.
"Uncle Tom's Cabin," Stetson's, No. 1—Greenwich, Ct., May 24, Flushing, L. I., 25, Jamaica 26, Hempstead 27, Babylon 29, Bayshore 30, Patchogue 31, Sag Harbor June 1, Greenport 2.
"Uncle Tom's Cabin," Davis & Busby's—St. Paul, Minn., May 22-27, Minneapolis 29–June 3.
"Uncle Tom's Cabin," Young Bros.—Larrimore, N. D., May 24, Mayville 25, Casselton 26, Fargo 27.
"Uncle Tom's Cabin," Al. W. Martin's—Sandusky, O., May 24.
"Uncle Tom's Cabin," Boyer & Kiser's—Veedersburg, Ind., May 24, Waynetown 25, Fairland 27, Shelbyville 29, Greensburg 30, Rushville 31, Knightstown June 1, Anderson 2, Munsey 3, Winchester 4.
Van Dyke & Eaton—Marion, O., May 29–June 10.
"Victorian Cross"—N. Y. City May 29–June 3.
Waite Comedy—Portland, Me., May 22-27.
"Way Down East"—Washington, D. C., May 22-27, Atlantic City, N. J., 30, 31, Trenton June 3.
"We 'Uns of Tennessee"—N. Y. City May 22-27.

MUSICAL.

Aborn, Milton, Opera—Newark, N. J., May 22-31.
American Opera—Syracuse, N. Y., May 22, indefinite.
Brook's Chicago Marine Band—New Orleans, La., May 22, indefinite.
Bostonians—Lincoln, Neb., May 24, Omaha 25-27, Davenport, Ia., 29, Quincy, Ill., 30, Peoria 31, Bloomington June 1.
"Beggar Prince" Opera—Sioux Falls, S. D., May 25-27, Mitchell 29, Yankton 30, 31, Canton June 1, Sheldon, Ia., 2, 3.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 22, indefinite.
Castle Square Opera, Western—Chicago, Ill., May 22, indefinite.
Daniels, Frank—Montreal, Can., May 24, Plattsburg, N. Y., 25, Glens Falls 26, Cohoes 27, Gloversville 29, Amsterdam 30, Saratoga 31.
"Erminie"—N. Y. City May 22, indefinite.
"Highwayman"—London, Can., May 24.
Hopper, De Wolf—N. Y. City May 22, indefinite.
Jaxon Opera—Pittsburg, Pa., May 22, indefinite.
Neilsen, Alice—Chicago, Ill., May 22-27.
"Prince Pro Tem"—Boston, Mass., May 22, indefinite.
Stoessel Opera—Fall River, Mass., May 25-27, Providence, R. I., 29, indefinite.
Southwell Opera—San Francisco, Cal., May 22, indefinite.
Sousa's Band—St. Johnsbury, Vt., May 24, Montreal, Can., 25, Ottawa 26, Oswego, N. Y., 27, Utica 29, Troy 30, Albany 31, Newburg June 1.
Wakefield Opera—Portland, Ore., May 29–June 3.
Waite Opera—Wheeling, W. Va., May 22-27.
Wilbur Opera—Albany, N. Y., May 22–June 10.

VARIETY.

Australian Beauties—Brooklyn, N. Y., May 22–June 3.
American Burlesquers—N. Y. City May 22-27.
Broadway Burlesquers—Baltimore, Md., May 22-27, Paterson, N. J., 29–June 3.
Big Sensation—Newark, N. J., May 22-27.
Bon Ton Burlesquers—Paterson, N. J., May 22-27, Newark 29–June 3.
Black Patti's Troubadours—Boston, Mass., May 22-31.
Broadway Girl Burlesquers—Albany, N. Y., May 22-27.
"Coontown 400"—Toronto, Can., May 22-27.
French Folly—Boston, Mass., May 22-27.
Graham Southern Specialty—N. Y. City May 22-27.
Gay Morning Glories—Boston, Mass., May 22-27.
Hot Air Burlesque—N. Y. City May 22-27, Philadelphia, Pa., 29–June 3.
High Rollers—Boston, Mass., May 22-27.
London Belles—Brooklyn, N. Y., May 22-27, N. Y. City 29–June 3.
Little Egypt—Montreal, Can., May 22-27, Toronto 29–June 3.
Monte Carlo Burlesquers—Philadelphia, Pa., May 22-27, Washington, D. C., 29–June 3.
Merry Widows—N. Y. City May 22-27.
Parisian Belles—Providence, R. I., May 29–June 3.
Reeves, Al.—Elizabeth, N. J., May 27.
Rentz-Santley.—N. Y. City May 22-27.
Royal Burlesquers.—Providence, R. I., May 22-27.
Roeber-Crane Bros.'—Washington, D. C., May 22-27, Baltimore, Md., 29–June 3.
Sullivan, John L.—Duluth, Minn., May 26.
Sporty Widows.—Providence, R. I., May 22-27.
Uncle Sam Specialty—Sagamore, Mass., May 24, 25, W. Barnstable 26, 27.

MINSTRELS.

Donnelly's, Tommy—Middlebury, Vt., May 24, Bristol 25, Vergennes 26, Winooskie 27.
Simmons & Slocum's—York, Pa., May 29–June 3.
Vogel's—Jackson, Mich., May 24, Charlotte 25, Lansing 26, E. Saginaw 27, Bay City 29, Port Huron 30, Mt. Clemens 31, Ypsilanti June 1, Ann Arbor 2, Monroe 3.
West's, Wm. H.—Chicago, Ill., May 22-27.

CIRCUSES.

Barnum & Bailey's—Manchester, Eng., May 22-27, Liverpool 29–June 10.
Barlow Bros.'—Liberty Centre, Ind., May 24, Mt. Zion 25, Poneto 26, Linn Grove 27, Berne 29, Bryant 30, Coldwater, O., June 1, St. Henry 2.
Campbell Bros.'—Ft. Collins, Col., May 24, Loveland 25, Longmont 26, Boulder 27, Cheyenne, Wyo., 29, Oakley, Kan., 30, Wakeeney 31, Ellis June 1, Russell 2.
Dock's, Sam—Conowingo, Pa., May 24, Colon 25.
Forepaugh-Sells Bros.'—Kingston, N. Y., May 24, Albany 25, Troy 26, No. Adams, Mass., 27, Pittsfield 29, Springfield 30, Worcester 31, Providence, R. I., June 1, Lowell, Mass., 2, Lynn 3.
Haag's—Stillwater, Ok. Ty., May 29, Ingalls 30, Jennings 31, Cleveland June 1.
Harris' Nickel Plate—Chicago, Ill., May 29, indefinite.
La Pearl's—Plainfield, N. J., May 24, Bayonne 25, Mt. Vernon, N. Y., 26, Stamford, Ct., 27.
Lemen Bros.'—Wichita, Kan., May 27, Leavenworth June .
Main's, Walter L.—Sandusky, O., May 24, Toledo 25, Adrian, Mich., 26, Ypsilanti 27, Detroit 29, Jackson 30, Charlotte 31, Grand Rapids June 1, Kalamazoo 2, So. Bend, Ind., 3.
Peasley's—Lucyville, Pa., May 26, California 27, Bellsville 29, Masontown 31.
Robinson's—Clarksburg, W. Va., May 24, Fairmont 25, Moundsville 26, New Martinsville 27, Ravenswood 29, Huntington 30.
Ringling Bros.'—Colorado Springs, Col., May 24, Pueblo 25, Florence 26, Leadville 27, Grand Junction 28, Provo, Utah, 30, Salt Lake City 31, Ogden June 1, Logan 2, Pocatello 3.
Sautelle's—Gloversville, N. Y., May 24, Johnstown 25, Amsterdam 26, Schenectady 27, Cohoes 29, West Troy 30, Schaghticoke 31.
Welsh Bros.'—Tower City, Pa., May 24, Tremont 25, Pine Grove 26, Hummelstown 27, Harrisburg 29–June 3.
Wallace's—Kane, Pa., May 24, DuBois 25.

MISCELLANEOUS.

Buffalo Bill's Wild West—Allentown, Pa., May 24, Pottstown 25, Reading 26, Chester 27, Philadelphia 29–June 3.
Canadian Jubilee Singers—Charles City, Ia., May 24, Osage 25, Austin, Minn., 26, Albert Lea 27, 28.
Coyle's Museum—Washington, D. C., May 22-27, Chillicothe, O., 29–June 3.
Flints, The—La Crosse, Wis., May 22-27.
Gentry's Dogs and Ponies—Cincinnati, O., May 22-27.
Kennedy Bros.—Verna, Ill., May 24, Lacon 25.
Kemp Sisters' Wild West—Jamestown, N. Y., May 29–June 3.
Little Giant Shows—Middleboro, Mass., May 24, Whitenton 25, Brockton 26, Stoughton 27.

GEORGIA.

Savannah.—At the Savannah Theatre the employes' benefit, May 22, promises to be an excellent affair. A splendid programme has been arranged. The sale of seats has been large. Most of the talent will be local, with a sprinkling of professionals.

TIVOLI MUSIC HALL.—Large houses ruled week of 15. The new comers: Demaria and Orlando became prime favorites. The others were: St. Leon and McCusick, Adolph Gonzales, Hattie Taylor, Helene Sloan, Little Vera Harvey, Frankie Livingston and May Deagle.

ALHAMBRA MUSIC HALL.—This little house continues to do a fine business. The new faces week of 15 were: Madeline Laverne, Gertie Hines and Amy Laurence. The others include Birdie Monroe, Ethel Laurie, Grace Randolph, Earle and Randolph, and Alice Dillon. The new faces booked for week of 22 are the Johnsons (George and Gladys), and Howard and Earle.

NOTES.—Helene Sloane, the popular soubrette of the Tivoli Stock, was entertained by a party of friends at Thunderbolt Park, 27. Miss Sloane completed her tenth week with the company 20...... Little Vera Harvey was the recipient of several handsome presents prior to her departure for Philadelphia......Gibson and Melburn closed a highly successful engagement at the Tivoli 13, and went to Atlanta.

Augusta.—May 15-20 was merrymakers' week, and the old town was wide open and full of our country cousins. Open air free street shows were put on daily and nightly on elevated platforms on four of the principal squares on Broadway. Prof. Wertzman walked his rope high up in the air, across 200 feet of space in the wide street to great crowds. On the stages have appeared the Okabe Japs, the Lentons, the Randals, the Carlons, the McDonough Trio (droles), the Midgets (in a cake walk), and the Davenport Trio. Pain's men put on good fireworks, including a 300 foot Niagara Falls, and a grand display of bombs and rockets from a float anchored out in the Savannah River. Everything passed off in good style, beautiful weather held on for the week, and our visitors will not soon forget the sights. A beautiful floral parade was the feature for 6 o'clock P. M., 17, and it came off in great style. A lance tournament and bicycle parade followed 18, in addition to the regular attractions.

OPERA HOUSE.—The Keough Stock Co., composed of capable people, had fine audiences. "Friends," "Moths" and "Esmeralda" were put on in good shape. This company was put together especially for the week of the Confederate Veterans meeting in Charleston, S. C., and for Our Merrymakers week.

THE "PASSION PLAY" (Kinetoscope pictures) met with fair success at the Masonic Hall all the week. ......Fakers and side shows have been allowed to put up tents and booths in the street, making a veritable Midway of it, and the spielers have used their leather lungs to good advantage.

Atlanta.—At the Grand Opera House success marked the opening performance of the Summer season. The Thanhouser-Hatch Stock Co. presented "Charity Ball" May 18, to the capacity of the house. The play was put on in a most pleasing manner, being well staged and handsomely costumed and well acted. James M. Brophy is an actor of merit and deserved the generous applause he received. Gertrude Magill, by her clever work, won the hearts of the entire audience. Frank Hatch and Nan Mefflin received an ovation when they appeared. Misses Ferry and Rand were very clever, and the audience was not slow in showing its appreciation. The company is strong, and each member received a cordial greeting. "Lend Me Your Wife" will be presented 22-24, and "Trilby" 25-27.

EAST LAKE PAVILION.—The Peters and Walters Co. opened the season to a large and appreciative audience, business continuing good the entire week. The following people were seen to advantage: Peters and Walters, Gibson and Melburne, Scott and Hayden. Peters and Walters were pleasing in their act, and responded to numerous calls.

MONTANA.

Butte.—Clay Clements, at the Grand, May 12, 13, did poorly. "A Bachelor's Honeymoon," 14, 15, fared the same fate. "The Devil's Auction" is due 16, 17.

UNION THEATRE.—"The Pay Train," one of Robert L. Forrest's attractions, is at the Union this week, featuring Ollie Halford. It opened to a packed house.

CASINO.—This place was opened 15 as a "ten, twenty and thirty" house by Manager Dick Sutton. Business on the opening night was good, and indications point to the move being a successful one. The show is only fair, but Manager Sutton promises to improve it, having sent John Fielding to Chicago to book attractions for him. This week's people are: Vina Rich, Nellie Trojean, Jerry Owens, the Niners, Sandow, Stella Clare, the evening performance commencing with "A Dead Game Sport," by the stock.

IMPERIAL.—This house, after being dark for a month, was opened 15 by Messrs. Sutton and Kenney, who also control the Casino. The following people are on the bill: Ruth Neita, Lydia Hartly, Renna Venters, May Gorman, May Vernon, Lottie Quigley and Irene Van.

GOSSIP.—"The Pay Train" Co., in order to open at Butte 14, was compelled to engage a special train from Hamilton to Missoula......The Cliffords, Harry and Mae, open at the Imperial 22.

NEW HAMPSHIRE.

Manchester.—The Opera House held a large audience May 16, who were mystified by Kellar's magic tricks, and when the curtain fell May 19, after the entertainment by Sousa's Band, it marked the end of the dramatic season. The house will be entirely renovated during the Summer.

PARK THEATRE.—The second engagement of the Pope Leo XIII pictures proved satisfactory, and consequently good houses ruled during the week. The house closed 20.

PALACE MUSEUM.—This week: May Young, Dollie Guirino, Mr. Carroll, Chester and Davis. Week of 22: Lea Lajoie, Jock McGrath, Hazel Reynolds, Barrie McPhail and the living pictures.

MANAGER E. W. HARRINGTON, who has been ill for some time, is slowly improving.

Vaudeville and Minstrel

☞ *Decoration Day (Tuesday, May 30), being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of next week's issue must reach us not later than Friday, May 26. All correspondence should reach us not later than the first mail on Tuesday, 30.*

LANG AND SHARPE, write from Johannesburg, South Africa: "We left Southampton Feb. 25, and after a pleasant trip of sixteen days we arrived in Cape Town harbor March 14. At Cape Town we saw the opening of the Mario and Pitrot American Globe Trotters. They had a packed house, and the show was a big success. The next day we started on our journey for Johannesburg, and after a weary three days' trip, during which we saw nothing of interest, we reached our destination. We opened March 20, for eight weeks. This is our sixth week, and still doing well. The theatre, the Empire, is doing a good business, but times are dull here, and have been since the Jamison raid, but they are looking forward for better times. It is a rich country in gold and diamonds, but they are all worked by syndicates, and miners have not much chance to make any money, as Kaffirs and Zulus are employed at nearly all the mines. We have seen lots of sights and enjoyment since we have been here, and also sorrow, as the last mail from America brought the sad news of the death of my mother, Mrs. J. A. Lang, who died in New York City March 7, and was buried at Mount Washington Cemetery, Brooklyn, March 10. By her death myself and brother have fallen heirs to her money and property. We leave May 14 for London, and open June 6 at the New Empire."

ROBIE & DINKINS report great progress with their two burlesque shows for next season, the Knickerbockers and the Utopians. All the principals are engaged for both shows, and include some of the best known people in the vaudeville world. The scenery, which will be among the most elaborate ever carried by a burlesque company, is finished. The printing and lithographic work is now being done, and from the general equipment of both shows it is safe to expect that there will be no more successful shows on the road next season than Robie & Dinkins' Knickerbockers and Utopians.

GRANT AND DURAND, who joined hands last Fall to go with Robie & Dinkins' Knickerbockers, were immediately engaged after the closing of the company for a run in Boston, Mass. Their wardrobe is said to be especially handsome.

ANNIE HART and Blocksom and Burns have booked two weeks at the Manion Park, East St. Louis, Ill., commencing May 22. They will open on the Keith circuit in Boston, Mass., June 12.

MCINTYRE AND HEATH have completed a new specialty for their company next season, where they will work in the entire show. It promises to be the best act these two comedians have done in their entire career. Maud McIntyre will also have something out of the ordinary with the same co.

HARDY, an American performer, met with a severe accident at the Alexandra Palace, London, Eng., May 3. Having concluded a series of daring feats on the tight rope, which extended from one side of the great central hall to the other, at a height of about 100 feet, he ascended to the roof to perform the "long dive." As is usual, the band struck up a lively air when Hardy successfully leaped from the small platform suspended in midair, and dropped into the net, and rebounded to a considerable height. On again, however, striking the net, it by some means gave way, and Hardy fell on to the orchestra stalls. In addition to one of his legs being badly broken, he received severe injuries to the head and body.

BILLY AND EVA MCCLINTOCK are playing through the Western States and are making arrangements to take out a company touring Minnesota and South Dakota next Winter.

WARREN BUNKERR closed with the New York Band Co. at Galesburg, Ill., and opened at West Theatre, Peoria, Ill., May 14, with Pekin and Chicago, Ill., to follow.

BROOKES AND FLOYD have closed a season of six weeks with the German American Vaudevilles. They are re-engaged for the Summer season to open July 2.

W. E. WHITTLE was presented by Sheffield Lodge, Order of Sons of St. George, No. 143, of Newark, N. J., with a gold watch recently.

CHARLES AND EDNA BEARD are presenting a new act.

LENA COLBURN was divorced from her husband, G. W. Colburn, professionally known as Griff Williams, in Brooklyn, N. Y., May 20.

THE LESTERS are producing their new sketch, "The New Butler."

CHARLES AND EDNA BEARD have named their act "The Tramp Artist."

ROSS AND HICKEY are introducing buck dancing, baton swinging and cake walking in their specialty.

W. B. WATSON is booking the leading combinations at his music hall, Lynn, Mass.

TROVOLLO quotes favorable notices from St. Louis papers.

BOYCE AND BLACK are at the Auditorium, Philadelphia, Pa., this week.

BIMM, BOMM AND BRRR are producing a new clown nautical act.

GILLIS MUSIC HALL, Kansas City, Mo., will open about Sept. 1, under James Hyde's management. Combinations will be played.

AL. LUBIN has been re-engaged as treasurer of the Butterfly Burlesquers, making it his third year with Henry C. Jacobs.

ROBERT MANCHESTER will have the Cracker Jacks in the field next season, which is booked solid in the leading houses, and will be a handsome production.

J. A. LE BARGE made such a hit at the Theatre Francais, Montreal, Can., last week, that he was re-engaged for week of May 22. Mr. Le Barge's card appears in our advertising columns this week.

A. A. SHEARER advertises his list of 1899 hits at reduced prices during the hot weather, and offers to refund money if dissatisfied.

WILL R. LINCOLN, manager of Wayside Park, So. Framingham, Mass., writes as follows: "My CLIPPER ad. in last week's issue brought me over one thousand letters, and from the best performers in the vaudeville business. This park is better equipped than ever and have some great attractions booked."

T. E. MIACO'S CITY CLUB Co. closed the season May 20.

REHEARSALS FOR VOLUNTEERS who offered to appear at Treasurer Edwin Bell's benefit May, 30, will be given at the London Theatre, New York, Monday, at 10.30 P. M.

OREGON.

Portland.—At the Marquam Grand John Griffiths presented "The Fool's Revenge," "The Avenger" and "The Bells" May 8-10. Business was poor. Roland Reed opened 15, to a crowded house, in "The Wrong Mr. Wright." "McFadden's Row of Flats" comes 18-20, Melbourne McDowell and Blanche Walsh 22, "A Bachelor's Honeymoon" 26, Clay Clement 29.

CORDRAY'S THEATRE.—Johnny and Emma Ray did a good business week of 7, in "A Hot Old Time." The Belasco-Thall Co. opened 14, to a big business, in "The Girl I Left Behind Me." The engagement will be continued through the week of 21, when "Peaceful Valley," "The First Born" and "A Man with a Past" will be presented. The Wakefield Opera Co. comes week of 28.

FREDERICKSBURG MUSIC HALL.—Forman and Howlett, Georgie Grouards, Mae Leonder, Annie and Maude Kramer.

COLISEUM THEATRE.—Edwards and Budley, Rand Brothers, Malcom Brothers and Frank H. Hassal.

THIRD STREET THEATRE.—De Kreko Brothers' Company's "Congress of Eastern Nations," including La Belle Saida, the Egyptian Idol Worshiping Princess, Doekman, Armenian bag puncher.

NOTES.—The Kneisel String Quartet will appear in concert 22, 23, at the First Baptist Church, under the auspices of the Musical Club......Norris Bros.' trained animal show is doing a big business under its own canvas, having opened 15.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Bostonians played to good houses May 10-13. Kelcey and Shannon, in "The Moth and the Flame," 18-20.

NEW GRAND.—John Griffith, in "The Avenger," "The Bells" and "A Fool's Revenge," 19, 20.

THE TABERNACLE.—Steindel Concert 15, Rosenthal 20.

— Dunne & Ryley, managers of Mathews & Bulger, have been sued for infringement of copyright by C. J. Gebest because of the use of six of his songs in "By the Sad Sea Waves."

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Aymar, Neva
Allen, Josie
Atwood, Sadie
Arnold, Lula E.
Abbey, Mae
Arnold, Mrs. L. R.
Allston, Laura
Burdock, Fannie
Betra, Mlle.
Brewer, Deborah
Barnard, Edith
Bannon, Mollie
Blake, Marion
Black, Belle
Barrett, Mamie
Batchelor, Nettie
Burt, Hazel
Benson, Kate J.
Brown, Henriette
Benoir, Cleo.
Barrett, Mamie
Blair, Eugenia
Beckwith, Cora
Belle, Vera
Broughton, Marie
Beverly, Daisy
Coulson Sisters
Cerito, Mlle.
Cook, May
Carew, Mabel
Cook, Julia
Clarice, Miss
Caswell, Maud
Caron, Viola
Clark, Eva
Clark, Allie
Corbett, Nellie
Collins, Ida
Cummings, Gracie
Clark, Maudie
Clemens, Marguerite
Carus, Emma
Carnaghan, Alice
Claxton, May
Caine, Georgia
Clemence Sisters
Chicquita, —
Calve, Madam
Clifton, Lillie
Demar, Jerome
Dell, Trixie E.
Dean, Laura
Dunbar, Nell
Dunbar, Bee
Douglas, Sadie
Drew, Maybel
Dwyer, Ada
Dunbar, Flo
Dagwell, Annie
De Carlo, Maxine
Esmaralda, —
Ellis, Mamie
Ellsworth, Zula
Emmett, Gracie
Emmett, Frankie
Eagleton, Ethel
Engstrom, Lillie
Evans, Florence
Evans, Dolly
Everett, Reta
Emmett, Katie
Elmer, Nellie
Everett, Gladys
Evalyn, —
Forrester, Mrs. Sid
Fonner, Evelyn
Fenton, Isabel
Fuller, Bertha
Filburn, Ray
Forrest, Mildred
Forest, Ruth
Fuller, Bert
Granger, Maude
Graham, Kate
Gray, Olive M.
Gebhard, Kittie
Gordon, Rose
Gilmore, Holdie
Gravillia, Rosalie
Griffin, Lucia B.
Gordon, Mrs. R.
Gray, Mazie
Gleckner, Anna
Gordon, Rose
Herbert, Nettie
Hill, Lottie
Hilton, Hattie
Hamilton, Mabel
Hanvey, Ray
Howard, May
Hamilton, Lizzie
Hamilton, Allie
Harland, Edith M.
Hammer, Clara
Hight, Pearl
Hutchinson, Mrs. E R.
Howard, Alice
Hazelton, Mabel
Huntley, Barbara
Healey, La Verne
Hoey, May
Hamilton, Emily
Houston, Florence
Holton, Frankie
Irwin, Flo
Ittner, Ella A.
Joynes, Fannie L.
Joyce, Emma
Keene, Mattie
Keane, Vida
Kennedy, Sue S.
King, Louise E.
Katarena, —
Kelsey, Georgie
Kehrns, Dora
Keegan, Lulu
Le Couvier, Lena
Lavender, Mrs. Geo.
Lytton, Nellie
Lavarnie Sisters
Le Blanc, Flora
Lucette, Kitty L.
Lyle, Josie
Lola, Ella
Leavitt, Ida
Le Clair, Victoria
La Viere, Adelaide
La Vine, May
Leonard, Gracie
Lomberg, Anna
Lowery, Mrs W. G.
Loomis, Isabella
La Field, Flossie
Leslie, Beatrice
Morel, Marguerite
Melbourne, Lillie
McCausland, Miss
Martelle, Mrs. E.
Maxwell, Victoria
Mitchell, Dora
Millar Sisters
Mills, Hattia
Mayo, Kate
Mack, Mrs. J. H.
Murilla, Edna
Marshall, Ethel L.
Mora, Helen
Marlow, Bessie
Morella, Myra
Meade, Jennie
Meade, Jennie
Mitchell, Carrie
Millar, Katie
McCausland, Mrs. S.
Matthews, Mrs. Paul Sc.
Mumpford, Mrs. Francis A.
Moran, Mrs. Frank
Marion, Ruby
Murphy, Blanche
Marretta, Annie
Magee, Mrs. H. C.
Nice, Emily
Nelson, Mrs. K T.
Newton, Annie
Nixon, Hermie
Nolan, Alice
Newton, Mrs.
Nixon, Blanche
Ormes, Beatrice
Omme, —
Ortiz, Lillie
O'Leary, Mrs.
Ockerman, Florence
Price, Lillian D.
Phelps, Mollie
Purdy, Lydia
Parkhurst, Mrs. A. R.
Phelps, Mae
Petra, Millie
Pasquelena, Teddy
Phelps, Nellie
Rosar, Mrs. F. P.
Richie, Estelle
Reinert, Birdie
Russell, Ida
Rogers, Clyde
Rose, Betty
Russell, Bijou
Ruffel, Phyllis
Roth, Katie
Roche, Annie W.
Rowland, Mrs. J. H.
Rose, Marie
Raymond, Lizzie B.
Roth, Katie
Ramsey Sisters
Roth, Katie
Reinert, Birdie
Robinson, Kathryn
Starr, Hattie
St. John, Gladys
Sparrow, May
Smith, Lizzie
Spaun, Kitty
Stanley, Dot
Stewart, Georgie
Sullivan, Ida
Sefton, Mrs. Harry
Sullivan, Ada
Stuckhart, Mrs. Walter
Smith, Myrtle E.
Sprague, Kate
Sutherland, Rose
Smith, Mrs. Jos.
Sheldon, Minnie
Swor, Bessie
St. Clair, Violet
Sloan, Helen
Sowers, Selena
Spencer, Lillie
Shattuck, Truly
Starr, Lillian
Turner, Clara
Turner, Kid
Treat, Pink
Townsend, Winifred
Topack, Edna
Thornton, Bertie B.
Trevan, Myrtle
Texola, Grace
Turner, Ruth
Verden, Ada
Verones, Ernie
Van Osten, Eva
Watkins, Ella
Wesley, Teddy
Winchester, Rose
Wilson, Annie E.
Whipple, Bay
Wolford, Mrs. Arnold
Warde, Gipsy
West, Florrie
Wynima, Princess
Wood, Etta
Walsh, Kittie
Wright, Mable C.
Wood, Margaret
Windom, Constance
Wyman, Carrie
Woodward, Mrs. S.
Waite, Mrs. H. H.
Wright, Mable
Warhurst, Bessie
West, Kate
Yale, Mazie

GENTLEMEN'S LIST.

Arnold, Billy
Altavilla, G.
Amsden, Prof. A. D.
Alexander, Geo. B.
Anderson, A. & Mamie
Armstrong, W. E.
All Bros.
Alburtus, —
Arlington, Walter
Arnolda, Chas.
Allen, Joe & Eva
Allen, Harry E.
Allman, Dan
Allen, Harry
Ausch, Walter
Allen, Fred N.
All, Ambark
Adams, Geo. H.
Alfaraba, Sadi
Adams, Sam J.
Allison, C. C.
Aldrich, Chas. T.
Arnold's Fun Makers
"Air Ship" Co. —
Alfreno, Prof. A. A.
Andrews, Geo.
Allen Dramatic Co
"Aunt Jerusha" Co
Angell's Comedians
"Alabama" Co.
Bonomor, S.
Brown, H. G.
Berol, Wm.
Barnes, Paul
Bram, Ed. A.
Brasie, Chas.
Ball, Alfred
Brosins, J. A.
Burton, M. X.
Besley, Chas.
Bowery, Billy
Bernard, Harry
Baker, Dr. W G.
Boyle & Graham
Burt, S. H.
Braden, E. H.
Boyle, C. H.
Brennan, Maurice
Bowen, Clarance
Blake, Geo.
Brachard, Paul
Burke, Jack
Brooks, Harry
Buckley, Prof. Page
Barnes, Clark
Baguley, Chas.
Barrall, H. V.
Brooks & Carr
Butler, W. J.
Borelly, A. J.
Blackstone Quartet
Berry & Hughes
Ben Ali, Hassan
Bosely, F.
Barthold, Andy
Braden, E. A.
Blackman, H. W.
Bailey, Geo.
Bayliss, Sam L.
Bancroft & White
Byrne Bros.
Barnes & Cullison
Boyd, Wm.
Baker, Dr. W. G.
Bayliss, Ed. M.
Ben Abdullah, Jhamon
Burgess, Nat
Brazil, A. L.
Bryan, Frank D.
Baker, Lew
Barnes & Cullison
Berry, J. S.
Boydell, Sam
Browne, Joe G.
Barnell, Edw.
Bishop, Phil
Bond, V. H.
Bruns & Nina
Barton & Eckhoff
Burns, Jess
Buhler, Prof. Wm.
Bennet, Fred
Blackman, Hobart
Bancroft, Felix
Burton, Sam
Baldwin, W. S.
Burns, Jas.
Baker, Dr. W. G.
Barrington, Chas.
Burton, Jas. M.
Bennett & Rich
Burke & Grey
Burroughs, Edmund
Bailey, Fred J.
Bensley, Will E.
Byrne, Andrew
Baker, Dr. W. G.
Burton & De Almo
Barnum, Henry
Barnes, Gus F.
Battenberg, W. M.
Bonn, Frank
Bartelmas, Louie
Beck, Louis J.
Barwald, W. H.
Carroll & Johnson
Clayton, Frank
Coakley, M. P.
Cummings, E. W.
Cannon, C. E.
Crosby, Henry
Carna, Louis
Caskin, W. E.
Callahan, C. E.
Camlin, Jack
Clarence, A. R.
Cassell, —
Coburn, John
Craig, C. G.
Cutler, F. L.
Charlton, Carl
Comer, Victor
Coture, Daniel
Cordowine, J. W.
Clarke, Walter C.
Collins, Will
Clifton, Dr. H. N.
Chester, Chas.
Collier, Edmund
Christy, Frank
Chandler, Geo. B.
Clifton, W. H.
Clark, Horace
Craig, Marsh
Cassell, Jack
Chick, John T.
Cullen, John
Cole & Johnson
Cooper & Co.
Clifton, Jos. D.
Cox, Arthur
Clarke, A.
Cooney, Thos. J.
Columbian Four
Clifton, Geo.
Corbett, Billy B.
Cousins, Jack
Casey, S. J.
Cutler, Burt M.
Cole, Oscar
Callahan, "Faust"
Chymbers, Wm. W.
Comstock, Clark
Cohen, Gus
Carnes, B. S.
Couture, Bennie
Corbett, W. B. (tel)
Cameron, Tudor
Crowley & Fowler
Canigan, Emmett
Collins, —(P. & C.)
Collins, H. D.
Capp, Reymond
Cligord & Huth
Carson, Wm.
Dupont, Edward
Davidson, —
Donaldson, S. O.
Dewyllis, W. E.
Dell, Jud
Dutton Jr., Jas.
Ducher & Stanley
Dupree, Geo.
Dockrill, Richard
Deaves, Walter
Denier, Albert
De Mello, Harry
De Kreko Bros.
De Boe, Wm.
De Vere, T. A.
Dunn, Jere
De Gordon, Forest
Del Vecchio, C. T.
Dixon, Tom
Deltorelli, Joe
D'Ormond, John
Dashiell, Willard
Dillon & Garland
Derenda, Leo
Dehlman, W. H.
De Filippi, E.
Donaldson, S. O.
Diamond, Geo.
Dainbrough, Wm.
Denton, D. Hall
Dooley & Tenbrooke
Downey & Willard
Diamond, Lew
Dawley, Searle
Dicks, Alva
De Lain, Harry
Dox, Chas.
Dunbar, Geo.
Delmore, Geo. W.
Dayton, Alf.
Donk, Saml.
Donaldson, T. B.
Dooley, B.
Dale, Jack
Darleigh, Dan
Denton, D. Hall
Elmore, Harry
Earl, Joe
Easterbrook, E.
Emmons & Emerson
Endor, Chas.
Edmunson, H.
Earl, Lou
Ellsworth & Burt
Emmonds, Chas.
Everhart, —
Edmonds, Prof. J.
Edison, Wm. B.
Emmett, Chas.
Emmett & Meredith
Edmunson, Howard
Elroy Stock Co.
Edmonds, Jack
Esterbrook, F.
Fagan, Barney
Fettel, Jake
Fuhrman, A. R.
Fisher & Reed
Falke & Semon
Floyd, Paul C.
Forest "U. T." Co.
Fix & Gilbert
Folsom, Bert
Flynn, J. C.
Fisher, Sam E.
Ford, Dick
Fisher, C. M.
Fenton, Mark
Flynn, Jas. D
Fredericks, Con
Fisher, Phil
Finn, Patrick
Fuebel, Gene
Fowler, Sam
Faunce, Charley
Fulgora, Robt.
Francis & Durand
Flynn, J. D.
Freeman, Will W.
Fisher, Phil
"Female Drummer" Co.
"Finnegan's Ball" Co.
"Finnegan's 400" Co.
"1492" Co.
Ford, Dave
Ferrell, Fred
Feltus, J. G.
Forepaugh, Joe
Fox, Will H. 4c.
Fountain, Chas.
Foy, A. W.
Ferry, Wm.
Flynn, Mat J.
Four Emperors of Music
Fish, James
Foreman, Chas. E.
Foy, Dave
Fortain, Chas.
Faust, A. J.
Ford, Clint. G.
Gregory, Geo. L.
Golden, — (magician)
Gardner, E. J.
Gilmore & Magee
Gerber, Emile
Gordon, J. H.
Garnella & Shirk
Grahams, The
Garry & Walters
Gage, Frank
Genter, Chester
Gilliot, M. H.
Gormans, The
Gould, W. R.
Garry, W. E.
Grant, Cliff. W.
Gorman, Chas J.
Gardner, Frank A.
Germaine, Harry
Glasgow, J. G.
Grace, Billy
Gardner, E. J.
Gayest Manhattan Co
Grant, Alf.
Gibney, M.
Goodrich & McLaughlin
Gross, Chas. T.
Gorton, Willard
Gaston, Clarence
Gray, Wm.
Graham, Col. F.
Gotham Comedy 4
Grays, The
Glenfield, Geo.
Hamer, W. B.
Howard, Jos. E.
Howard & Emerson
Hogan, Jos. F.
Holmes & Holmes
Hanley, M. W.
Hall, Billy
Honan & Kearney
Harlow, Fred P.
Harrison, Chas.
House, Fred C.
Herd, Thos.
Hoyt, Wm.
Hart, J. S.
Hart, Fred W.
Hudson, Paul
Hartley, Fred
Hall, Jas. J.
Hiatt, Wm.
Holden, Harry
Haag Show
Holer, Thos.
Hughes, Gene
Hammond, Frank
Hennessey, J. R. W.
Hicks, Geo.
Hanley, M. E.
Hodge, J. H.
Hadley & Hart
Hewletts, R. A.
Harringtons, The
Hoffman, C. F.
Hibbard, C. A
Howard, Harry J.
Huffman, F. C.
Harvey, Fred
Hiatt, Dan
Harrison, J. D.
Hanlan, C.
Hamilton, H.
Harrigan, J.
Hamlin & Hamlin
Higgins, M. O.
Hubin, Frank B.
Hayes, Tommy
Harris, Chas. H.
Henry, Phil S.
Hilton, Edwin P.
Howard & Livingston
Humphreys, Orrel
Hoeffler, Jack
Hickok, Earnest
Imperial Trio
Irons, W. E.
Ince, John E.
Irwin, Wm.
Jefferson, Jas.
Johnson, Albert
James, H. D.
Johnston, Ralph
Jolly, T. L.
Jerome, Wm.
Jordan, Jas. J.
Julian, Martin
Jackson, Thos. J.
Jackson, B. J.
Jarette, Harry
Jones, J. Augustus
Kingston, Cecil
Kelly, Jas.
Krause, O. H.
Kelly, Claude
Kent, Mark
Kendall, Chas. A.
Kelly, Frank M.
Kenna, Chas.
Keaton, Long & Keaton
Keyes, Dr. W. H.
Kennedy, Geo. L.
Kaye, Eugene
Kurtz, O. H.
Kent & French
King, Chas.
Lawson, Jos.
Lundin, Hylmar
Lorraine & Howell
Leaderer, Chas.
La Marr, Harry
Lester, Seth
Lindsay, Harry
Lockhart, W. J.
Loselle, Dave
Letton, Jim
Long, Claude H.
Lynch & Jewell
Lee, Sam
Leoni, Harry
Lynch, Leigh
Lesters, The
Lowell, Jas. H.
Lawrence, Harry
Leo & Chapman
Lees, The
Lorenzes, The
Lesters, The
Leon, Casper
Lavez, Jos.
Link, G. W.
Lorenze, John
Lorando, Lew
Lenton Bros.
Lomeir, Chas.
Leigh, Andrew
Lelliott, A.
Le Fort, W. C.
La Point, Paul E.
Laubrin, E W.
Leslie, Bert
Lozelle, David
La Vardo, Henri
Lowande Jr., Martinho
Lewis, Ben B.
Leavitt, Abe
La Foses, The
London Gaiety Girls Co.
Lynch, John W. 4c.
Langdon, Harry
La Marr, Harry
Marshall, Jack
Melrose, John
Marco, J. 12c.
Mitchell, Lee
Mack, Bobby
Martine, Bert
Morisco, Ed.
Marion & Pearl
Meredith, E. W.
Munn, Billy
Maher, Phil
McDonald, Robt.
Morris, Geo.
McKey, W. R.
Maxwell, W J.
Mimic Quartet
Mack, Wilber
Morrell & Evans
Mortimer, Chas.
McArthur, David
Murphy, A. J.
Monte Myro, G.
Mack, Dick
Mantell, Robt.
Meyrick, Harry
McCarthy, Tamb.
Moore, Geo.
Marion, Arthur
Montgomery & Stone
Moulton, Harry
Mawson, E.
Mindrop, F. W.
Merellos, The
Morris, Alex.
Mix, C. L.
Monday, Little
McQuilty, M.
Melrose, L. J.
Magee, J. E.
Morgan, H. B.
Monroe, Mark
Morrissey, Tom
McClellan, Fred
Martell Family
McGlynn, J. J.
Mark, W. H.
Mueller, Prof. Chas A.
Monday, Chas.
Masters, John E.
Miles, J.
Morey, E. S.
Marinellas, The
Marron, Jas.
Markel, Prof D. G.
Matthews, F. H.
Martine, Henry
McCarthy, H.
Morris, Chas. A.
Mohring Bros.
Miller, J. Fred
Moore, Mr.
Malcolm, Wm.
Mortimer, Chas.
Moore, Raymon
Malcolm, John T
Marsh, M. W.
Morris, A. Lincoln
Martin, Harry
Marshall, Jacob
McDowell & Reed
McSweeney, J. P.
Monte Mrinzo (tel.)
Murray & Ferris
Martinette Bros.
Merrit, Si
Middleton, Chas. B.
Moya, T. C.
Mann, Danny
McIntyre & Heath
Melnotte, Claude
Monahan, Jimmy
Norton, Merle
Newman, C. J. R.
Newman, W. H.
Nevecker, W. J.
Newell, Willard
Niemeyers, The 3
Nash, Johnnie
O'Connell, Ed. 6c.
Otis, C. W.
Offens, Prof. John
Oretto, Otto
O'Connell, Ed.
O'Brien, Smith
Osborne, Eck J.
Powers, L. W.
Pennypacker, Harry
Perkins, O. S.
Palmer, Jack
Pedigo, J. E.
Powell, E. S.
Pattens, The
Parkinson, R. F.
Powers, John T.
Pelot, Fred A.
Phillips, August
Price, E. A.
Powell, —
Plott, E. H.
Peters, Will A.
Pflaum, B. F
Primrose, G. H.
Payton, Corse
Peck, Chas.
Price, John R.
Probyn, Will L.
Pearson, A. Y.
Prouty, Ed.
Perry, Thos. R.
Powers, Louie H.
Perry, E. E.
Roche Eugene
Rook, Theo.
Royce, Ray L.
Rogers, Jas.
Reed, F. C.
Ramza & Arno
Robins, H. H.
Robinson, F. W.
Rigby, Arthur
Rentfrew, J M.
Rush, Ed. F.
Rooney & Forrester
Rowe, Wm.
Richmond, J. H.
Randall, Bill
Reilly, Pat
Rackett, W. D.
Russell, Fred
Raymond, Fred
Reynard, Ed.
Raymond, Bobby
Riley, Tommy
Ronaldo, Geo. A.
Raleigh, H. S.
Radcliffe, Claude
Reno, Geo. B.
Rawson, Guy
Roberts, Nick
Radcliffe, Claud
Raymond Musical Trio
Reynard, Ed. F.
Robins, Herbert H
Renshaw, Bert
Roberts, Chas. Willard
Rackett Bros., 3
Rosa Trio
Reilly, Pat
Rider, H. V.
Rella, Fred
Ross, Harry
Rixos, The Skating
Reeves, Al.
Ronanzo, Bob
Richards, Harry
Roylston, Craig
Reed, C. C.
Sanford, Joe
Slater, M.
Stanley, Frank
Seymour, O. G.
Speck, Curtis
Sanders, Geo.
Sewell, Thos. H.
Stetson, Walter
Sanborn, Jos.
Sharpstern, Verne
Seymour, Wm.
Schaeffer, Matt
Sutton, Frank
Stockwell, Ed.
Story & Ketchum
Stanley, J. C.
Sparhawk, W. A.
Stirk, Henry
Sherman & Morrisey
Sherman, Robt.
Swift, Herbert
St. Leon, Dr. H. W.
Sisson, O. P.
Slager, Jack
Seely, C. W.
Shean, Al.
Stuart, Jas. H.
Seigel, Cliff. W.
Smith, Frank G.
Swan, Mark
Sullivan, E. S.
Sands, Archie
Samson, Ed. C.
Sherman, Frank
Suretaro, Soto
Stratton, H. C.
Stetson's "U. T. C." Co.
Saunders, Walter
Sheridan, J. J.
Scotts D. Minst.
Stirk, Henry
Stewart, — (mgr)
Seeker & Wilkes
Stewart, Frank E.
Selbini, Willie
Senetta, G. Sataur
Sawtelle Rep. Co.
Sarony, Gilbert
Satonka, —
Sewell, Leland
Sutton, Frank
Sully, John
Smith, Chas. A.
Spaun, Byron
Santasuna, —
Shumway, Frank
Silverne & Emerie
Samuel, Richard M.
Symonds, Jack
Sawyer, Fred
Sims, Geo. N.
Salvator, E.
Saville, A. L.
Thompson, W. H.
Thompson, Geo. L.
Tanner & Gilbert
Teal, Raymond
Treikel, Al.
Texas Harry
Tripp, Frank
Thornton, Jas.
Thardo, Claude
Twitchell, Frank
Thomas, John
Thompson, Walter
Tester, Edwin A.
Tucker, Nelson
Taylor, F. C.
True, Bert
Thornton, Jas.
Teel, J. H.
Trelegan, R. W.
Thomas, J. G.
Valvo, Tom
Vogt, Frank
Valvo & Marxelle
Van Doornum, Neal
VanRenselaer, E. F
Van Dyke, H. W.
Vanola, —
Voeckel & Nolan
Vernon, Ben S.
Wills, John B.
Wilson, Fred
Werntz Family
Wyckoff, Fred
Wing, Jas. C.
Worth, Lew
Waterbury, Ed. M.
Wardlow, Chas.
Wiseman, Geo. H.
Winchesters, The
Wills, Frank
Wilson, Geo.
Wall, J. M.
West, W. G.
Walters, Jules
Waite, Harry H.
Whalen, John
Washburn, L. W.
Weaver, Harry
Ware, Walter
Weston, Al. H.
Wilson, Al.
Ward, Harry
Wilson, Dr. (M. S. Co.)
Woodhull, Harry
West, Wm.
Wallace, W. F.
Wilson, Al.
Wells, Lon S.
Whitney Bros.
"What Happened to Jones" Co.
White, Al.
Wilson, Fred H.
Woodger, Prof. Ben
Woodhull, Aaron
Woodworth, Raymond
Wood, Harry
Whallen, Mike
Wright, W. H.
Waite, Jas. H.
Woodward, H. Guy
Whitely & Bell
Waters, Tom & Lottie
West, Al. H.
Ward, Harry
Windom, W. H.
Woods, Walter
Whittier, H. H.
Wagner, Fred G.
Yeager & Kelly
Young, Prof Geo. H.
Yoeman, Geo.
Yeager & Kelly
Young, Ollie
Ziefle, Joe
Zereda, M. E.

MICHIGAN.

Detroit.—The last attraction at the Detroit Opera House will be Otis Skinner's company, presenting "Rosemary," for the testimonial benefit of William B. Lawrence, the treasurer of this house. This will be Mr. Lawrence's last appearance in this capacity, for at the beginning of next season he will launch a new piece, entitled "At the Stroke of Twelve." The first three nights of last week James O'Neill and company offered "The Musketeers," by Sidney Grundy. The piece was magnificently staged and peopled to an immense extent with a well trained cast, and it instantly evoked deep interest and approbation. The "turnouts" were large and completely filled the house at each performance. "Runaway Girl" came May 19-20, and started in with dash and vigor, completely capturing the big audience on the opening night.

LYCEUM THEATRE.—This week the Cummings Stock Co. will produce "Monte Cristo." Last week this company presented "Trilby" in a manner worthy of the highest praise. The audiences continue large.

WHITNEY'S GRAND OPERA HOUSE.—The last show of the season for matinee and night only, May 21, will be "Coontown 400," a rag time operatic jubilee.

WONDERLAND THEATRE AND MUSEE.—The bill for this week will be the Columbian Four, Billie Taylor, Keeley Bros., Raymond, West and Little Sunshine, and Anna Kenwick.

WALTER L. MAIN'S three ring circus, double menagerie, rough riders, etc., will appear here for the first time Monday, 29.

Kalamazoo.—At the Grand Opera House "The White Crook" greatly pleased a good-sized audience May 18. Vogel's Mastodon Minstrels comes June 2, matinee and evening...... There are no bookings at the Academy of Music...... Walter L. Main's Circus is billed for June 2.

Jackson.—At the Athenæum Columbia Stock Co. closed a fairly successful week May 13. "Darkest America" is billed for 24...... Walter L. Main's Circus is billboarded for 30.

Saginaw.—The Academy of Music was dark week of May 15. John W. Vogel's Minstrels is booked for 27.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music was dark week of May 15. Keogh's Stock Co. plays a return engagement 22-27.

Under the Tents.

JOHN ROBINSON SHOW NOTES.—John Robinson's Ten Big Shows Combined opened on April 29, at Cincinnati, O., and up to date, with the exception of one stand, at Wellston, on which occasion we were deluged with water, the weather has been typical circus weather, and the business excellent. John G. Robinson, of the third generation of the Robinson family, is the manager. The show itself, in point of equipment, is complete, every stitch of canvas, from marquee to stable door, being brand new. The equine department, under William Forker, with two assistants, contains two hundred and sixty head of horses and fifty head of ponies. Our parade has received nothing but favorable comment, as the wagons and dens are new and of designs never before seen in the business. The monotony of the circus parade in the past, with its conventional yellow and red, has entirely disappeared, as no two dens or wagons are alike in point of coloring or decoration. The advance is under the direction of Oliver Scott, cars Nos. 1 and 2 being handled respectively by J. M. Kane and Archie Sands. Gil Robinson is ahead of the show, with a watchful eye over all. The executive staff: Dan. Dale, treasurer; Ed. Cullen, general superintendent; Rudolph Gedsley, assistant treasurer; Guy Docker, bookkeeper; Capt. F. B. Wilson, as press agent of the show, has charge of the front of the house, with three assistants; Geo. Atkinson, in charge of reserved seats and inside ticket selling; John Lowlow, assistant manager; Bob Stickney has charge of the circus department, with William Dutton equestrian director, with two assistants; Geo. Cole and son, Bert Cole, in charge of banner advertising and programme. Reed, McRee, James Dutton and George Holland comprise the principal male equestrians, while of the ladies we have Effie Dutton, Kittie Kruger and Lottie Watson in the principal acts, and Louise De Mott in a sensational menage act; the Bell Brothers, three in number, acrobats; Gilmore, Moore and Gilmore, aerial and casting acts; Sam Burt, with his dancing ladder; Annie Burt, aerial balancing trapeze; Rowenna, head balancing trapeze; Mons La Tour, flying perch; the Lamont Trio, headed by Fred. Lamont, Spanish trameline; Capt. Arthur Adair, high diver. Our clown brigade, with Lon Moore, is assisted by Gaston, Burns, O'Brien, Lamont, Potts and Pams, and their celebrated trick dog Jack, Fredericks, Tom Bell, Ed Van Skaik and Harry Green, Matsunmot, with his troupe of Japs of six in number; Ida Miaco and Lottie Violet, contortionists; Misses Losh and Hup, in the juggling acts. Our lady race riders are Miss Delong, Winnie Vance, Kittie Douglas, Miss McGuire and Mollie Pitcher. Gentlemen race riders: Bert Rich, James Fahey and George Tenbroeck. Roman charioteers: Mrs. Lama Miaco and Maud Devere. Our distinguished feature of the season is the grand spectacular of "King Solomon and the Queen of Sheba," which is produced with all the equipment and scenery of a full fledged theatre, the procenium arch consuming one hundred and twenty-five feet of space. The character of the king is taken by John Lowlow, and that of the queen by Lottie Watson. The grand ballet of forty ladies is under the direction of Signor Constantine. Our camp consists of two large tents, one for the performers, the other for working men, with John Lowlow as steward and Jack Purvis as assistant, with twenty waiters. Our wardrobe is in the hands of Mrs. Birch, with three assistants. The spectacular scenery is handled by Carl Krammer, with five assistants; James Caskey, boss canvas man; first assistant, Jack Pfeiffenberger; second assistant, James Hickey. Boss Hostler Forker has a crew of thirty-five drivers and fifteen grooms and fifty men. Menagerie is under William Jenks, with fifteen assistants. Our side show is managed by Phil. Ellsworth and is made up of the following: Zazell, tattooed lady and fortune teller; Leroy, snake enchantress; the Caldwells, tattooed people; Joe Cramer, elastic skin man or human giraffe; William Leroy, nail king; Perry Sisters, Monroe Sisters, Scotch bag pipers and Highland fling dancers; Sacha, wire haired wonder; Madaline Cortas, introducing the Midway dances, assisted by two Turkish musicians; Prof. Silvers, magician and inside lecturer; Barappa, the Philippine Malay, in a sword swallowing act; Carlo Gonzales and Sisters, Mexican impalement act; Hi Ki, the big snake; the International Congress of Beauties and Dancing Girls, twelve in number, and white band of ten pieces. Side show canvas: Thomas Fairchilds, boss canvas man, with seven assistants, and Fred. J Griffen. James Wilcox and Frank Smith, door talkers. Our band, under the leadership of Prof. M. C. Rodgers, is made up of the following: Mrs. M. C. Rodgers, cornet soloist; H. B. Henton, Arthur Cox, Carl Pickett, Ed Van Skaik, C. Loveless, C. Earl Heton, C. H. Tinney, C. Cole, Frank Griffith, A. E. Campbell, C. Colners, Wm. Edwards, J. Q. Ellis, P. H. Miller, Sam Young, George Siebert, Walter Stringum, Walter Fink, Ray Melrose, C. A. Factor and Claude Gee, A. Hamilton, Edw. Felton, W. A. Hawley, L. A. Palmer, C. W. Amber, W. H. Freer, Eugene Sullivan, Frank Lawrence and L. A. Hastings. Boss proof man, Frank Preston; first assistant, Chas. Brown, and sixteen men; Chas. Underwood, boss razor back, with twelve men; train watchman, Ed. Leaf.

BARNUM AND BAILEY NOTES.—The fourth week of our road season closed May 8. Despite the fact that we have seen very little sunshine or clear weather thus far business has continued steady, and there is no reason why anyone who holds stock should feel that the receipts of last season will not be equalled, which, of course, means a big dividend for all concerned. The copy of your issue telling of the death of George W. Keil has just been received, and on all sides are to be heard expressions of sorrow. To many of our people he was well known, and those who did not have an intimate acquaintance with him all admired the splendid manner in which the affairs of your valuable paper were conducted, and recognized the marked improvement which has been made in the last few years, through what we feel must have been his efforts. During the past week we have been entertaining the Mecca Brothers, of New York City, known in private life as George W. Millar and Dr. S. R. Ellison, two of the most prominent Shriners in the United States, who have paid us a week's visit annually for many years in the States, and who do not find the big pond too much to cross to renew old friendships, and bring a few rays of sunshine into our lives, even if we were not having any overhead. Next week we exhibit in Sheffield, and rumor has it that we are to stack up against "Lord" George Sanger and his mammoth aggregation in that city. The papers on this side say that the "big Yankee show can lick creation," and perhaps Lord George will wish he had struck some other town before the time is up. It can hardly be looked upon in the light of opposition, for the shows differ so greatly in size there is no chance for comparison. Well, we are all longing for a sight of the good old native land, and all will welcome the news, when it comes, that we are once more to tread on American soil. Thursday we exhibited at Leicester, the city where Madame Marantette met with her accident last Summer, and was so kindly cared for by the residents of that place. When the madame came into the arena with Evergreen the audience recognized her at once and gave her a hearty reception, and just as she had finished her performance the Lord Mayor of Leicester stepped from one of the centre boxes and presented her with an immense bunch of cut flowers. It seems hardly necessary to state that the reception delighted the madame. Wm. Edison, musical performer, returned to the States last week, suffering from mental derangement.

NOTES OF MITCHELL'S BIG PAVILION SHOW.—We opened on May 13, at Mt. Clair, W. Va., to crowded houses, and business still continues big, although we had three days of rain. Everything around the show is working as smoothly as can be, and to say the show is pleasing the natives is putting it mildly. Prof. Hilleray's band is pleasing everybody and is always highly praised wherever we show. Our parade is small but neat, and always brings back a good crowd to the lot. The following people are now with the show: The Kobers, aerialists and hand balancers; Baby Irene, contortionist; Dolan Brothers, bar performers and bro. act; Cannon and Boyce, wire walkers, jugglers and lightning change sketches; Birmingham and Miller, comedians, are clowning the show. Everybody is well and happy and our next stand is Clarksburg, where we show two days. We hope to turn them away, although the Robinson Show is billed for 24. We all look forward for our banner season, and if merit will do it we will close the season a big winner. THE OLD RELIABLE is always a welcome visitor.

ROSTER AND NOTES FROM THE ELTON BROS.' CIRCUS.—Elton & Twigg, sole proprietors; W. B. Way, advance, with two assistants; Dan De Land, equestrian director. Performers: Jas. H. Burns, Dan De Land, Sig Elton, Tom S. Twigg, Cal Elton, Leo Weise, Wm. Hurley, T. Noel, Henry Honsey and Forrest Noel. Prof. Noel's Silver Cornet Band of eight people are appearing in our street parade. Wm. Montieth, in charge of canvas; Delbert Vance, in charge of stock; Wm. Hackett, in charge of properties, and Isaac Abraham is our chef, with two assistants. Since our opening, which occurred May 1, our canvas has been packed to the ring banks every day. A severe wind storm caught us in Fairchance, Pa., during the night's show, but everything being new and strong there was no damage done.

JOHNNIE RICHARDS is doing his foot juggling act this season with J. H. La Pearl's Shows.

NOTES FROM THE BARLOW BROS.' REFINED SHOWS.—We opened at Syracuse, Ind., April 29, to a packed house. We are taking the same route as last year. The show is playing to a big business. Ed. P. and C. N. Barlow are proprietors and managers. C. P. Stebleton, equestrian director; Pherion Fahl, leader of band of ten pieces; Archie Silverlake, double and triple trapeze and Chinese table; Stebleton and Chaney, comedy hat spinning; Lloyd Worble, song and dance and yellow kid clown; Clara Chaney, juggler; C. P. Stebleton, dancing barrel and cross; Little Edna and Erma Barlow, singing soubrette and sketches; Archie Silverlake, contortion; Hilo Howard, Artie Silverlake and Lloyd Worble, yellow kid and clowns. Our trick mule, January, is the feature of the show. The vacancy of Ed Cannon, singing and dancing comedian, is being filled by Lloyd Worble. A. M. Yance, our advance man, was compelled to return to his home in Syracuse, Ind., and his vacancy is being filled by Frank Allison. The show is being routed through Indiana and Ohio. THE OLD RELIABLE reaches us from our Winter quarters every Saturday, and is always a welcome visitor. We experienced a very severe rain and hail storm on May 16, at Servia, Ind., which did a great deal of damage to the town, but we were fortunate enough to escape the worst, as our big top had not been put up, but did some damage to our dressing room and cook tents. Our stock is looking fine. The ghost walks every Sunday morning. Everybody with the company is well and happy.

JERRY KERNALLE has replaced E. S. Blake as manager of the Inter-Ocean Shows.

NOTES FROM RINGLING BROS.' SIDE SHOW.—The side show is under the direction of "Pop" Nichols, the veteran circus man, who has for his assistants Jack Manly and Chas. Brazy, with Frank Griffin, lecturer, and Clayt. Alexander, band leader. The side show is one of the best ever seen with a circus, and has a new idea in a congress of international freaks, which are a Minnesota dwarf, Esquimaux knife thrower, French bearded lady, American snake charmer, Australian aboriginal wonder, German tattooed woman, Russian long haired woman, Marie Bagnolty, the whirling dervisher; Holland fat lady, a Cuban band of musicians, Frank Goldie, English wizard, and Lenteum, a three legged boy.

A. J. MEISTER, late of Davis & Keogh's forces, and a newspaper man of wide acquaintance, has just concluded an important engagement as special writer on the editorial staff of the Adam Forepaugh & Sells Brothers' Combined Circuses, and is now doing newspaper work in New York City.

RINGLING BROS.' CIRCUS packed the tent for both performances in Topeka, Kan., May 17. Doc Freeman, press agent, was busy calling on old time friends. Dot Adair, who was injured by falling from her trapeze in Kansas City, 16, was able to make the parade in Topeka and will resume her act soon.

NO. 1 ADVERTISING CAR, OF THE LEMEN BROS.' SHOWS.—D. S. Ward, car manager; Chas. C. Palling, charge of paper; Ed. Gerber, lithographer; Wm. Hudson, programmer; Billy Spuld, Harry Shaffes, C. S. Hoyt, G. Pagette, John Magon, F. M. Wilson, F. M. Heaton, J. E. Brown, W. E. Brown, and Gus Arnold, billposters.

CANADA.

Toronto.—At the Grand Opera House, May 18-20, Olga Nethersole, in "Camille," "Carmen," "The Profligate" and "The Second Mrs. Tanqueray," played to fair business. James O'Neill and company comes here week of 22, in "The Musketeers."

PRINCESS.—The Cummings Stock Co., in "Monte Cristo," put up a capital performance and did a big business 15-20. Week of 22, "Arabian Nights."

TORONTO OPERA HOUSE.—"The Highwayman" played to large business 15-20. "The Coontown 400" is billed for week of 22.

ASSOCIATION HALL.—The Spiering Quartet, assisted by Mrs. Julie Wyman, had a small but appreciative audience 16.

THE EMPIRE continues to do a good business. Bill for 15-20 was: Sadie Hart, the Zarros, Tom Shea, Babe Riel, Ed. and Jessie Foley, Fanny Granger, concluding with a funny burlesque of O. A. Kherns and company.

Montreal.—The hot weather has not set in yet; in fact, it has been remarkably cool of late, but there were only two houses open week ending May 20, the Francais and the Royal. At the former the stock gave "The Nominee," to a large week's business, with good credit to themselves, the principal work falling on Messrs. Horning and Townsend. The Crane Bros. featured the vaudeville bill, followed closely by Prof. Lebarge. The other number was Edith Vane. An elaborate production of "Harbor Lights" is promised for week of 22.

ROYAL.—The High Rollers came to the house's standard burlesque business 15-20, and Little Egypt Co. opens 22, for week.

SOHMER PARK.—The regular Summer season opens 22 with a good bill, including selections from "La Perichole," by a good part of the chorus of the French Opera Co., which played here recently.

NOTES.—There is a big benefit being tendered to Ed. Varney, late of the Sparrow forces, in the Queen's towards the end of the month. A big attendance is likely to result...... The cafe at her Majesty's opens 22.

Winnipeg.—Primrose & Dockstader closed their engagement May 10, to another very large audience, at the Winnipeg Theatre. "The Turtle" was presented for the first time here 16 and played to an immense house. There were about twenty ladies present at the start and very few at the finish. The advance sale is very large for the second night. Young Bros.' "Uncle Tom's Cabin" is due 19, 20, Chas. H. Yale's "Devil's Auction" 23, 24.

THE GRAND OPERA HOUSE was dark last week. John L. Sullivan's Vaudeville Co. will show here week of 22.

Guelph.—At the Royal Opera House the Broadway Theatre Opera Co. comes May 23, in "The Highwayman."

HAYMARKET.—Jas. H. Rowland's Bijou Comedy Co., in repertory, 20 and week of 22.

London.—At the Grand, May 17, Olga Nethersole, in "The Second Mrs. Tanqueray," played to a moderate house. The continuous bad weather for some days and day of performance no doubt had a deterrent effect on the attendance. The Garrick Club, of Hamilton, Ont., an amateur company, appeared 19 and gave an excellent performance, consisting of songs, comediettas, and ending with a cake walk. Jeannette and Leila Lewis, sisters of Julia Arthur, are the most talented members of the company. Booked: Otis Skinner 23, "The Highwayman" 24...... Alex. Furness, whose death was mentioned in our last issue, was buried here 15.

Hamilton.—At the Grand the Heath Dramatic Co. closed a week's engagement May 20, to good business. Ermani, who had been engaged as a special feature, made a big hit, and drew big audiences. "The Highwayman" comes to a large advance sale 22, playing Mrs. Stair's benefit. Otis Skinner, in "Rosemary," comes 24. Prof. John Hackett will give his annual enternment with his dancing pupils 31.

St. John.—At the Opera House Stetson's "Uncle Tom's Cabin" Co. came May 11, for three nights, to good business. The Shea-Macauliffe Comedy Co., booked for 5—10, canceled.

Galt.—At Scott's Opera House the Emerson Stock Co. play a single night May 24.

TENNESSEE.

Memphis.—The New Lyceum Theatre, May 27, closes its first regular stock season, which has been in every respect a grand success. Business was far beyond the expectation of the management, and the style of attractions offered pleased the people. During week of 15 was presented "Forgiven," with specialties by Eva Tanguay, De Haven and Mai, Polk and Kollins, and the biograph, to excellent business. Announced for 22 (the closing week): "A Parisian Romance," with the Six Metweefs, Jessie Merilees and Miss Arminta. Al. Fremont benefits 19, Millie Willard 22, Fred Julian 24 and Margaret Terry 26.

Chattanooga.—At the New Opera House, week of May 22, the Robson Theatre Co., at popular prices. This attraction will close the season at the Opera House...... Henry E. Stoop, of this city, was elected president of the Southern Bill Posting Association at convention held on 16, at Atlanta, Ga. ...... Frank F. Stoops, assistant manager of the Opera House, has returned from Hot Springs, Ark., much improved in health.

— Eugene J. Hall reports that time is booked solid for the Peracht-Beldent Stock Co.

Music and Song.

☞ *Decoration Day (Tuesday, May 30), being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of next week's issue must reach us not later than Friday, May 26. All correspondence should reach us not later than the first mail on Tuesday, 30.*

Manager Peter Rice, of the Milton-Aborn Opera Co., writes from Newark, N. J.: "We are doing the most phenomenal business ever known by any company at Newark or anywhere else. We have turned people away every evening for the past two weeks, tonight being the banner night of our engagement, over three hundred people being turned, with Sells Bros.' Circus against us. Our engagement here will end May 31, as we open at Memphis on June 5. On Wednesday, May 31, the citizens and business men have tendered to Manager Fred Waldmann a testimonial on his retirement from this house. The Milton-Aborn Opera Co. have arranged a bill never before excelled by any company, giving all of 'Cavalleria Rusticana,' second act of 'Bohemian,' second act of 'Il Trovatore,' second act of 'Chimes of Normandy' and the tower scene from 'Il Trovatore.' The many friends of Manager Waldmann have already bought up most of the seats and boxes in the house."

The Clover Leaf Quartet are receiving several encores nightly on Lincoln J. Pollak's new waltz song, "Lazy Jane."

Horwitz and Bowers have placed with their publishers, M. Witmark & Sons, the following list of new songs, which promise well for the coming season: "You Aint Changed a Bit From What You Used to Be," "Won't You Come Back to Me," "Sweet, Sweet Love," "You Were The One I Loved the Best," "A Little Misunderstanding With my Lady Love," and "She'll Never Love Another." Contrary to the unauthorized report of Horwitz and Bowers going into the publishing business for themselves, they have just signed contracts with Messrs. Witmark & Sons whereby the latter are to be their exclusive publishers.

J. Aldrich Libby, the baritone, says of Lincoln J. Pollak's waltz song, "Lazy Jane:" "Although out of my general line of songs, I recognize it as a winner and will sing it."

Ivan L. Davis, musical director of "McFadden's Row of Flats," closes his engagement with that company at Denver, Col., June 10, and will go to his home in New Hampshire for a two weeks' vacation, previous to opening as musical director of the Empire Theatre, Atlantic City, N. J., for the Summer season, July 3.

E. L. Graves, of the "Beggar Prince" Opera Co., celebrated his birthday at Storm Lake, Ia., May 18. He was tendered a banquet by the members of the company and was entertained with a trip around the lake.

F. Wade Cleveland, after a two months' vacation in St. Louis, Mo., has rejoined the "Beggar Prince" Opera Co.

Lance's Orchestra (C. E. Lance, director) has been engaged for the Summer season of fourteen weeks at the Valmont Park Theatre, Williamsport, Pa.

Margaret Rosa put on Chas. K. Harris' latest song, "One Night in June," at the Howard Athenæum, Boston, Mass., last week. She is singing it at the Palace this week.

Beatrice Gertrude Pollak, the four year old musical prodigy, played at a concert May 13, at Carnegie Lyceum, this city. The tot played several exercises on the Virgil Clavier, after which she played a piano solo, "A Short Story," by Lichner, which was received with applause. She is the daughter of Lincoln J. Pollak, the composer, and Therese D. Pollak, nee Baer, concert pianiste, who has developed the genius in the little player.

Belle Gold, who is featuring Lincoln J. Pollak's "Lazy Jane," says it has caught on quicker than any song she has sung in a long time. The song is published by Arthur W. Tams. The advance sales have been large.

Dave Reed Jr.'s new coon song, "My Hannah, Lady," is sung to applause by Lottie Gilson, Carroll Johnson, Johnnie Carroll, Nichols Sisters and Irene Franklin.

Few popular ballads have ever been sung by such a long list of distinguished vocalists as have "The Moth and the Flame" and "The Girl I Loved in Sunny Tennessee," and none have met with more complete, immediate success. The publishers, Jos W. Stern & Co., report that the sales of these songs are enormous. A partial list of the singers who have helped to make them popular includes Lottie Gilson, Helene Mora, Maude Courtney, Emma Carus, Charles Falke, Charles Kent, Manuel Romain, Joseph Natus, Irene Franklin, Evelyn Britton, Howard and Emerson, Rich and Bennett, Kessler and Carrick, Nestor and Bennett, Barnes and Sisson, Montague and West, Cooke and De Mais, Angela Sisters, Vilona Sisters, Walter Talbot, Joen P. Curten, Al. H. Weston, Edward Adams, Joe Bonnell, Jos. P. Carey, George W. Diamond, Florine, Gertie Gilson, Maude Beall Price, Beatrice Gamble, Frances Hartley, Kittie Miley, Oriska Worden, May Wentworth, May Hoey, Maym Kelso, Nellie V. Parker, Viola Sheldon, Marie Leslie, Edna Bassett Marshall, Mae Phelps, Nellie Nichols, Ida Mantell, Anna Driver, Madeleine Franks, Kitty Bingham, Katherine Klare, Mayt Cook, Julia Raymond, Mrs. Tom McIntosh, Ford and Dot West, William Gilson, Lloyd Langdon, Cyr and Hill, Farrell and Taylor, Thornton and Marsh, Chris Clinton, Carleton and Terre, the Robbins, Bert C. Gagnon, Gilmore and Magee, A. F. Aiekens, Harry Sheldon, Gus Edwards, Mudge and Morton, Ira La Shan, Kilroy and Britton, Conway and Staats, Pierce and Egbert, George Mack, Harry J. Howard, Kelly and Violette, Fox and Sommers, Weston and De Vaux, Frank V. French, Harry Tally, Emery and Nodine, Joseph Kane, Trocadero Quartette, Walker's Merry Makers, Knickerbocker Four, Raymond Musical Trio, Bigger and Dreher, Saxon and Brooks, the Grahams, Whiting Sisters, Preston and Balmaine, Weston and Yost, Jerge and Lance, Doyle and Basil, Goldie and Moore, May Melville, the Spooners, Florence Wragland, Gladys Arnold, Marguerite Morel, Lillian Jerome, Dolly Theobald, the Holdsworths, Leila Trimble, Lydia Hall, Belle Gold, Baroness Von Zieber, Alma Filmore, Fannie Warren, Fannie Granger, Dot Lothrop, Gus P. Thomas, Frank Ritter, Johnnie Quigley, Taylor Williams, Tommy Burnet, Charles Weber, Ward Barton, Paul Brady, P. H. O'Brien, Neil O'Callaghan, and Albert Campbell.

"It's Not What You Were, It's What You are To day," is reported as being used by Johnnie Carroll, T. J. Farron, Annie Hart, Linnett Fiske, Laurence E. Chenault, Marie Richmond, Jere Mahoney, Al H. Weston, Mrs. Tom McIntosh, Evelyn Britton, the Grahams, Fannie Vedder, Gertrude Warren, Fannie Granger, Jos. P. Carey, Lillian Norvell, James P. Reagan, Manning and Weston, and many others.

Max S. Witt's new ballad, "My Little Georgia Rose," is a first night hit with Lottie Gilson, Maude Courtney, Irene Franklin, Trocadero Quartette, Estelle Willis and the Knickerbocker Four. Miss Courtney is now playing a return at Gilmore's Auditorium, Philadelphia, Pa., her second engagement there in three weeks, and is introducing "My Little Georgia Rose" to the Quaker City.

Manuel Romain, George H. Diamond, Charles Kent, Pritzkow and Little, Bessie Searle, Tommy Burnett, and Marion and Dean, are among the vocalists succeeding with "I Loved You Once, I Scorn You Now."

"Come Back to Erin's the Song I Love Best" is now being sung by Helene Mora, Margaret Rosa, Ola Hayden, Walter J. Talbot, Century Quartet, Maggie Lee Clark, Louise Bryant, Louise Auber, Maude Amber, Jessie Adams, Seamon and Monti, Eileen Desmond, Vaugn Leslie, Kittie Wolf, Kitty Mills, Tessie Harcourt, Harry Sheldon, Rose Randall, Lillian Starr, Mabel Gifford, Mabel C. Wright, Minnie Granger, C. M. Anderson, Mae Davis, Gardner and Gilmore, Florence Edwards, W. R. Williams (the author), and others.

Kelly and Violette, who appeared at the Chicago (Ill.) Opera House last week, are coming East, and will feature "Come Back to Erin's the Song I Love Best" and "That Nigger Treated Me All Right."

The popular coon songs in Jos. W. Stern & Co.'s catalogue are headed by "Why Don't You Get a Lady of Your Own?" and "All I Wants is Ma Chickens," which are hits with Lew Dockstader, Williams and Walker, Nichols Sisters, Billy Ernst, Artie Hall, Trocadero Quartette, Tom McIntosh, and Deas and Wilson.

Rich and McVey have issued "He Died as a Soldier Should" and "Near the Noble Susquehanna."

The Hatch Music Co. has published several new ballads.

Irene Franklin telegraphed J. W. Stern & Co. that "Georgia Rose" and "Hannah, Lady" were hits with her in Cleveland, O., and Buffalo, N. Y.

ROBERT RECKER, the well known orchestra leader and manager, has published a song by Ed. Rogers entitled, "She's a Picture on the Elevated Station." The orchestration will be by Mr. Recker personally, which insures it a welcome feature with professionals.

MAINE.

Portland.—At the Jefferson Theatre business continues good. The Waite Comedy Co. presented a repertory of popular plays here week of May 15, to big houses. Among the plays presented were "Counselor O'Flynn," "The Sultan's Daughter," "Cheek," "The Black Flag," "Casey's Troubles," "The Prince of Liars," "Mr. Byail of Texas," "Driven From Home," "Uncle Sam," "A Bachelor's Housekeeper" and "Young America." Specialties were introduced by Kelcy and La Rose, Williams Trio, Barry and Ella Gray, Master Hugh Flaherty, Mlle. Lira and Gray's Royal Marionettes. A series of moving pictures by the warograph were also given. This company closes its season at this house week of 22.

PORTLAND THEATRE.—The lights were out in this house last week. Booked: The Edwin Maynard Co., in repertory, week of 22.

CITY HALL THEATRE.—Sousa's Band, with Maud Reese Davies, soprano, and Dorothy Hoyle, violiniste, is booked for matinee and night, 23.

NOTES.—The manager of the defunct Star course of entertainments has been notified that the company will pay creditors six (6) per cent. on their claims...... The city is being billed for Forepaugh & Sells Bros.' Circus to show here June 6...... Lisle Leigh, leading lady at McCullum's Summer Theatre, is at her cottage, Cape Elizabeth, suffering from a badly sprained ankle, caused by a fall while walking on the beach.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1899-1900.

— The principals engaged for the Brinkley Opera Company for its coming Summer season of opera, opening at Savannah, Ga., at the Savannah Theatre, June 5, are as follow: Laura Clement, prima donna; Grace Hazard, soubrette; Ethel Houston Du Fre, contralto; Sig. A. Montegriffo, tenor; Ethan Allen, baritone; Fred Frear, leading comedian; Peter Lang, second comedian; John Reade, stage manager; Clarence Rogerson, musical director. The chorus will number twenty-five voices, and the entire company will number forty people. The executive staff of the organization will be Robt. C. Brinkley, manager; Harry L. Dunkinson, business manager; New York representative, Joseph Henry Matthews. The repertory will consist of "Isle of Champagne," "Princess Nicotine," "Little Trooper," "Black Hussar," "Martha," "Said Pasha," and others, with scenery and all necessary paraphernalia for these productions.

— Ned Lafferty, of the Don C. Hall Company, received a telegram May 13, announcing the death of his little three year old daughter, at his home in Blunt, South Dak. Many sympathizing friends have visited Mr. Lafferty. A beautiful floral wreath was handed him by Dr. Thomas, of Horse Cove.

— Notes from the Edward T. Spears Comedy and Dramatic Co.: We are now in our ninety-eighth week without a stop, having played that length of time without losing a performance. The company includes the following people: Marie Malten, Kitty Walsh, Florence Malten, Baby Marta, Norman S. Gilbert, Robert McClung, Thomas H. Walsh, Fred C. Chauncey, Frank Clayton, Harry Nelson, Walter Warren, William Krepper, Laurence McKenzie and John Spears. Our specialties include Lubin's cineograph, with forty views; Miss Malten, illustrated songs; Baby Marta, child soprano; Frank Clayton, musical comedy act; Tom and Kittie Walsh, in single and double specialties.

— Notes from the Boston Ideals: The company closed a successful season of thirty-six weeks at Mt. Clemens, Mich., May 4. Next season Manager Ion Carroll will put out Carroll's Comedy Co., band and orchestra, opening in Indiana Aug. 12. The company is billed South through West Virginia, Virginia, Tennessee, Alabama and Georgia. The Boston Ideals will go out again the coming season, under the management of J. W. Hopper and Ion Carroll. At present Manager Carroll is resting in the East.

— Harry S. Hadfield, who has been with the Miles Ideal Stock Co. for two years, has closed and gone to his home in Boston, Mass.

— A new play, entitled "Labor Omnia Vincit," has just been written and copyrighted by Seth Peel, of Springfield, Ill. The play is a five act melodrama, taken from the coal miners' riot at Virden, Ill., in October, 1898.

— Alberta Gallatin has been engaged by R. L. Giffen for his Summer season in Denver, Col., to succeed Minnie Seligman.

— Ira La Motte has filed a petition in bankruptcy. His liabilities are $10,168, for printing, salaries and hotel bills. He has no assets except clothing valued at $83 and one pair of eyeglasses. He was formerly manager of the Schiller Theatre in Chicago and also of the Metropolitan Theatre in this city.

— Manager Brady has arranged to present "Mlle. Fifi" in London, Eng., with the American company.

— Lotta Linthicum, formerly of the "Citizen Pierre" company, was married in Baltimore, Md., May 16, to James W. Bankson, also lately with Mr. Coghlan's company.

— Notes from Little Irene Myers' Co.: "We closed our season of thirty-eight weeks at Harrisburg, Pa., May 20, and although we opened against the Sells-Forepaugh Circus, and experienced an entire week of rainy weather, our business was most gratifying. Little Irene bounded into the public favor the first night, and proved a strong magnet throughout the week. The entire company was well received, being obliged to respond to curtain calls at every performance. Manager Myers' comedian and former business partner, Chas. H. Leybourne, closed and was succeeded by Tommy West, who came on for the week at Harrisburg. Mr. Myers will be sole proprietor and manager next season, and will be prepared to present a company of dramatic and vaudeville talent second to none. Our season opens Aug. 21, and continues for forty weeks, covering a territory extending from Western Ohio to the coast of Maine."

— Henri Meilhac's comedy, "Ma Cousine," was presented for the first time in English, and the first time in America, by Pilar Morin, at Rapley's National Theatre, Washington, D. C., May 16.

— Eugenie Blair has resigned the part she was to play in Jacob Litt's production of "The Club's Baby," at McVicker's Theatre, Chicago, Ill., beginning May 28, for the stated reason that she did not think her figure was suitable to wear a dress suit, as required in one act.

— Ernest Bostwick was on May 17 discharged from the Matteawan (N. Y.) State Asylum for Criminal Insane, having been pronounced cured by an examining board appointed to pass upon his case.

— Carl Smith has recently brought suit against Woodward & Burgess, managers of the Auditorium Theatre, Kansas City, Mo., for eight weeks' salary claimed due him for the services of his wife, Beatrice Lieb, said suit growing out of the discharge of Mrs. Smith for alleged incompetency.

— Notes of the Gibney-Hoeffler Enterprises: Fred Cotton, pianist, and Fred Godding, comedian, have joined the Jack Hoeffler Stock Co. for the Summer; also Aida Lawrence and Wm. Rae, for characters. Gibney & Hoeffler have bought outright from Frederick Bryton his big scenic production of "Forgiven," and will give it an elaborate production in their Eastern company. Harry Helms, juggler, has signed for the Summer and next season.

— Frank J. Dean and his wife, Lillian Lyons, have concluded their engagement with Frost's Stock Company, and are now at their cottage in Muir, Mich., where they will spend the Summer.

— Mrs. L. C. Mandeville and children, Enola and Baby Marjorie, have been with Andrew McPhee's Company fifty-two weeks, and have been re-engaged for the Summer season, Mrs. Mandeville for character business and the children for specialties.

— The Busby Brothers have leased the new Economic Theatre at Clinton, Ia. Their farce, "Mr. Plaster of Paris," will open in August, and is booked solid to the coast. William L. Busby will manage the theatre, and Alfred J. Busby will have charge of the road attraction.

— The Starr Comedy Co., supporting Stanley Starr, and under the management of Frank J. Stanton, closed its Spring tour at Greene, N. Y., on May 13. The company will reorganize, and open for the Fall season early in September. Mr. Stanton received invitations for return visits in nearly every town played.

— Lillian Floyd is doubling Mary Morgan and Mehit, and doing her guitar specialty, with Alf. Dean's "Ten Nights in a Barroom" Co., now on its way to the Pacific coast.

— Lenore, daughter of Richard C. White, playwright, is making preparations for a starring season in "Carmencita," which was especially written for her by her father.

— Gaskell's Big Stock Co. will open the season Aug. 14. Sixteen people have been engaged, and a select number of plays on royalty secured. "Jim the Penman" will be the opening bill. Harry J. Thomas is the stage manager and Harry Banjo is the agent. Frank D. Skiff, the scenic artist, has just completed a handsome interior set for the company.

— James A. Herne, the actor-playwright, has signed a contract with Liebler & Co. to superintend the production of Israel Zangwill's "Children of the Ghetto" next season. Mr. Zangwill will arrive in America from London about Aug. 1, and he and Mr. Herne will together stage this play. It will first be seen at the National Theatre, Washington, opening Sept. 18, and from there will come direct to the Herald Square Theatre, opening Oct. 16 for a run.

— Rev. John Watson, D. D. (Ian Maclaren) sailed for England May 17.

— Marie Dressler fainted on the stage at the New York Theatre, this city, May 17, during the "Romeo and Juliet" burlesque. Her understudy finished the scene.

— Porter J. White's "Faust" closed its tour at Alpena, Mich., on May 20, completing a successful season of thirty-nine weeks. Mr. White and Miss Verne will spend the Summer on a farm recently purchased on Marsen Island, near Saginaw, by Mr. White, leaving on his private steam yacht May 25. The different members left for their respective homes, a number of them having been re-engaged for next season. A well known star has been engaged to appear as Mephisto in Mr. White's No. 2 production, which opens the latter part of August, in Manhattan, for a trip to the coast. This season, as a whole, has been most successful, and next season is now booked solid.

— H. B. S. Stafford closed on May 6 a season of twenty weeks with the Chas. Mortimer Co., doing juveniles and genteel heavies. He will spend the Summer at Danville, Pa.

— Notes of the Tommy Shearer Co.: Our business in Ashtabula, O., the past week, was excellent, our opening being very big, and "biz" so continued for the rest of the week. Our company is anxiously awaiting our Summer opening at the Celeron, Jamestown, N. Y., as that beautiful resort is so well known to us all. We have nine weeks of resorts to follow, when this organization will close a very prosperous season. Little Doris Fletcher, the daughter of our leading lady, Isabelle Fletcher, made her initial bow in "Cyrano de Bergerac" the past week. Next season's tour of the company is well booked, and the organization will be the strongest ever supporting Mr. Shearer.

— The Kings, Herbert E. and Clara Prae, leading man and soubrette of the "Si Perkins" Co., will close June 10, at Spokane, Wash., owing to ill health.

— Waldmann's Theatre, Newark, N. J., will hereafter be known as the Empire. Harry B. Hyams will be the lessee and manager. High class attractions are being booked by Klaw & Erlanger.

— Clint G. Ford was a CLIPPER caller last week. He recently closed an engagement at the People's Theatre, this city, in his play, "An American Hero."

— Sam C. Miller has been engaged as business manager and stage director for Mabel Paige next season. He will remain in Williamsport, Pa., until June 10, collecting material for a new play, which will be produced in September.

— Mrs. E. G. Grosjean has closed with the "Uncle from New York" Co. and is spending the Summer with her father, in Doyle-twn, O.

— Daniel Sully has filed a petition in bankruptcy. His liabilities are $30,718, distributed among sixty-two creditors, of whom twenty-two are actors and actresses. The bulk of his liabilities is for printing from 1884 to 1894. His assets include "The Millionaire," "The Corner Grocery," "Daddy Nolan" and other plays, together with $65 worth of other personal property.

— William A. Brady, on May 18, entered judgment against Edwin Foy for $635.82 for royalties on "The Strange Adventures of Miss Brown," in which Mr. Foy attempted to star a couple of seasons ago.

— L. W. Browning has closed with "The Prodigal Daughter" Co. and gone to Peak's Island, Maine, for the Summer.

— The Chase-Lister Theatre Co. dedicated the new opera house at Savannah, Mo., May 15. This company was the last one to play in the old opera house, four years ago, since which time Savannah has been without a theatre.

— L. M. Gordon writes: "After a fairly successful season, playing dates, myself and wife have returned to Narragansett Pier, R. I., where we will spend the Summer at our new cottage, which will be completed and ready for occupancy by June 1. Next season we will go on the road with a new farce comedy, adapted from Sydney Grundy's "Arabian Nights," and entitled "My Niece from New York," opening about Sept. 11.

— Chas. H. Leyburne and Emma Bunting were married on May 23, at the house of the bride, in Wellsville, O.

— J. H. Shepard has sold to T. H. Winnett his five act comedy drama, "The Moonshiners." Managers McGill & Howard, of the Keystone Dramatic Company, who have featured Mr. Shepard's play, "The Senator's Daughter," the past season, have renewed their contract for the Western rights to the piece for one year. Mr. Shepard is now working on a romantic play, to be produced in the Fall, and is also putting the finishing touches on a comedietta for a prominent vaudeville star.

— J. Wyllie Guildtouch, advance agent, who has been incapacitated from work the past season through an accident sustained at Birmingham, Ala., has been engaged to pilot Mabel Paige through the South next season. Mr. Guildtouch was previously in advance of Miss Paige for four seasons.

— Clinton Stuart has written a domestic and tragic drama for Mme. Modjeska on the life and death of Marie Antoinette. She will produce it next season.

— J. Moy Bennett, juvenile man of the Woodward Stock Company, at the New Auditorium, Kansas City, Mo., closes with that company June 3.

— Ferris' Comedians closed a season of over three years' duration at Oshkosh, Wis., May 21. Dick Ferris reports the past season as being the most successful in the nine years' history of his company. Next season the Ferris Comedians will carry a company of eighteen people. The repertory will include two recently successful melodramas, on royalty, and with special printing, and scenic productions of "Faust" and "Cyrano de Bergerac." Week stands in cities of the West will be played.

— Clara Geprge, and not Grace George, as stated, is assuming the star part in the war drama, "America and Cuba," for the benefit of Company C, Fourth Regiment, of Stamford, Ct., under the direction of Harry Hoffman.

— Eva M. Conway, leader of orchestra, and Charles W. Porter, character man, will close season of thirty eight weeks with Mitchell's All Star Players at Paterson, N. J., May 27, and spend the Summer in and about New York.

— Nettie H. Barton has recovered from her recent illness, and has joined the Ward & Vokes Co., now at the Great Northern Theatre, Chicago, Ill.

— Jim Werntz was initiated in the Round Lake Camp (Minn.), No. 4484, Modern Woodmen of America, on May 9.

— Selden-Stetson Co. notes: We closed our season at Warren, Ind., May 20, playing to a big business the entire week. We opened Aug. 25, and have made but few changes in the company. Our season has been a very successful one, and salaries were paid in full. The members of the company will rest at their homes during the Summer. Manager Stetson is making arrangements for a new piece for Miss Selden for next season. The company will be much stronger than ever.

— Actors' Order of Friendship: The annual election of officers of the Edwin Forrest Lodge, A. O. O. F., occurred on May 20. Milton Nobles was re-elected president, Wm. Courtleigh was re-elected vice-president, and Frank W. Sanger and J. J. Spits were re elected treasurer and secretary, respectively. Augustus Piton, Adolph Bernard, Antonio Pastor and Edwin Knowles were reinstalled as the board of trustees. President Nobles occupied the chair, and conferred the first degree upon James A. Herne and Chas. J. Stine. The attendance was unusually large.

— Irvin and May Glaut closed with the Victor Comedy Co. May 20.

— Fredrick Hoey presented the play, "Damon and Pythias" under the auspices of Watertown (N. Y.) Lodge, K. of P., May 18. After the performance a banquet was given, and Mr. Hoey was presented with a valuable Roman sword.

— T. H. Winnett, play agent, has furnished the following plays for the following companies for next season: "The Great Diamond Robbery," "Silver King," "Mr. Barnes of New York," "Waifs of New York" for Klimt-Hearn Company. "In the Heart of the Storm," "Lost in New York," "A Charity Girl," "Ladder of Life," "Love and Law," for Jno. A. Himmelein's Ideals. "Danger Signal," "A Kentucky Girl," "Blue Grass," for Leigh Monison Comedy Company, and numerous other plays for other companies.

— John A. Himmelein is building a hotel at Kelly's Island, O.

— Charles Frohman has secured the American rights of the comedy, "The Tyranny of Tears," by Haddon Chambers, now being presented at the Criterion Theatre, London, Eng., by Charles Wyndham and his company. John Drew will be starred in the play, with which he is greatly pleased.

— John Frees closed his season with "Pousse Cafe" in Toledo, O. Next season he will return to the Rich & Harris forces, with which he has been identified a number of years, going with the Andrew Mack Co.

— M. G. Morris is making preparations for next season's Southern tour of the Morris Comedy Co.

— Eugene J. Hall has taken the management of Peruchi-Beideni Co. Chas. D. Peruchi, who for the past two years has kept his company before the people without losing a week, has retired from the active management, and now is giving his entire attention to his productions. Time is now all filled until 1900. A car load of scenery will be carried during the regular season. He has out now, for the Summer season, three companies, all of which will be consolidated for the regular season, which opens in Atlanta, Ga., Sept. 4. Besides this, arrangements are being made for a female band and orchestra. One of the reasons for Peruchi's success is that he carries three competent stage directors, one each for farces, vaudeville and dramatic portions of the show. Preparations are now being made for Mr. Peruchi's big spectacular pantomime, "The King Satan."

— Frank L. Sylvester and Clara Elliott, members of Otis Skinner's Co., were married in Chicago, Ill., May 20.

— Kelly's Kids: Manager T. W. Dinkins says that he will have a company of thirty people, of whom may be mentioned Harry Crandall, Marty O'Neill, Chas. Udell, Alfred Pierce, Sam J. Adams, John (Price) Flatow, John Barrett, Kitty Wolff, Jean Cunningham, Eleoise Walcott, Mazi Arnold, Trixie Milburne, Kitty Thornton, Alice Farnum and a chorus of twelve young ladies. F. R. Outcault has turned over the manuscript, which is very clever. The scenery will be elaborate. The printing will all be in four colors and strikingly novel. The route is almost entirely booked in the better class of week stands, such as the Klaw & Erlanger, Jacob Litt, Dixon & Talbot, Brady & Stair and Bijou circuits.

— Maude Adams, who has just closed a very successful engagement at the Empire Theatre, New York City, as the heroine in Shakespeare's "Romeo and Juliet," will give three performances of that play this week in Boston, Mass., and will then make a rapid tour, visiting fourteen cities in all. The company will travel by special train. Charles Frohman, who is now in London, contemplates bringing the company to that city at the close of its tour here.

BLANCHE BATES

Is one of those children of the stage who may be fairly said to have been born upon it. At the time of her birth, in 1873, at Portland, Ore., her father and mother, Mr. and Mrs. F. M. Bates, were, respectively, the most popular leading man and leading lady on the Pacific coast and in Australia. At the time of her birth her father was the lessee, manager and leading man at the Oro Fino Theatre, at Portland. This was the finest theatre on the Pacific coast outside of San Francisco, Cal. When she was less than three years of age Mr. Bates gave up the theatre and returned to San Francisco, where he resided until he died. It was not the desire of her parents that she should ever go upon the stage herself, and she was given a most careful education in all the polite accomplishments. Her advent upon the stage was accidental. In August, 1894, L. R. Stockwell, manager of the theatre bearing his name, but now called the Columbia, in San Francisco, took a benefit. He was an old friend of Miss Bates' mother, and persuaded the daughter to appear at his benefit in a one act play, by Brander Matthews, "This Picture and That." Her success was so great that it aroused in her the love for a vocation for which nature undoubtedly intended her. She remained for some weeks with Stockwell and then came to New York, where she was immediately engaged by T. Daniel Frawley for his stock company. Her first appearance outside of San Francisco was with this company, at Denver, and in January, 1895, she was advanced to the comedy part, and played as a professional in her old home at San Francisco. Her career since that time has embraced the majority of the comedy parts in legitimate modern comedies. Mrs. Hillary, in "The Senator," was her first great hit, although she was entirely too young to look the part. Then followed the comedy leads in "Sweet Lavender," "Capt. Swift," "Nancey & Co.," "7-20-8," "The Great Unknown," "The International Match," "The Last Word," "The Railroad of Love," "Transit of Leo," and all the other successful Daly comedies. Phillis, in "The Charity Ball," was her first serious part; then came the leading parts in "The Wife," "In Spite of All," "The Dancing Girl," "An Enemy to the King," and then Nora, in "A Doll's House." Her triumph in this Ibsen role was very great. It was the first time any of Ibsen's plays had been seen in San Francisco, and she made a genuine success and at once became the indisputable star of the Pacific coast. In January, 1898, Miss Bates joined Augustin Daly's company, playing Shakespearean parts the remainder of the season. In August, 1898, she was loaned by Mr. Daly to her first manager, Mr. Frawley, with whom she starred throughout the West. Last January she returned to New York to play the Countess Mirtza, in Mr. Daly's production of "The Great Ruby." This was her first heavy part, and her success set all New York talking. Her next great success was achieved as Mi-lady, in "The Musketeers," at the Broadway Theatre, in this city. She is regarded as one of the most promising women upon the stage.

RHODE ISLAND.

Providence.—The theatrical season here is certainly on the wane, and it looks as if people had seen about all the shows that they care to this season, although there are a few weeks yet, and the various managers have gotten strong attractions to fill out the closing season.

PROVIDENCE OPERA HOUSE.—Week of May 15 Chauncey Olcott brought a good company and gave a good show, and was fairly well patronized. E. H. Sothern this week, in "The King's Musketeer." There is a good advance sale for Mr. Sothern, who will be with us three nights. Maude Adams will appear here in "Romeo and Juliet" 25. The prices have been advanced, but that seems to make no difference, as the advance sale of seats is very large. For the remaining two nights of the week Daniel Frohman will present, for the first time on any stage, "All's Fair in Love and War."

KEITH'S NEW THEATRE.—For the week ending 20 there was about as strong a show as has been seen at this house for some time. There was not a poor turn on the bill, and the people showed their appreciation by turning out in pretty good numbers all the week, although the business was not, of course, up to that of weeks earlier in the season. Taking everything into consideration it was a good week, with everyone satisfied. This week there are some prime favorites in the bill who, despite counter attractions, will draw good houses. The bill is made up as follows: Papinta, myriad dancer, who was here earlier in the season and made a decided hit; McIntyre and Heath, Bud Snyder, the trick bicyclist; Gilbert and Goldie, Wartenberg Bros., Sig. Alberti, Earl and Wilson, George Beban, Lew Palmer, Hartley and Amann, Hendrix and Prescott, and the American biograph, which has been on the programme ever since this house has been running continuous shows, and in which the interest does not seem to abate.

OLYMPIC THEATRE.—This house always gets its full share of patronage, and last week was no exception to the rule, although its share did not amount to as much as it did earlier in the season. The attraction last week was Fred Irwin's Majestic Burlesquers. This week will wind up the regular season at this house with Clark Bros.' Royal Burlesquers, who have been seen here twice before this season. Tenley and Simonds are still with the company, and no greater favorites come to this city than this team. On the week to follow will open a four weeks' season of light opera, by the Stoessel Opera Co.

WESTMINSTER THEATRE.—Week of 15, Fred Rider's troupe was here and gave a good show, and enjoyed fairly good business. The company has been cut up somewhat since it was here before, but taking it all and all it was all right. This house will remain open for two weeks longer, and has reduced the prices to 10, 20 and 30 cents. The present week finds the Sporty Widows Co., and on the following and closing week the Parisian Belles will come here and close its season as well as the season of the house.

NOTES.—Work on the New Empire is progressing rapidly, and when done it will be one of the very finest theatres in New England..... Both of Fred Irwin's and Fred Rider's companies closed their seasons here 20, the people returning to New York for the Summer..... The Forepaugh-Sells Brothers' Circus is billed here for June 11.

Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1899-1900.

HOWARD AND ST. CLAIR write from Bangkok, Siam: "We arrived here March 27 and have just finished a season of great big business. This is a great place and we had a fine time. We gave two special performances for the King of Siam, who is a very bright man and speaks English fluently. Before we left he gave each one of the company a present as a souvenir. The natives are a nice race of people, and the majority of them speak English and wear European dress. We had a farewell dinner given to us on the Siamese man-of-war Yong Yot, on which occasion we had the pleasure of hearing a Sismese prince sing 'Only One Girl in the World for Me.' This city is situated on the banks of the Minam River, on which all their traveling is done. If you wish to do any shopping you must take a small boat, as the stores are all on the river front. It is very picturesque, and is called the Venice of the East. All the company are still enjoying the best of health and join us in best wishes to THE OLD RELIABLE NEW YORK CLIPPER. We leave tomorrow, April 8, on the steamship Medusa for Batavia, Java, where we expect to play three or four months. Lewis Jordan, of the Flying Jordans, our manager, has added another number to the company in the shape of a performing owl and a pure white monkey, a genuine Albino. We will write again from Java. Goodby and good luck to THE CLIPPER and all friends."

THE ELINORE SISTERS arrived safely in England and have opened their engagement at the Palace, where their eccentric comedy act has evidently found pronounced favor, press clippings enclosed to THE CLIPPER showing evident appreciation of their efforts. Their engagement is for an indefinite period. The Gleesons and Goggin and Davis opened with them at the Palace, both acts being successful. Kitty Wells is reported to have arrived in London safely, other American performers now prominent in the English halls being Frank Latona, the Whitney Brothers, T. Nelson Downs, and Sparrow, the juggler.

MONTAGUE AND WEST closed their season with the Joe Ott Company at the Great Northern Theatre, Chicago, Ill., May 6, and immediately left for New York, where they were engaged to open at Proctor's Pleasure Palace, week of May 15, with the circuit to follow, but they were obliged to postpone all their time at the above houses on account of Alice Montague's illness. By the advice of her physician they took her to Mt. Clemens, where the baths have helped her very much. The team will resume their engagements week of June 5.

CLARICE VANCE is just finishing her engagement over the Orpheum circuit, which, she states, has proven one of the pleasantest of her career, and is re-engaged over the Kohl, Castle & Hopkins' circuit, opening at the Olympic, Chicago, Ill., May 29, after which she will rest for the Summer months.

KLEIN AND CLIFTON were successful at Ulmer Park, Brooklyn, N. Y., last week.

ANNA YALE was compelled to leave the American Burlesquers, with which company she has been playing boy parts all this season, and return to New York, where she underwent a very serious operation at the Columbus Hospital. She is slowly recovering, and when able to be about she will spend the Summer with her husband, Robt. Mills, at his home in Newport, R. I.

GEORGE LEDERER is arranging plans to open the Columbia, Boston, Mass., and a house in Chicago, Ill., to be run as music halls in a chain of which the New York will be the principal house. The plans are not fully matured, but it is asserted that the Boston house is decided upon, as stated, and that negotiations are under way for the Chicago building.

ROBERT MANCHESTER informs us that Larry McCale, of McCale and Daniels, and Mabel Carew, both members of the Gay Masqueraders Co., were married on the stage at the Howard Athenæum, Boston, Mass., May 17.

KARL KOLB, late of Al. G. Field's Minstrels, has signed with Tommy Donnelly's Minstrels for the Summer season.

BILLY AHERN and Annabelle Patrick have closed their second tour over the Orpheum circuit this season, and are this week at the Grand Opera House, Washington, D. C.

CAPT. SIDNEY HINMAN, Coney Island life saver, will play the Moore circuit and Chicago, after which he will return to Coney Island to go on duty as life guard, making his fourteenth season.

PRESCOTT'S DRAMATIC AND VAUDEVILLE COMPANY will start on a Pacific coast tour, leaving Omaha, Neb., about Aug. 20. The company is booked through already, playing at first class houses. Some new plays that have never been seen in repertory are being negotiated for, and some clever people will compose the company for the Western tour.

CLARRIE M. SCOTT is playing through New York State, and week of May 8 was at Austin's Electric Garden, Syracuse. May 22 and week she plays the Casino Theatre, Auburn, with Buffalo and Niagara Falls to follow.

WALLACE AND LEWIS lately played Grand Rapids, Mich., and Milwaukee, Wis., play Sunday, May 21, at the Haymarket Theatre, Chicago, Ill., and open at the Chicago Opera House 22, with the Olympic to follow.

DELLA CARROLL is summering at Galveston, Tex.

CHRISTOPHER, magician, who served in the volunteer army during the Spanish-American war, is summering among the lakes of Wisconsin and Minnesota.

THE GROSS SISTERS, Tillie and Belle, were presented with a silver set by the Elk Lodge, No. 329, Kane, Pa., recently.

CURTIS AND GORDON, the American boxers and ball punchers, send a postal from Berlin, Ger., conveying intelligence of their continued success on the Continent. Their engagements will keep them abroad for several months longer.

ANNIE WHITNEY is filling an engagement on the Moore circuit, having been in Detroit, Mich., last week. She sails for England soon, in order to take up her provincial engagements at Douglas, Isle of Man, July 17.

HARRY C. JACOBS has secured the Wonderland, Rochester, N. Y., and intends to play first class burlesques and other combinations. The house will be remodeled and improved throughout.

CHARLES E. TAYLOR is now sole manager of the Monte Carlo Girls Burlesquers. The season will close June 10, at the Monumental Theatre, Baltimore, Md.

RICHARD PITROT writes of continued prosperity for the American Globe Trotters during their tour of South Africa. They were in the Kimberly diamond district when last heard from, with Port Elizabeth their next stand. All members of the company are well, and by being regularly supplied with THE CLIPPER keep posted on the movements of friends left behind.

ROBERT GOLDEN is filling a three weeks' engagement at the Blue Ribbon Hotel, Ninetieth Street, this city, terminating a long season playing dates on the road.

THE STAR THEATRE, Cleveland, O., terminated its season with the engagement of Clark Brothers' Royal Burlesquers, May 20. The policy of the house will not change next season, the opening date of which is set for Aug. 14, vaudeville and burlesque combinations being continued as the attractions.

MANAGER P. P. CRAFT announces having made several important bookings for the Glymont (Md.) Pavilion and Hotel, the season of which will open May 30.

KELLEY AND WHITACRE are playing an engagement at Olympia Park and Chutes, St. Louis, Mo., and have three weeks of Southern Park dates to follow.

FRED C. FLORETTE and Allie Palmer are now partners.

BILLY O'DAY has just closed forty weeks with "The South Before the War" Company and will take a minstrel company through New England.

JOSEPHINE GASSMAN and her new pickaninnies, who have created a sensation, are re-engaged for next season by Robert Fulgora for his European-American Stars.

JOY AND CLAYTON are at Sam T. Jack's Theatre, Chicago, Ill., this week.

MAHARA'S MINSTRELS' NOTES.—We have played our tenth stand in Wisconsin and they have all turned out great. At Stevens' Point, May 19, we appeared to a packed house, turning fully three hundred people away from the door, unable to secure even standing room. Owing to the extremely cool nights through this section of the country we have decided to abandon our Summer season under canvas, and remain in opera houses during the entire Summer months, playing northern Wisconsin and Michigan. We are now in our one hundred and forty-third week without closing—the past thirty weeks being the largest ones, financially, this show has ever had, covering a territory extending from Chicago, Ill., to California, parts of Mexico and back. Although we have most all of the people that started with the show, yet there has been many additions to the list, recent arrivals being Fred Simpson, John Pitman, Joe Ricks, Richard Lewis, and Ali and Mamie Watts, our challenge Military Concert Band, under the leadership of Prof. Wm. Handy, being one of our leading features. The daily concerts are greatly augmented and improved with solos by Fred Simpson, trombonist; Joe Ricks, piccolo, and Wm. Garland, tuba soloist. Our comedians, Gordon Collins, Leroy Biand, Hillard Brewer and George Catlin, are big favorites. The show comprises thirty-six people, traveling in two cars. W. A. and Jack Mahara, proprietors and managers; F. L. Mahara, general agent; Joe Oppenheimer, contracting agent, and Frank Keneagy, lithographer.

AL. G. FIELD, after a serious siege of rheumatism, covering a period of some fourteen weeks, has about entirely regained his accustomed vigor, and since his exit from the sick room has started affairs booming around the office of the Al. G. Field Greater Minstrels. The past week has been one of the most active industry at headquarters, where more than a dozen artists, agents, lithographers, printers, stenographers and office boys, directed by Dan Quinlan, Mr. Field's manager, have been busily engaged in closing up all the details preparatory to the coming season. Everything in the performance will be brand new, from the entrance into the city of the Al. G. Field special train until the final curtain. Among some of the people recently engaged are: Kingsbury and Greve, Harry Shunk, the Faust Family, and Mr. Field is in negotiation with two high class foreign acts. He recently purchased a magnificent piece of property on Third Avenue, just off High Street, Columbus, which he will use as his future residence, utilizing his former home, in addition to several buildings he is having erected upon his adjoining property, for rental purposes. The March property, which is his new acquisition, is a famous old homestead, situated in a beautiful part of the city, and makes an ideal residence.

DOYLE'S PAVILION, Atlantic City, N. J., opens for the regular Summer season June 5, under the sole management of Frank Goldie, of Goldie, St. Clair and Goldie, this being his twelfth year in that position. Extensive alterations and improvements are being made in all departments this season, among which may be mentioned a new stage and more stage room, a new and commodious dressing room for ladies, the raising and leveling of the floor of the auditorium, which will add greatly to the comfort and convenience of the audience, affording a clear and unobstructed view of the stage from all parts of the house; also the introduction of stationary iron stand round top tables throughout the entire pavilion, which will greatly increase the seating capacity. A new feature to be added to the front of the theatre will be an illuminated sign eighteen feet high. The orchestra, consisting of eight soloists, will again be under the direction of Prof. Joseph Nugent, and all indications point to this being the most successful season in the history of the house.

THE CASINO COMEDY FOUR play Keith's Bijou Theatre, Philadelphia, Pa., this week, and will shortly play the Proctor circuit.

GEO. W. CUNNINGHAM and Fred Bulla Grant have dissolved partnership, and Mr. Cunningham has formed a partnership with Geneva Smith. They are producing their comedy sketch, "A Perfect Paradise," written by Frank Dumont, of Philadelphia, Pa.

FRED ANDERTON is with the Electric Quartet, which is playing over J. K. Burke's circuit of Western parks.

BAKER AND LYNN have closed a successful season of thirty-four weeks with Matt J. Flynn's Big Sensation.

THE HARRISONS, having returned from a Western tour, open on the Summer park circuits early in June.

CLIVETTE writes from London, Eng., as follows: "I anticipate sailing for the States in a week. Expect to remain in America through June and July. I open again in London Aug. 14, at the Pavilion Music Hall, with extensive continental booking to follow. Every boat brings many representatives from the land of the Stars and Stripes. Leicester Square begins to look like Union Square, New York. The bill at the Palace is largely composed of American turns. The other halls are not far in the background with American faces. I have been highly successful, my drawing room engagements being especially prominent."

THE HARBECKS play Summit Lake Park, Akron, O., May 22 and week, going to Monroe's Casino, Mt. Clemens, Mich., the following week.

THE MARRON BROS. are playing the Castle circuit.

WILBUR MACK and Isabelle Fenton did their new act, "Her First Husband," for the first time last week (May 15) at the Casto, Fall River, Mass.

LEW SIMMONS was a CLIPPER caller May 22. He informs us that Simmons & Slocum's Minstrels will open for the Summer season at York, Pa., May 29. The roster of the company is as follows: Lew Simmons, Clark Gibbs Sr., Vic Richards, Dan Regan, Clark Gibbs Jr., James Marron, Frank Mitchell, Charles Marsh and John Rapp. The company plays Lancaster, Pa., two weeks, beginning June 5, and time is thoroughly booked throughout the Summer.

LILLIAN B. CHESTER, writing from Baltimore, Md., denies the statement made in THE CLIPPER of May 13 to the effect that she had committed suicide in New Orleans, La. She adds that she is in excellent health, and is at present filling an engagement at the Gem Theatre, Baltimore, giving her home address as No. 118 South Frederick Street. Our informant signed himself "Her heart broken husband, H. Roltaire," and dated his letter from Baltimore, Md., May 6, giving the Bijou Theatre, Washington, D. C., as his next address. He used a duplicate of the letter head upon which Miss Chester transmitted her denial of his statement, thus giving us added cause to believe its authenticity. In view of the above facts it would seem that Mr. Roltaire has deliberately betrayed THE CLIPPER'S confidence, a practice which unscrupulous professionals find it unwise to follow, and our sympathy for such "heart broken husbands" as he very naturally changes to another emotion, in view of our well known endeavors to conduct a reliable paper. Mr. Roltaire may be assured that his future contributions will necessarily be viewed with suspicion.

GERTRUDE HAYNES is under engagement to present her novel musical specialty, featuring her grand orchestral organ, at the Grand Opera House, Pittsburg, Pa., as the feature of the vaudeville bill next week.

HARRY J. WHITE AND KATHLEEN DENNISON, of the team of Dennison and White, were married at Batesville, Ind., May 15.

MAY BEAN, of the team of Daley and Bean, presented her husband, Will E. Daley, with a son at Haverhill, Mass., May 20.

FLORA HASTINGS AND FANNIE HALL departed from Seattle, Wash., May 15, for Dawson City, Alaska, heading a company of fifteen people, which opens at the new Tivoli Theatre June 2. They state that their contract calls for $600 per week, for a term of twelve weeks.

BERRY AND HUGHES have joined the Roeber-Crane Bros. Vaudeville Co. for the rest of the season.

JAMES MCBRIDE, late of McBride and Cangner, is now working with his brother Frank, late of Bonneete and McBride.

THE SIMPSONS were at Austin's Electric Garden, Syracuse, N. Y., last week. Mrs. Simpson was presented with a bouquet of flowers by the *Syracuse Evening Herald*.

ROSE RANDALL is resting in Helena, Mont., after a year's work on the Western circuit.

SMITH AND VANETTA report the sudden closing of the Pittsburg Theatre, Scio, O., May 16.

THE SISTERS LAVIGNE open at Godfroy's Pavilion, Reed's Lake, Mich., for two weeks, May 29.

CECILE BELKNAP and Bozie Stevens will produce a new act, playing the parks through the Summer.

P. C. ROSAR, manager of "A Southern Kid" Co., recently joined the Improved Order of Knights of Pythias.

ROBERT FULGORA returned with the Hopkins' Trans-Oceanics, closing the show at St. Louis, Mo., May 13. He will leave for Europe on June 14, to bring over his features for the Trans-Oceanics and Fulgora's European-American Stars for next season. He has re-engaged Kara for the season of 1900-1901.

KINGSBURY AND GREVE write that they are booked solid for one year and a half. On June 19 they begin a date over the Philadelphia circuit of parks. They play ten weeks, and open Aug. 1 with Al. G. Field's Minstrels, for the season, closing the last of April, 1900, and they then mean to sail for London.

CAMILLE D'ARVILLE, who has created so many important roles in light operas, both in Europe and America, will begin her vaudeville tour under the direction of James W. Morrissey in Chicago, Ill., June 11. Among her selections will be the gems of "Robin Hood," "Carmen," "The Magic Kiss," "Peg Woffington" and "Martha."

MITCHELL AND CAIN opened with the Hot Air Club at Miner's Eighth Avenue Theatre, this city, last week, and are now at Miner's Bowery Theatre.

MAUDE AMBER played at the Alhambra, Milwaukee, Wis., recently. She opens at Keith's, New York, May 29, with Boston and Philadelphia to follow.

HARRY C. JACOBS has engaged Monk Collins, Norma Wills, the Eldridges and Nellie Sylvester for the Butterfly Burlesquers, which will open its next season early in September and is booked solid.

M. KARA will sail for Europe July 25. He will open in Hamburg, and is also booked to play at the Paris Exposition for three months.

THE SENROBS, Billy and Anna, have closed with Arnold's Circo Theatre company and joined Hall & Long's vaudeville company at Elkhart, Ind.

HIGGINS AND LESLIE are playing the Western parks. They are at Koemer's Park Theatre, St. Louis, Mo., this week.

THE FIELDS, Harry and Sadie, inform us that they did not play Huber's Museum week of May 15. Another team assumed the name for that date. They are at Waldmann's Opera House, Newark, N. J., with Flynn's Big Sensation, this week.

THE QUAKER CITY QUARTET, John Pieri, Harry Ernest, Edward Hanson and B. S. Carnes, have been re-engaged by Primrose & Dockstader's Minstrels.

MARSH AND SARTELLA open on the Keith circuit for three weeks, beginning May 29, with five weeks to follow over the Kohl, Castle & Hopkins' circuit. They have signed with Gus Hill for the season of '99-1900.

EMILY FAY LEE, contortionist and slide trombonist, has been obliged to cancel her engagements this Summer on account of weak lungs.

MABEL STANLEY is very ill at her mother's home in Philadelphia, Pa., with typhoid pneumonia.

WM. E. CLARK has been re-engaged at Coney Island, Cincinnati, O., making his fourth season as manager of that resort.

ANNETTE AND SUSIE WILTSEE have joined hands.

DAVID O'BRIEN has closed the tour of his "Bloomer Girls Abroad," and will return to vaudeville, having signed a contract with Yetta Naivette and Olive Barnes, to present sketches and playlets, with specialties.

JOHN W. ISHAM filed a petition in bankruptcy in this city, May 19, with liabilities of $14,001, and assets consisting of a house and lot at Utica, value $1,500, mortgage $750; two lots at Arthur Manor, Westchester County, value $1,400, morigage $700, the equity in both properties being practically nothing, as Mrs. Isham has a dower right in them; clothing, $200, and office furniture, $15. Among the creditors are Aaron A. Graff of Syracuse $2,500, who claims to hold a bill of sale of all the costumes and scenery of the two Octoroon companies, value of security doubtful; Mme. Thompson, $2,178, for theatrical costumes; Metropolitan Job Print, $3,683, printing; W. J. Morgan & Co., Cleveland, $616, printing; Winterburn' Show Print, Chicago, $461; Tiffany Dugan, $800, salary; H. L. Stafford, $153, salary, and D. H. Wheeler, $111, salary.

SISTERS GRAHAM have finished four weeks at the Central Theatre and Sohmer Park, Montreal, Can.

PHILLIPS AND RAY will return to playing dates after a three weeks' fishing tour in Michigan.

DICK CHANTRELL has written new acts for the Sheridan Trio and Hart and Bessie.

VALMORE, the instrumental man, will spend weeks of May 22 and 29 at his home in Worcester, Mass., and opens June 4 at the Masonic Temple Roof Garden, Chicago, Ill., after which he will play the Western circuits. He has added several new imitations to his act, and is practicing several novelties for next season.

MR. AND MRS. EDWIN MILTON ROYLE (Selina Fetter) sailed for Europe May 20. They go to fill vaudeville engagements in the London halls.

COMODY AND HYLAND have closed with "A Breezy Time" Co. and will play Summer park dates.

HOWARD AND ALTON closed an engagement at East End Park, Memphis, Tenn., May 14, and opened at Glenwood Park, Little Rock, Ark., May 15, with the Southern amusement circuit of parks to follow.

OLLIE YOUNG opens an eight weeks' engagement on the Burt circuit, commencing May 28 at San Souci Park, Chicago, Ill.

GORDON AND LARANO (Bessie and Marie), lady boxers and broadsword fencers, were recently presented with a handsome pair of broadswords by Lieut. Barber, of H. M. Royal Scott Guards. They open their Summer season at Woodside Park, in June.

MR. AND MRS. STEWART DARROW finished a long season at Hyde & Behman's May 20, and are at their home in Owego, N. Y.

SAM COLLINS, Minnie Cline, Chas. Mason, James T. Fleming, Montague and West and James Delcher are summering at Cameron's, Mt. Clemens, Mich., taking the mineral baths.

FORRESTER AND FLOYD became members of the Actors' Fund of America while playing Tony Pastor's Theatre, this city, last week.

ALVIO opens an engagement of two weeks at Sea Beach Palace, Coney Island, N. Y., May 20. A short season of parks follows prior to Aug. 1. He has been engaged as a feature with Vogel's "Darkest America."

MONS. MARTELLA has joined Sappo's Vaudeville Club for the Summer.

MAMMIE WARD, Belle Coleman and Liska Spencer are taking a rest after thirty-eight weeks in the South. They are the guests of Lottie Gorman at her Summer resort at Virginia Reach. Belle Coleman will be known after this as Isabelle Joy, and Liska Spencer as Lillie Sheahan.

N. H. JACKLEY was presented with a handsome watch at San Francisco, Cal., by Louis Ordenstein and other friends, during his Orpheum engagement. The troupe has returned to New York, after a successful tour.

JOHN HART will soon return to the vaudevilles, in partnership with Luke Loring.

ELY AND HARVEY are now playing the Burke circuit, with the Proctor circuit and Atlantic City, N. J., to follow.

PAUL MACDONALD announces that his wife presented him with a baby girl May 21. She will be christened Rosalie, after Alf. Grant's wife.

ALICE HANSON and Gussie Nelson played the Lyceum Theatre, Cleveland, O., last week, and are at Gilmore's Auditorium, Philadelphia, Pa., this week.

MR. AND MRS. HARRY BUDWORTH, after a successful season, have retired to their country home, and will soon start to rehearse a new comedy sketch for next season.

MORAN AND WESLEY recently closed a season of thirty-five weeks with the May Howard show. They have signed for next season with Manager Joe W. Spears, to play the two Irish comedy parts in "Finnigan's Ball" company, No. 2, Eastern show.

THE MEEKER-BAKER TRIO play Gilmore's Auditorium, Philadelphia, Pa., week of May 22.

WHITELY AND BELL have just concluded a four weeks' engagement with Fred Rider's Moulin Rouge Company and are this week at the Palace Theatre, Boston, Mass.

FRANK P. LAYO plays Valleyfield Park, Montreal, Can., this week, and has a return engagement at the Grand Central Theatre to follow.

PROF. HALLY W. ROSSMYN and his military band has been engaged for Leon W. Washburn's Great Southern Minstrels.

JOLLY ZEB, comedy trick 'cyclist, has closed with the Houghton Stock Co., at Conneaut, O., after a run of five weeks as a special feature. Will open at Buffalo, N. Y., next week, having a circuit of parks booked.

MME. VEOLA, of Stone and Veola, mourns the death of her father, W. H. Braine, who died April 5, in Chicago, Ill.

ERN G. ESTEY MONSTER DOUBLE MINSTRELS NOTES.—All professional performers dislike to hear that old song, "Home, Sweet Home." Nevertheless, it marked a very eventful item on our closing date, both white and colored bands playing it as the Central Vermont train pulled into the depot at Burlington, Vt., the Summer home of Mr. Estey, May 13. Ed. C. Skinner addressed the management for the members of the company, stating that they wished to thank him for the kind treatment which they had received during the season. Manager W. H. Wallace at once addressed the company, his words being divided equally between the white and colored members, his address ending with "No Coon Can Come Too Black for Us," which was greeted with laughter and shouts by the bystanders; but the laughter was of short life, as the colored members commenced to sing as in one voice, "He Certainly Was Good To Me." After a happy day spent in Burlington everybody left for their respective homes, as follow: Wm. H. Wallace, to Danvers, Mass.; Mr. and Mrs. Geo. C. Wilson, to Madison, Ind.; Mr. and Mrs. Harry A. Brown, to Indianapolis, Ind.; Mr. and Mrs. A. E. Johnson, to Jackson, Tenn.; Mr. and Mrs. Geo. Grant, Sam Prescott, Ed. B. Wild, Sam Acton, to Chicago, Ill.; Billy Wood, E. Fred Crato, Kid Woods, to Lynn, Mass.; Frank L. Gardner, to Dover, N. H.; E. G. Emerson, Billy Gardner, Bob Collins, A. C. Pusey, to Philadelphia, Pa.; Jim Johnson, to Boston, Mass.; A. C. Brown, Ed. Brown, E. G. Stone, to Washington, D. C.; Percy Guy, Kingston, Ont.; Frank C. Willis, Bob Raynaldo and Ada Cool, to Troy, N. Y.; Al. Eadie, to Owosso, Mich.; West and West, to Chester, Pa.; Lewis Powers, to Newburg, O.; Archie Taylor, to Kenton, O.; J. Irving Ralt, to Holyoke, Mass.; Frank White, to Rock Island, Ill.; Eddie Pierce, to Hudson, Mich.; E. P. Johnson, to Kingston, N. Y. E. C. Skinner will spend the Summer in Burlington, Vt. Our season will open early in August, with everything new.

THE MENZELI-BARTLETT TROUPE OF DANCERS AND SINGERS will arrive in the United States from Mexico May 29, after an engagement of six months with the Gran Circo Teatro Orrin. The troupe, especially Madame Menzeli-Bartlett, reports a success, introducing some novel dances and spectacular scenes, tableaux, ballet, etc. She will introduce next season a novel sensational dance, entitled "The Moth and the Flame," using some startling light effects. The troupe is under the management of G. De Yaulus, manager of the Gay Manhattan and United Stars Specialty Co., who will be in charge of the Culver Park, Rochester, N. Y., at which resort Madame Menzeli and troupe will introduce spectacular extravaganzas and ballets during the Summer season.

MANAGER G. DE YAULUS, of the Gay Manhattans and of the Menzeli-Bartlett Troupe of dancers and singers, has organized the United Stars Specialty Co., who, before their departure from America will give performances in New York City and immediate vicinity. The acts are Les Freres Carpos, Pepitta and Rositta, Harry Allister, Brothers Grindo, Fox and Foxie, supported by five American acts, viz.: Clifford and Hall, Belle Taylor, Kitty Kirkham, the Zenos and Phil Dalton.

WM B. WATSON, of the firm of Bryant & Watson, proprietors of the American Burlesquers and Australian Beauties, has leased the Music Hall at Lynn, Mass., and will conduct it as a first class farce comedy, vaudeville and burlesque house. Mr. Watson will devote the entire Summer to superintending the alterations he intends to make. The stage will be new from cellar to rigging loft, there will be ten new dressing rooms, carpeted, and hot and cold running water. Every bit of scenery will be new, with new upholstered chairs in the orchestra. The interior of the house will be repainted and renovated throughout, and lighted by electricity both back and front. The lobby and front of the house will be painted in white and gold, and will be one blaze of electric lights. The orchestra will be one of the best in New England, composed of five thorough musicians.

P. M. LEDOMAN, musical director of Music Hall, Lowell, Mass., was married in that city last week to Bertha Vining, a non-professional.

VAN BROS. have closed the season with Beach & Bowers' Minstrels. This week they are at Trocadero, Omaha, Neb.

THE GOLDEN GATE QUARTET will close a season of thirty-seven weeks with Sheridan's "Faust" Metropolitan Burlesquers at the Bon Ton, Jersey City, N. J., May 20.

EDNA BASSETT MARSHALL and company, in her new singing sketch, "Sunshine and Sorrow," were a pleasing feature at Poli's Theatre, New Haven, Ct. This week they are at Keith's Theatre, Boston, opening week of May 28 at Euclid Beach Park, Cleveland, O.

ETHEL VANE played the Theatre Francais, Montreal, Can., last week, booked by Wilson & Smith.

CARRIE NEILSON sails for England May 20.

CLAYTON AND DE SHON opened last week at Allentown, Pa., during the Odd Fellows' convention, and were to remain a second week.

CLARA BARNES and Rose Harloe will be known as the Barnes Sisters.

CHAS. BLITZ WRITES: This is my seventh month for making the announcements at Kernan's Monumental Theatre. Have been re-engaged for next season. Mr. Kernan has given me the management of his Casino at River View Park, which is one of the finest resorts in Baltimore. Mr. Kernan had over five hundred answers from last week's ad. in THE CLIPPER.

COMAR plays return engagements on the Castle circuit, opening May 29; Chester Park, Cincinnati, O., June 11, and the Burt circuit of parks in July.

ADELMAN AND LOWE, xylophone experts, have dissolved partnership, and Adelman is continuing the specialty alone. He went on at the Pleasure Palace, in this city, May 17, to complete the bill, and continued during the week.

FILSON AND ERROL are preparing for a Summer camp on St. Joseph's River, Michigan, where they are arranging to entertain several professional friends. The party is not completed, but it is known that Mathews and Harris will be among the number.

J. C. FLYNN writes from the Catskill Mountains that he is rapidly gaining in health and strength, and expects to resume work shorly.

HAYS, HEEG AND SMITH are playing Westwood Park, Cincinnati, O., with Chester Park and Coney Island to follow.

CADIEUX is at present one of the vaudeville features with H. Percy Hill's Edwin Maynard Co.

BARRY AND ELLA GRAY will close the season with Waite's Comedy Co. May 29, at Portland, Me. They have signed for the Summer with Bailey & Koebig, of Houston, for the Texas circuit.

THE ELLSWORTHS finish on the Kohl & Castle circuit May 21, and have a series of Summer parks to follow.

MERRITT AND ROZELLA closed an engagement of thirty-four weeks with the Broadway Burlesquers at Kernan's Theatre, Baltimore, Md., last week.

LEON WESLEY is confined at the New York City Hospital, a sufferer from gastritis.

BIMM-BOMM-BREE are filling their first Eastern date at Austin & Stone's Museum, Boston, Mass. Their engagement is for two weeks.

HARRY FIDLER was a CLIPPER May 20. After closing the season with Richards & Pringle's Minstrels, of which he was one of the Big Four Comedians and stage manager, he filled a three weeks' engagement as a special feature of Black Patti's Troubadours. He returns to Richards & Pringle's Minstrels next season, in his former capacity.

W. J. HOLPIN, writing of Papinta's engagement at Keith's Theatre, Boston, Mass., states: "On Thursday night Papinta received an ovation. During her entire act bunches of white roses were thrown from the boxes, the stage being nearly covered when she finished her fourth dance. When she appeared before the curtain to make her bow the occupants of the boxes arose and threw bunches into her dress and at her feet."

HANLEY AND JARVIS are filling an engagement on the Orpheum circuit.

MURRAY AND MURRAY and their pickaninny drum major report success with the Roeber-Crane Vaudeville Athletic Co.

CLAUD THARDO is booked for the Keith circuit in July.

CAMPBELL AND CAULFIELD'S new talking and singing act was presented at Keith's Boston and Providence houses, where they have been playing.

LE CLAIR AND LESLIE will introduce their new burlesque, entitled "Just Out of Sight," May 29, at Paterson, N. J. They expect it will be the biggest hit of any act they have ever done.

LOUISE ALBION, late of Martelle and Albion, and Hi Tom Long, late of Hurley and Long, have joined hands and are working the Palace Theatre, Houston, Tex.

KATHRYN PEARL plays the Alhambra Theatre, Milwaukee, Wis., this week, and then returns to the Kohl and Castle circuit May 29, with the Ferris Wheel to follow.

DURRAN AND MACK are at their home in Cincinnati, O., after eighteen months' absence. They were the guests last week of Captain and Mrs. Ed. Dunham, of New Orleans.

NETTIE FIELDS has joined Bijou and Russell, and they will produce a new singing and buck dancing act.

OHIO.

Cincinnati.—Not in a dozen years has the Queen City of the West been quite so dull in an amusement way as it is at the present moment. In another fortnight the gates of the Summer resorts will be open and light opera will hold the boards until Autumn, but just now a transient seeking theatrical solace would vote Cincinnati superlatively quiet. The Summer plans have not been fully outlined. There is more than a possibility that the Ludlow Lagoon, the handsomest of our suburban resorts, will remain closed. The delays of the law are proverbial, and there is little reason to expect an early settlement of the legal battle now in progress for the possession of the Lagoon. M. C. Anderson did expect to be in charge of the Summer theatre and had made bookings, but it is not possible to forecast the result of the skirmish in court.

CHESTER PARK.—Tom Williams and John Foster are to be in charge of the stage at the German Village this Summer. The vaudeville theatre opens May 28.

PIKE OPERA HOUSE.—Musical Cincinnati gave an unusually warm reception to Emil Sauer, and that famous pianist was greeted by a house of splendid proportions 15.

GOSSIP.—With Al. Groeme, of the Pike, and George Schoettle, of the Fountain Square, in the box offices, and John Mayon, of the Grand, on the gate, there is a theatrical air about the front at League Park.....Tony Gossling expects to be in the box office at Chester Park.....T. Aylward will probably be in charge of the Saengerfest sale.....Jennie M. Wertheimer, a composer of local renown, once with Zilphe Barnes-Wood, died of consumption 15.....A. J. Ressigue has been engaged to provide the music on the Island Queen during the Coney Island season.....James E. Fennessy has been enjoying the earlier days of his vacation on his Kentucky farm.....Bertha Burgess, a singer at present in Cincinnati, received a letter from Ellen Terry advising her that early hours best helped keep the voice fresh.....William C. Carl gave an organ recital at Music Hall 17.....Prof. Gentry's Dog and Pony Circus opens at Walnut Hills 22, for a week.....Coney Island will open the season 28.....The cold wave this week would have insured good business at some of the theatres.

Cleveland.—Like Mahomet'a coffin, suspended between heaven and earth, so are we now, betwixt seasons, out of one and not yet into the other. Altogether the past season has been one of remarkable prosperity, and leaves the managers a substantial evidence from a monetary view that things theatrical have surely livened up in Cleveland.

EUCLID AVENUE OPERA HOUSE.—The last regular week of the season has been played, and business was remarkably fine, the weather still being propitious for indoor attractions. "A Runaway Girl" and May Irwin, in "Kate Kip, Buyer," divided the week and the honors. Maude Adams will be seen for one night, in "Romeo and Juliet," June 3.

CLEVELAND THEATRE.—The regular season here has also closed. Al. W. Martin's "Uncle Tom's Cabin" Co. performed the closing ceremonies, and the attendance was very good.

LYCEUM THEATRE.—The bill at this house week of May 15 was, as usual, strong, interesting and worthy of the big houses that were drawn to the performances. Patrice was the bright particular star, in a sketch entitled "A New Year's Dream," but Kelly and Ashby were also well received. The other acts are Al. Wilson, Cheridah Simpson, the Midgeleys and Hanson and Nelson. Week 22 Marshall P. Wilder is the top liner. The Mystic Shriners are preparing to give Mr. Wilder a royal welcome during his stay here.

STAR THEATRE.—The Royal Burlesquers put in a very profitable engagement week of 15. The bill presented was in two sections, an olio and a sprightly burlesque, entitled "An Alderman's Election." Both the olio and afterpiece are extremely good. The olio features are the Mignani Family, Emma Weston, Tenley and Simmonds, and Howard and Emerson. This theatre has also closed for the season.

Toledo.—At the Valentine Theatre the James-Kidder-Warde Co., in "School for Scandal," May 15, played to big business. May Irwin had a splendid audience 17. "A Runaway Girl," 18, enjoyed good patronage. This closed the house for the season.

LAKE ERIE PARK AND CASINO.—This popular Summer resort opened 21, with Will H. Fox, the Morellos, Geo. Fielding, Romalo Bros., Mr. and Mrs. Robyns, Arthur Deming, the La Reanes, and the cinematograph. Week of 28, Faust Family, Young and Devole, Howard and Bland, Merriel and Newhouse, Iber-Burke and McDonald, Forman and Frazier, and Koib and Dill are the bookings.

NOTES.—Gus Teets, of Burts' Theatre, will have charge of the music at the Casino again this season..... Wm. Williamson, manager of Eugenie Blair, was in the city last week for a day's visit. .....Walter L. Mains' Circus is billed for May 25.

Akron.—The Erwood Stock Co. closed the season at the Grand Opera House week of May 15, to fair business.

SUMMIT LAKE PARK.—Menches Brothers, managers of this resort, announce the opening bill for week of 21, as follows: Kittie and Wm. Harbeck, Howard and Livingstone, the Winchesters, the Musical Smith Family and McAvoy and Elson.

RANDOLPH PARK PAVILION.—The J. W. Carner Stock Company will open the season, in repertory, 22.....During the afternoon performance given by the Walter L. Main Circus, 16, a severe wind storm struck the large tent and badly damaged it. A panic ensued, and several people were injured. Owing to the bad condition of the tent the evening performance was dispensed with. The damage is estimated at $3,500.

Sandusky.—At the Nielsen Opera House the American biograph had good business week of May 15. Al. W. Martin's "Uncle Tom's Cabin" comes 24. This will close the season.

CEDAR POINT PLEASURE RESORT.—This popular resort, after undergoing many improvements during the Winter, will open the Summer season 27, presenting the spectacle, "Robinson Crusoe," as its opening bill. Manager Geo. A. Boeckling will again be in charge, assisted by W. J. Benedict.

NOTES.—Walter L. Main's Circus comes 24..... Charles Savan, of the Savans, acrobats, came down from his home in Mount Clemens, Mich., 16, to be initiated into the local lodge of Elks.....Manager John A. Himmelein has returned for the Summer to his home on Kelley's Island, having closed a successful season with Himmelein's Ideals.

Columbus.—At the Great Southern Theatre the James-Kidder-Warde Combination opens for two nights and a matinee May 19. This attraction closes the season at this house. May Irwin had a big house 16.

GRAND OPERA HOUSE.—The Valentine Stock Co. will present "A Parisian Romance" week of 22. "Mam'zelle" was given a splendid production week ending 20.

HIGH STREET THEATRE is closed for the season.

OLDENTANGY CASINO opens 28.

Dayton.—At the Grand Opera House the pictures of the "Passion Play of Ober Ammergau," May 18, 20, drew fairly good business.....The Park Theatre is closed.....Harris' Nickel Plate circus did a splendid business 15.....Prof. Davenport gave exhibitions on the high wire to good crowds at Fairview, week of 15.....One of the diving elks of W. H. Barnes was drowned 14, while being driven through the water in harness..... Prof. Meier and family, in aquatic exhibitions, are billed for week of 22.....The Fairview Pavilion Theatre opens 21, and presents as the bill: McPhee and Hill, Howard and Bland, Billy Jaxon, Prof. Abt, Viola and Mamie Abt, and the moving pictures.

Youngstown.—At the Youngstown Opera House Dan'l R. Ryan's Co., May 8-12 and 15-19, did light business. The engagement of John L. Sullivan, June 10, closes a prosperous season.....Richard Hutchins, of the Thos. E. Shea Dramatic Co., was a visitor May 17.....George Lent, of the Dan'l R. Ryan Co., is on the sick list.....M. A. Whelan, manager of the Craven Opera House, Alliance, O., has closed his season, and is home for the Summer. He will have charge of the same house again next season.....Chas. Leedy, of the Guy Brothers' Minstrels, is with us again for the Summer.....Jno. L. Kerr, manager of the Wieting Opera House, Syracuse, N. Y., spent Sunday in the city.

Canton.—There is nothing doing in the theatrical line, the Grand Opera House having closed its season three weeks ago. At the Canton Summer Garden the bill for week of May 15 included: John and Rose Sanders, Alicote and Wilde, Nellie Arnold and Irene Lewis.....Walter S. Main's Circus showed 15 to crowds that filled the tent to the ring sides.....Billy Fink, leading violinist with the New England Opera Co. for the season which closed 8, is home for his vacation.....Canton will have two street carnival outfits this Summer, which will work street fairs, etc., principally in Ohio and Indiana.

Marion.—At the Grand Opera House Robt. Downing, in "Ingomar," appears May 26 in a benefit for the Grand Opera House band and orchestra. The Van Dyke & Eaton Co. opens a two weeks' engagement 29.

Zanesville.—The John Robinson Show came May 16, to good business.....The Orpheus Club (local) will give a concert 23 at Memorial Hall..... The Seventeenth Regiment Band gave its opening concert of the season at Gant Park 14.

Steubenville.—Harris' Nickel Plate Circus came May 18, to two very well pleased audiences. .....The John Robinson Show gave satisfaction to big crowds.

MISSOURI.

St. Louis.—The theatres did not figure very largely in the pubic mind last week. Only one house was open, to finish its last week, and only two of the Summer theatres were running. Several Summer attractions start in Sunday, May 21.

COLUMBIA.—The bill was very good and the closing week of the season was by no means the worst. In fact, it was good enough to draw good business, and that means much at this season of the year. Among the leading features were Melville and Stetson, the Pantzer Bros., Cressy and Dayne, Lizzie and Vinie Daly, Knox Wilson, Moreland, Thompson and Roberts, Le Roy and Clayton, and Trovollo.

OLYMPIC.—Lawrence Hanly, supported by Nellette Reed, Edmund D. Lyons, Hugh Ford, Anna Schaeffer, Chas. Krone, Louise Dunbar and others, gave several performances of "Hamlet" and "The Marble Heart." Several of the city's charitable institutions shared in the proceeds, and the attendance proved very fair.

SUBURBAN GARDEN.—This resort opened 14 with a vaudeville bill, which included Laura Joyce Bell, in "The Wig and the Gown;" Morrisey and Cameron, Charley Case, Zeno, Cari and Zeno, Century Comedy Four, Carroll, Mayer and Carroll and Clyo and Rochelle. The attendance was big on the opening day and averaged well all the week. President Jannanpolo and Manager Gumpertz, of the Imperial, are in charge, as in past years.

FOREST PARK HIGHLANDS opened 14, with a benefit week for the Police Relief Association. Attendance was very good. Col. Hopkins is manager. Some of the offerings were: The Metweef Troupe, Lew Hawkins, McAvoy and May, Mlle. Aimee, the Three Mortons, Le Clair and Hayes, and Empire Comedy Four.

NEWS.—Koerner's Park opened 21, with a vaudeville bill headed by Peter Baker and Grace Navarre. Bromley & Allen are managers.....At Manion Park, which opened 21, the vaudeville bill included Mary Lane, Three Rockette Bros. and Orpheus Comedy Quartette.....Uhrig's Cave opens 21, with the Williams-Weinberg Stock Co., presenting "The Galley Slave."

Kansas City.—At the Coates Opera House Richard Mansfield and company came 19, 20, and presented "Cyrano de Bergerac" to the capacity of the theatre, at advanced prices. Five and six curtain calls followed each act, but Mr. Mansfield would not drop the character of Cyrano long enough to make a speech (as his stage manager put it). It is useless at this late day to comment on the performance and production, which came up to our expectations. Mr. Mansfield, as usual, was great. Of the company A. G. Andrews, Francis Kingdon, William Courtney and Katherine Grey, all deserve mention. This closes the regular season at this house. Monday evening Jay Strawn de Silva, the house treasurer, will benefit. The performance will be given by locals. On 25 the Apollo Club (local) will give their last concert, and Miss Clay has been engaged as soloist.

ORPHEUM.—A very good bill was given last week to big Sunday business and fair attendance the rest of the week. The Hengler Sisters were pretty and graceful soubrettes and gave pleasing songs and dances. Barnes and Sisson presented their familiar sketch with good effect. Clarice Vance was an immense hit with her coon songs. She received many encores nightly. Boyle and Graham, in their tramp and country girl act, were favorably received. Hanley and Jarvis showed "How to Take a Joke." Esmereida did a neat wire act. The De Ballen Bros. had an acrobatic turn and Arthur Amsden played on different instruments. This week's new people will be Wm. M. Cressa and Blanche Dayne, Lizzie and Vinie Daly, the Nichols Sisters, the Lamonts, Bronson and Lewis, Bell and Gordon, Ruf and Retto, and Taciana.

GILLIS OPERA HOUSE.—Fred. Rider's Night Owls played to fair attendance last week. The show consisted of two burlesques, "A Social Session" and "A Hot Time." Pictures by the American vitagraph and specialties by Brooks and Brooks, Owly Randall, the Darling Sisters, Rawson and Baisley and Billie Barlow. On 23 there will be a wrestling match between two local wrestlers. The week of June 4 "The Woodman's Oath" will be presented by amateurs, it being the annual national convention of the Modern Woodmen.

AUDITORIUM.—The Woodward Stock Co. produced "The Lost Paradise" last week to the same big business, which has been the rule at this house. Jane Kennark, Willis Granger, Wilson Enos, Jas. Fulton, Hal. Davis, Gertrude Berkley and Inez McCauley, were all well cast and did excellent work. The production, as usual, was adequate. This week "The Arabian Nights" will be put on, to be preceded by a new curtain raiser, called "Too Late," written by Robert Clark, a local versatile newspaper man. Next week will be the final one at this house, and owing to the voting for choice of plays "The Wife" will be produced, as that play received the largest number of votes.

CLIPPERINGS.—Ringling Bros.' Circus showed here May 15, 16. It was the first big show that ever took a chance on playing the city two days and the experiment proved a success. Both afternoon performances were well attended, and at the night shows the canvas was simply packed. The show is the best seen here in years. The sixty-one horse act of John O'Brien is the prettiest equestrian act ever seen and was alone worth the price of admission. Lockhart's elephants are also not to be overlooked. The clowns are numerous and humorous, the burlesque on Sousa's Band being a big hit. The ring spectacle of all nations is a clever conception. The street parade is gorgeous and in full keeping with the rest of the show.....Max Blake, a former resident of this city, was with the Richard Mansfield Co.....Wm. Ahern and Annabelle Patrick, after a successful coast tour, passed through here last week *en route* to Washington, D. C., where they open 28 in their sketch, "The Copper and the Kid."..... Harry A. Gray, the ex-circus man, received a handsome souvenir last week from Jack Hunt, boss canvas man of the Forepaugh-Sells Bros'. Show. It was an elegant lion's claw mounted in gold..... Manager Judah and wife and daughter left 20 for New York.....The Grand is having a new gallery and balcony built, which will increase the seating capacity of the house about 750..... The vaudeville season at Fairmount Park opens June 4.....John Scott, treasurer of the Auditorium, and Hal Davis, of the Woodward Stock Co., will go to Hot Springs June 4 for a month's vacation.....Troost Park opened its season May 14, with band concerts by Zimmerschield's Military Band.....John Behr, director of the Kansas City Symphony Orchestra, will be given a benefit at the Auditorium 29.

NEW YORK CITY.

Review and Comment.—There was nothing new offered in the local theatrical field last week, and the only events which caused even a ripple of excitement were the presentation of "The Musketeers" by the Professional Women's League, and the annual gambol of the Lambs. The weather was remarkably cool throughout the week, and business was satisfactory; nevertheless several successful attractions quit at the close of the week, and the houses they had occupied closed for the season. The time for the opening of roof gardens is now close at hand, and some announcements have been made, but unless there is a very great rise in temperature an open air entertainment will afford but little enjoyment.....Theatrical business has undergone many changes in the last few years, and players and performers have been variously affected thereby. Many successful attempts have been made to revive the stock system, and in many cities stock companies presenting familiar plays of good grade have won much favor and substantial reward. One such company recently closed a successful season at the Murray Hill Theatre, this city, and the operatic stock company at the American Theatre completed its second season firmly established in popular regard, and with a handsome sum upon the right side of the ledger. The increase in the number of dramatic stock companies in the principal cities has not only been a boon to players, but has likewise brought into profitable use many excellent plays which, after a successful metropolitan run, and presentation for a season or two upon the road, had been regarded as no longer prolific of profit, and had been shelved. It seems altogether probable that with the growth of these companies there may be a return to the old system of the star supporting stock, under which plan the star played engagements in the standard drama, supported by the permanent stock in the cities in which he appeared. This plan was successfully tested here this season in the engagement of Adolf Von Sonnenthal at the Irving Place Theatre, and in the visit of Marie Geistinger to the Germania Theatre, and, in fact, was not a novelty upon the German stage. It could probably be successfully employed by Shakespearean stars, and the popularity of the local company, added to the fame of the star, might make a magnet of strong drawing power. It is true that companies organized for the presentation of modern drama might not be able to render thoroughly adequate support in the works of the immortal bard, but they would have friendly audiences, that, even in the remote contingency of the recognition of faults, would be willing to condone them, a statement which finds verification in the attitude of the public toward the supporting company in a current Shakespearean venture in this city.....Members of the amusement profession have but little call to be interested in science, although knowledge of any sort never comes amiss, but they have every reason to be thankful to those who by dint of study and experiment have succeeeded in harnessing electricity and making it a motive power. A few years ago members of the dramatic, operatic and vaudeville professions were, as a rule, forced to take a holiday during the Summer months, but electricity has now come to their aid, and trolley lines lead from almost every city to suburban parks, which are continually multiplying, and in which many professionals may find employment, if they so elect, throughout the entire heated term. The comparative ease of construction of these lines, and the consequent small ratio of cost, together with rapidity of transit, have been instrumental in the establishment of these pleasure resorts, where the public reaps enjoyment and the performers profit, and now, at the close of each Summer, they have something more to show than a string of fish stories as the result of their outing.....Another change in theatrical business that is worthy of note is the peaceful invasion of the vaudeville stage by members of the dramatic profession, and the return visits of vaudeville performers who are now giving interlude exhibitions of their specialties with many of the popular priced dramatic road companies. By this arrangement the public gets more than ever before for its money, but, as the manager gets considerably more money, he finds it profitable to cater generously.....While referring to this subject of changed conditions we cannot ignore the fact that the most important change of all has been effected through international comity. Not only do our vaudeville performers find the sphere of their labors extended throughout all of progressive Europe, but even to Africa and Australia, while American managers now control dramatic houses in London, Eng., and American companies are winning laurels and lucre there and throughout the provinces. Theatrical business was never in a more flourishing condition than at present, and with new conditions developing in our recently occupied territory the prospects are very encouraging.....The continued attractions for the week ending May 20 were: "Zaza" at the GARRICK, "Shenandoah" at the BROADWAY, "The Man in the Moon" at the NEW YORK, "An Arabian Girl and Forty Thieves" at the HERALD SQUARE, De Wolf Hopper at the FIFTH AVENUE, "We-Uns of Tennessee" at the AMERICAN, "Erminie" at the CASINO, "The King of the Opium Ring" at the ACADEMY OF MUSIC, "Helter Skelter" at WEBER & FIELDS', "The Great Ruby" at DALY'S, "A Reign of Error" at the VICTORIA, Maude Adams at the EMPIRE, Julia Marlowe at the KNICKERBOCKER, "Because She Loved Him So" at the MADISON SQUARE, "His Excellency the Governor" at the LYCEUM, "Adonis" at the BIJOU, and "A Female Drummer" at the MANHATTAN, the six last named having closed upon that date.....The one week stands closing May 20 were: "Dixie's Land" at the PEOPLE'S, "You Yonson" at the STAR, Black Patti's Troubadours at the GRAND OPERA HOUSE, "The Victorian Cross" at the FOURTEENTH STREET, and "Gettysburg" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in Hebrew were given at the THALIA and WINDSOR ..... At the BROADWAY THEATRE, afternoon of 18, the Professional Women's League gave a performance of "The Musketeers," arranged from the Charles Rice version by Paul Kester. It was thus cast: King Louis XIII, Ethel Winthrop; Cardinal Richelieu, Marie Wainwright; Duke of Buckingham, Grace Huntington; Captain De Treville, Frances R. Haswin; Count De Rochefort, Pauline Willard; Athos, Engel Sumner; Porthos, Jeannie Winston; Aramis, Marguerite St. John; D'Artagnan, Maude Banks; Bonacieux, Sarah McVicker; Captain La Tour, Marie Addison; Jackson, Julia Ralph; Jacques, Annie Thornton; Captain De Jussac, Elizabeth Aldrich; A Page, Elma Smith; A Page, Gertrude Dawes; Anne of Austria, Mary Hampton,

Lady De Winter, Maida Craigen; Constance, Bijou Fernandez. It is claimed that the receipts were about $1,500......Mention of the annual gambol of the Lambs will be found elsewhere in this issue.

Wallack's.—Mlle. Pilar-Morin made at this house, on May 22, her first metropolitan appearance as an English speaking star. This actress first became known to us as a pantomimist at Daly's Theatre, on Aug. 21, 1893, in "L'Enfant Prodigue," in which she won the regard of the cultured class. She afterwards sought and won a very difficult sort of notoriety in a pantomime entitled "Orange Blossoms," which was legally suppressed. She selected for her present venture "My Cousin," a translation of Meilhac's three act comedy, "Ma Cousine," and made her first appearance therein May 16, at Rapley's National Theatre, Washington, D. C. The original play was first presented at the Varieties, Paris, Fr., Oct. 27, 1890, by Mme. Rejane, who also gave it its first American production March 18, 1895, at Abbey's Theatre (now the Knickerbocker), in this city. As done by Mme. Rejane and her company, with excellent art, and in a tongue unknown to the greater part of the audience, it was sufficiently pleasing to the eye, and devoid of offensive action, to win favorable comment. Coarsely translated into English, however, lacking in both wit and humor, and done by an actress whose performance was by no means artistic, the play proved, in every sense, disappointing. The production, in fact, is not likely to please any class of theatregoers, and merits no further comment. Of Mlle. Pilar-Morin, however, it may be said that she failed to display as a comedienne that ability which distinguished her work as a pantomimist. Her voice is thin and piping, and while she deserves credit for the comparative fluency with which she speaks the English language, it would nevertheless be well for her to return to pantomime of the better sort, and remain therein, for truly in her case "silence is golden." The play was thus cast: Baron Raoul D'Arnay La Hutte, Theodore Babcock; Champscourtier, Samuel Edwards; Gaston, Earl Brown; Pierre, Chas. E. Parsons; Victorine Champscourtier, Lida McMillan; Mme. Berlaudet (Manicure), Matilda Cottrelly; Baroness Clotilda D'Arnay La Hutte, Beryl Hope; Rosalie, Bertha Dowling; Marie, Eva Wescott; Riquette, an actress, Pilar-Morin.

Tony Pastor's Theatre.—There is an abundance of high class amusement in the offering furnished by Manager Pastor for the week of May 22-27, and that patrons of continuous variety know a good list of entertainers when they see it was manifest in the liberal attendance Monday, afternoon and night. Larry Dooley and Jas. Ten Brooke presented their clever black face specialty as the feature of the show. They scored a hit on their first appearance here. Jas. F. Dolan and Ida Lenharr returned to old friends for the renewal of "A High Toned Burglar," their clever acting bringing the travesty to success. Ward and Curran were favorites, Curran's sweet singing and Ward's merry comedy forming a clever composite of excellent entertainment. Willett and Thorne's farceurs, including Maggie Willett, Harry Thorne, Tiny Graff and James Gaylor, presented a lively comedy admirably, and the Folly Trio sang their way to favor. The Clerise Sisters won favor through the medium of their musical specialty, and Bryant and Saville were successful in the presentation of their musical act. Belmont and Weston were excellent in their comedy turn, Alice Sablou's dancing dolls were very entertaining, and the bill was rounded out with specialties by Ryan and Ryan, Rosina, Pelot and Cotton's donkey circus. Mr. Pastor's comic ditties were a feature, of course. Indications point to a continuation of the prosperity which has been Manager Pastor's happy portion for many months.

Keith's Union Square Theatre.—Phenomenal business continued Monday, May 22, when crowds filled all seats and overflowed the standing room. Ching Ling Foo's feats of legerdemain, with the clever assistance of members of his troupe, continues the wonder of all beholders, and Cissie Loftus is retained for another week for renditions of her clever imitations of notables. Caron and Herbert returned, after a long absence, and gave their unexcelled comedy acrobatic sketch its usual effective inning. The audience was responsive to every clever point and the hit provoked was pronounced and merited. Gerald Griffith made his "stellar" vaudeville debut and won recognition for his excellent character work. Assisted by Lydia Knott and Wm. Frederic, he gave "Silence is Golden," winning the endorsement of the audience through good acting and creating laughter at all of the funny situations and good points in the sketch. The merriment which followed Milton and Dollie Nobles' explanation of "Why Walker Reformed" was continuous through the sketch, and the hit scored was pronounced. The Pantzer Brothers and A. O. Duncan gave their familiar specialties to hits of the strongest sort, and the bill was completed by specialties introducing Brown, Harrison and Brown, Harris and Fields, the Consulo Sisters, Mardo and the American biograph.

Koster & Bial's.—A very excellent bill was presented May 22, and drew a good sized crowd. Stinson and Merton, in their sketch, were prime favorites, and won much approval. Harry Gilfoil, with his whistling and imitations, was as popular as ever, and deserved the hearty reception accorded him. Monroe and Mack, in their black face sketch, returned to find themselves among friends. Barney Fagan and Henrietta Byron, in their sketch, "Idle Fancy," were entertaining. Nellie Burke, a dancer, and Louise Gunning, a singer of Scotch ballads, also pleased. Others were: The Phasey Troupe of Dancers, Mme. Arniotis, in feats of strength; Johnson and Dean, colored comedy duo; the Griffiths Bros. and their Blondin donkey, Prof. Leonidas and his trained cats and dogs, Josephine Sabel, chanteuse; Josie De Witt, violiniste; Frederick Clarenze's Quintet, and Silvern and Emerie on the flying rings. The Sunday concert, 21, had the usual big attendance.

Huber's Palace Museum.—Col. Schultz's troupe of educated great Dane dogs is continued as the billing feature of the show for the week of May 22-27. Lane and Sazinetta, cannon ball jugglers; Ada Briggs, a woman of averdupois; Hilton, a juggler, and Lotta, an educated orang outang, complete the list of wonders on the curio floors. In the theatre Manager Anderson presents Tempest and Langdon, Fred Roberts, Sheehan and Sheehan, Mathieu, Silbor and Emerson, the Esmeralda Sisters, May Minelle, and Fred and Nellie Daly. The week opened with the customary excellent attendance.

London Theatre.—The Tom McIntosh Comedy and Vaudeville Co. of colored talent is the bill this week, and put up a good entertainment May 2. "When Do We Eat" is the title of the first part, in which John Christian and Tom McIntosh lead in the comedy roles. Mrs. Tom McIntosh and the other ladies also appear to advantage. A buck dancing melee concludes the sport. Richard Franklin, Pearl Woods, Wm. M. English, Christian and Turner, May Bohee, Mr. and Mrs. Tom McIntosh form the olio, and a cake walk led by R. Bibbs is a showy concluding number. Next week, the Queens of the Tenderloin Co. Tom McIntosh is sole proprietor, A. D. Sawyer manager.

Weber & Fields' Music Hall.—"Helter Skelter" began May 22 its eighth and last week, which is also the closing week of a most prosperous season. From the opening of the season, last September, business has been phenomenally large, and up to the beginning of the present month S. R. O. houses have been the nightly rule. The house closes 28, with a benefit performance tendered to Manager Leo C. Teller. The current olio is furnished by Valmore, the instrumental man, who is always sure of a hearty reception, and the triple bar experts *par excellence*, the Van Aukens, who are playing their tenth week this season, which fact is proof of their merit.

Star Theatre.—"Gettysburg," presented by the same company seen locally several times this season, is the current attraction here. The attendance Monday evening, May 22, was very large, and the many stirring scenes in the excellent war play evidently struck a responsive chord, as the audience was vigorous in its applause and approval. Next week Paul Gilmore will give "The Musketeers."

Casino.—Although revivals are not usually profitable in this city, there are some attractions that defy this rule, and among them is "Erminie," which is now in its second week at this house. With Francis Wilson and other favorites in the cast, it is still a strong attraction.

Broadway Theatre.—"Shenandoah" began on May 22 the fourth and last week of its run. The house will close at the end of the current week.

Pleasure Palace.—The usual good sized house, May 22, greeted the fine array of talent provided by Manager Proctor for the amusement of his uptown patrons this week. Minnie Seligman was the feature of the bill, in her one act playlet, "Therese," and her success appeared to be greater uptown than it was at Mr. Proctor's Twenty-third Street Theatre last week. Efficient support was rendered the star by Walter Hale and Horace Lewis. Raymon Moore was another very popular number on the programme, his fine tenor voice being heard to advantage in a choice selection of ballads. Brannan and Collins richly deserved the title given them in the bill, that of gatling gun talkers. Edgar Foreman and Julia West presented their comedietta, entitled "Their First Quarrel," and won hearty applause. Marie Heath made a pronounced success in her singing turn. Welby, Pearl, Keys and Nellis executed graceful and artistic dancing in a satisfactory manner. Shedman's troupe of dogs pleased immensely, more especially the juvenile portion of the audience. Derenda and Breen were the recipients of hearty plaudits for their cleverly executed double club juggling. Others on the really excellent bill who sought and found favor were J. W. Harrington, mimic; the Nondescript Trio, black face acrobats; Ed. Estus, equilibrist; Morell and Evans, in singing and dancing, and the exhibition of the popular "Days' Doings," by means of up to date views. Hugo Marks presided at the piano. The usual Sunday concert was given in the presence of a large audience.

Proctor's Theatre.—As the headliner of the current bill General Manager J. Austin Fynes offers Rose Coghlan, who has long held the place of prime favorite with metropolitan theatregoers. She is assisted by John T. Sullivan, Daisy Levering and Ida Von Trautman, and presents a one act playlet, entitled "Between Matinee and Night." She was accorded a hearty welcome at the opening performances May 22. Henry Lee, in his novelty act, "Great Men, Past and Present," was scarcely less a feature, and his work was fully appreciated by the audience, but he was hard pressed for second place by Joe Welch, whose excellent Hebrew impersonations have won him a high place in public favor. E. J. Heron and company presented the farce, "A Friend of the Family," and scored well. Williams and Adams, as "The Monte Carlo Millionaires," came in for a good share of approval. Others who pleased were: The Carons, acrobats and clowns; Wilson and Leicester, vocalists; Revere and Fields, duettists; Anna Wilmuth-Curran, in songs; Lozelle, aerial rings; Dryden and Leslie, comedy sketch; Winstanley and Sullivan, expert dancers, and Lawrence Crane, magician, Tobey's art views rounding up an excellent bill. The Sunday concert programme 21 included: Press Eldridge, Van and Nobriga, Emma Carus, Mr. and Mrs. R. J. Dustan, Terry and Lambert, Golden Gate Quartet, Johnston Bros., E. J. Holland, Leavitt and Vevello, L. M. Granat, Joe Conlan, E. M. Hall, Florence Henri King, Welby, Pearl and Co., Nondescript Trio, and Prof. Rosco, Tobey's art views.

Atlantic Garden.—Among those billed this week are the Trocadero Comedy Quartet, Johnston and Gorman, Josie Flynn, Cunningham and Smith, and Jones and Sutton.

Empire Theatre.—"His Excellency the Governor" was transferred from the Lyceum to this house May 22 and before an audience that literally packed the theatre further proved its right to the mantle of success with which it was clothed on its first presentation in this country, a fortnight ago.

New York.—"The Man in the Moon" began May 22 its fifth week to continued good business. J. C. Miron replaced Ferris Hartman in the role of Sherlock Holmes, and was thoroughly satisfactory.

American Theatre.—"We-Uns of Tennessee" began May 22 its third and last week. Since its first production the play has been judiciously subjected to the "blue pencil," with the result that it has been improved. Business has continued good, and a well filled house marked the opening of the closing week.

Fifth Avenue Theatre.—De Wolf Hopper, in "The Charlatan," began on May 22 the fourth week of his engagement. Mr. Hopper has a host of admirers in this city, whose regard he thoroughly merits, and, as he has the good fortune to have at this time a very pleasing opera, which affords him excellent opportunities, there is much reason for his success.

Miner's Eighth Avenue Theatre.—Abe Leavitt's Rentz-Santley Burlesque and Novelty Co. is the offering for the current days. The show is familiar to patrons of the house, who have made Lottie Elliott a strong favorite, and as her supporting company is invariably well chosen, a week of good entertainment is assured.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," still continues to play to crowded houses. She is now in the twentieth week of her engagement, and the one hundred and fiftieth performance, June 5, will be made a souvenir occasion.

Herald Square Theatre.—"An Arabian Girl and Forty Thieves" began on May 22 the fourth and final week of its run. The work won commendation, but lacked sufficient patronage.

Academy Of Music.—"The King of the Opium Ring" now in its third week at this house, is delighting lovers of the sensational drama, and is reaping a satisfactory harvest.

Miner's Bowery Theatre.—The Hot Air Club Burlesquers moved downtown May 22, for week. A good bill is presented, with Josie Kine and Pall Gothold, Burman and Van, Lewis and Blakely, the Grahams, Mitchell and Cain, Annie Morris, Swor and De Voe, and the Mad sons. The burlesque is entertaining. Next week, the London Belles.

THE TESTIMONIAL TO MANAGER L. C. TELLER, of Weber & Fields' Music Hall, will occur May 28, and the performance will mark the closing of the season of the house. The programme will be a long one, and among those announced to appear are: Andrew Mack, George Fuller Golden, Arthur Dunn, Clara Jerome Bell, Maggie Cline, Joseph Hart and Carrie De Mar, Julius Witmark, Valmore, Jones, Grant and Jones, and the house stock, including Peter F. Daily, John T. Kelly, Chas. J. Ross, Dave Warfield, Fay Templeton, Mabel Fenton, and Weber and Fields.

THE LAMB'S CLUB held its annual gambol Friday afternoon, May 19, at the Fifth Avenue Theatre. The programme included a burlesque on "Zaza," under the caption of "Bizaza;" skits called "The House of the Lonely Usner," "The Sporty Wife," "Hula Hula," "The Two Grenadiers" and other numbers of interest, the participants in the amusement including De Wolf Hopper, Joseph Holland, Glen MacDonough, Victor Herbert, J. K. Hackett, Henry E. Dixey, Digby Bell, Wm. Faversham, H. A. Cripps, F. N. Lindo, Samuel Edwards, Jeff de Angelis, Walter Jones, George Marion, Charles J. Jackson, Van Rensselaer Wheeler, A. B. Sloane, Lewis Payne and William Norris, Mackenzie Gordon, Mark Smith, Robert H. Burnside, Louis Casavant and Charles Hopper, and others.

MANAGER A. H. SHELDON is busy superintending the attractions and improvements at the Third Avenue Theatre, preparatory to an early opening next season.

THE AMERICAN BURLESQUERS is filling anohter New York date this week.

Harlem.—At the Harlem opera House Olga Nethersole presented, on May 22, for the first time in this city, A. W. Pinero's four act play, "The Profligate," which John Hare originally produced on April 24, 1889, at the Garrick Theatre, London, Eng., at the opening of that house. Miss Nethersole was in the London production at that time. The play had its American premier on Nov. 8, 1894, at the Park Theatre, Philadelphia, Pa., by Marie Burroughs. There are many reasons why "The Profligate" should be considered a work of exceptional merit, but it has also structural defects which render it very vulnerable to criticism. It bears the marks of Pinero's genius and his rare literary skill. His dialogue is delightfully unconventional, his lines are poetic and full of deep feeling, his wit is exceptionally keen, his situations are exceedingly well conceived and the interest is well sustained. It is a matter of regret that the play was altered to give it a happy ending, resulting in the sacrifice of what was surely a far stronger and more artistic finale. The erring husband was consigned to a suicide's grave in the original presentations of the play, but now a reconciliation with his wife gives him the chance to redeem himself. The difficulty with the present version is just this: It is difficult to retain sympathy for a man who betrays an innocent girl, then throws her adrift and marries another in later life without even an attempt to extend help to his miserable victim. This former sinner is exposed by the girl whose life he has blasted, and his wife sends him from their home, but she afterwards relents, and the play ends with bright prospects of a happy married life, and with the victim of his early sin consigned to a life among the wretches of the gutter. Olga Nethersole has comparatively few opportunities in this work to rise to the heights of dramatic art which in other plays she has shown herself capable of reaching, but her acting was distinguished by intelligence and marked with deep feeling throughout her scenes, the earlier passages being conspicuous for the deftness with which they were handled, and the charming touches of dainty femininity with which they were graced. Later on her emotional powers had a fair test in the scene in which the husband is dismissed, and here she gave evidences of her wonderful power to sway the feelings of her audience, and the great number of curtain calls received after this act gave full testimony to her cleverness. Hamilton Revelle did some capital work as the husband, and proved himself an actor of sterling worth, while Graham Browne played Wilfred Brudewell with a clear eye for its comedy possibilities, and a full appreciation of the honors to be won from its more serious lines. Violet Black is very much handicapped by her personality though she can act with fervor and true feeling, and her work deserved favorable notice. The cast: Lord Dangars, Leonard Outram; Dunstan Renshaw, Hamilton Revelle; Mr. Cheal, Fred. Thorne; Mr. Hugh Murray, A. S. Homewood; Wilfred Brudenell, Graham Browne; Mr. Epligraves, Harry Dodd; Weaver, Charles Wellesley; Mrs. Stonehay, Cicely Richards; Irene (her daughter), Madge McIntosh; Leslie, Olga Nethersole; Janet Preece, Violet Black; Priscilla, Lillian Hingston.

COLUMBUS.—"Too Much Johnson" began a return engagement 22, to a good sized audience, and with cool weather should have a good week, as the play is always popular here. Business was up to the standard with "Gettysburg" last week. Next week, "The Victorian Cross."

OLYMPIC.—The Merry Widows is the name of the burlesque Co. playing this house this week, and the opening was good considering that the season is about over here. The company includes the Merry Widows Quartette, Lou and Gertie Grimes, Powell Sisters, Beeson and Miles, Migon and Beeson, Thomas Mack, Saville and Young and Howard concluding with the burlesque, "A Trip to the City." The house closes for the season 27. A benefit will be tendered to Thos. B. Keogh, assistant treasurer, and Richard Gorby, advertising agent, 29, when a fine bill is promised.

HURTIG AND SEAMON'S HARLEM MUSIC HALL.—Business continues first class, and Manager Ben Hurtig reports that as long as packed houses prevail he will keep open. A first class bill drew a crowded house for the week opening 22, and with cool weather the house will without doubt be packed all week. The bill includes: Miles and Raymond, Pat and Mattie Rooney, Mr. and Mrs. Arthur Sidman, Samuel Siegel, Morton and Revelle, the De Forrests, Jess Dandy, Van and Nobriga and Bennett and Ritter.

Brooklyn.—Only one of the three local playhouses announced to close on last Saturday night did so on scheduled time. The Gayety was the one to join the ranks of the early season closing brigade. Contrary to previous announcement, Hyde & Behman's and the Brooklyn Music Hall did not close, and they will continue to offer attractions for a week or so longer. Maude Adams is to give three performances of "Romeo and Juliet," and Gounod's opera of the same title is being sung over here. So the Capulets and Montagues are well represented in this borough.

MONTAUK.—The Castle Square Opera Co. will present during the entire week Gounod's opera, "Romeo and Juliet." A large audience witnessed the opening performance, May 22. The cast includes Misses De Treville, Norwood, Macnichol and Nivans, Messrs. Sheehan, Hedmondt, Lind, Luckstone, Knight, Merrill, Campbell, Walling, Paul and Gibson. Miss De Treville as Juliet, scored an instantaneous hit from the start. Joseph F. Sheehan, as Romeo, was in good voice. Harry Luckstone did exceedingly well as Mercutio. Next week, "Il Trovatore."

COLUMBIA.—Maude Adams will come here for three performances of "Romeo and Juliet" on 26, 27. The entire house for the engagement has been sold in advance.

BIJOU.—The house closed for the season 22, with a testimonial benefit tendered to Business Manager Edwin C. Mason by Manager Harry C. Kennedy. A crowded house witnessed the following excellent bill: Carl A. and Frances R. Haswin, who presented a new sketch, entitled "An Honest Rogue" which made a dedided hit. Felix and Barry, Carroll and Crawford, Pat. and Mattie Rooney, D. W. Robinson and his Edison Projectoscope, Minnie Schult, Al Reeves, Castano and Fenwick, Forrester and Zanetti, Maud Mying, Little May Kelly, Bram and Terrill, Emily Roberts, and Lester and Brennan. There was also a contest between the Bijou stage hands and those of one of the other theatres in quick changes of scenes.

STAR.—Rose Sydell's London Belles Co. furnishes this week's entertainment here. Two large audiences witnessed the afternoon and evening performances given 22. The show begins with a skit called "The Widow Wynne's Reception." The olio includes Richmond and Clements, in a sketch; Francis J. Bryant, in a monologue; Campbell and Hart, German comedians; Chatham and Reiger, in a singing and dancing sketch; Hilton, humorist and juggler, and the Fonti-Boni Brothers, singers, dancers and eccentric comedians. The performance ends with an absurdity called "Behind the Scenes."

HYDE & BEHMAN'S.—Bert Coote and Julia Kingsley are the top liners here this week. Two large audiences witnessed the two performances given 22. Others on the bill are the Four Cohans, Gilmore and Leonard, Ethel Levy, the Three Fortunis, Canfield and Carleton, the Australian Four and the Musical Johnsons.

GAYETY.—Enough people to crowd the house to the doors, and sufficient talent to entertain them for three hours, marked Manager Wilson's benefit here night of 21. The house presented a gala appearance. From pit to dome it was dressed with the national colors. Altogether the benefit was a rouser, and Manager Wilson ought to feel proud of the showing made by his friends both in and out of the profession. Those who volunteered their services included William E. Slafer, musical director for Hyde & Behman's enterprise, assisted by Edward R. Slafer and the Gayety Theatre orchestra of vocalists, Lottie Gilson, Ray Wilson, the Three Mascots, Casey and Le Clair, Snyder and Buckley, Morton and Revelle, Joe Welch, Arthur Rigby, the Little Hill Sisters, and Kuller and Planquette. With the benefit performance the house closed its season.

UNIQUE.—Manager Frank Carr had a crowded house night of 22, when Violet Mascott's British Burlesquers began a week's stay. Lots of pretty girls are introduced in a musical absurdity called "The Hummer," which begins the performance. Later they are seen in an absurdity entitled "Harum Scarum." The olio: Florence Tyler, Collins and O'Brien, the Le Mar Sisters, Charles W. Duncan, the Helston Sisters and Kasten, Dewey and Kasten. Good business last week. The underline for week of 29 is the Broadway Burlesquers.

BROOKLYN MUSIC HALL.—A. Q. Sammon's three act musical farce comedy, "The Real Widow Brown," is Manager Williams' offering this week. The opening performance night of 22 was to a large audience. It is expected the house will close its season this week.

EMPIRE.—The season closed here night of 20.

NEW YORK STATE.

Albany.—A few more attractions are booked, then the regular theatrical season here will be at an end. The Empire Theatre inaugurated a Summer season of light opera, by the Wilbur Opera Co., and the first week, just past, was eminently successful. The operas produced were "The Royal Middy," "Fra Diavolo" and "Boccaccio," all of which met with favor from very large audiences, afternoon and evening. This company will continue the current week with "The Circus Clown," "The Bohemian Girl," "Martha" and "The Mascot." The remainder of the regular bookings are May Irwin, in "Kate Kip, Buyer," May 27; Sousa's Band Concert 31, and Maude Adams, in "Romeo and Juliet," June 14.

HARMANUS LYCEUM opened to an engagement, May 15-17, with Myles McCarthy, in "Dear Hearts of Ireland," which was fairly successful. The announcement made for this house for the coming week is a "Kirmess and Dances of All Nations" by local talent, 26, 27.

PROCTOR'S LELAND still holds the palm for a continuous high class performance, which is patronized by large crowds daily and nightly. The features of past week's programme were Gilmore and Leonard, Raymon Moore, Lillie Western, Hooker and Davis, Dryden and Leslie, Nellie Seymour, Al. Lubin and Ed. Chrissie. One more week of variety is announced, opening 22, when Arthur Dunn and Clara Belle Jerome are to appear in a sketch, "The Messenger Boy," followed by the Golden Trio, Alf. Holt, Ramsey Sisters, Stella Rinehart, Garnella and May, Joseph P. Carey, and McLean and Hall. Summer comedy, given by the Frederic Bond Comedy Co., will commence at this theatre 29.

THE GAIETY THEATRE will give another week of burlesque before closing for the season. The Broadway Girl Burlesquers will show here 22 and week.

NOTES.—The first circus of the season will be the Adam Forepaugh-Sells Bros.' Show, billed for 25.....The Albany Theatre has closed for the season......Lagoon Island, a Summer resort between Albany and Troy, on the Hudson River, will open for the season June 1. John F. Weber, of Brooklyn, will again manage this popular resort.

Buffalo.—At Shea's Garden Theatre the current week's programme is as follows: Kelly and Ashby, Thomas and Barry, Williams and Tucker, Fields and Salina, Annie Whitney, Four Emperors of Music, Newsboys' Quintet, Hooker and Davies and the biograph. Fine business still rules. Irene Franklin won many admirers, and was last week's hit.

STAR THEATRE.—May Irwin, in "Kate Kip, Buyer," May 22-24; Otis Skinner, in "Rosemary," 25-27. The Shubert Stock Co. having closed at the Bastable Theatre, at Syracuse, N. Y., comes here next week, and will give "Lady Windermere's Fan." Those who will appear are Harrison J. Wolfe, Guy Bates Post, W. C. Masson, Raymond Capp, George S. Probert, Wright Kramer, Sarah Truax, Emelie Melville, Adelaide Thurston and Grace M. Lamkin. "The Musketeers" did nicely.

LYCEUM THEATRE.—"The Prodigal Daughter" is this week's offering. The Summer season of comic opera begins next week. "Tennessee's Pardner" ended a successful date 20.

WONDERLAND.—The Black Bostonian Minstrels this week in the theatre. Edward Gifford, one-legged trick bicyclist, is the principal new offering in curio hall.

EMPIRE THEATRE.—The Frohman-Ellis Stock Co. are presenting "Trixs" this week. The Langdons and Willie Gibbons appear in songs. Business excellent.

Syracuse.—Frank Daniels presented "The Idol's Eye" at the Wieting Opera House to S. R. O. May 15. May Irwin, in "Kate Kip, Buyer," comes 26.

BASTABLE THEATRE.—The Shubert Stock closed its season with "The Jilt" and "Christopher Jr.," to S. R. O. all the week. The American Opera Co. will inaugurate a season of opera current week, presenting "Amorita" and "The Mikado."

THE DUNFEE COMEDY THEATRE will be reopened as a continuous vaudeville house 23. People: Hodges and Larchmere, Barney Bernard, George C. Davis, Farrell and Taylor, Janette Elliott, Leslie and Audley, and Baby Florida.

ELMWOOD PARK opens 28, under the management of William McGlory. He is at present making extensive improvements, beautifying, and in other ways making it one of the handsomest park resorts in the State. He opens with Aeva Leorria, Marvin Blake, Nellie Phelps, Fanny Granger, Kitty Mills, Edward Payne (of Baldwins), Whitney and Bell, and Dutchesse and Davis.

Elmira.—At the Lyceum Theatre the season will close with the production of "Beauty and the Beast," May 25-27. The entertainment will be given by local talent, for the benefit of the Industrial School.

RIALTO MUSIC HALL.—This amusement resort will remain open during the Summer months. The bill announced for the current week includes: Clara Adams, Lizzie Johnston, Rossley and Lee, and Nellie Corbett. Business good.

NOTES.—Monday evening marked the formal opening of M. L. Sullivan's Queen City Gardens for the coming season. The Queen City Band was in attendance. Among the people engaged for the present week are: Dorothy Earle and Myrtle Trevan, and the Millar Sisters. Professor Proudlove has been engaged as musical director......Harry Sheldon, late of Al. G. Field's Minstrels, is visiting Elmira friends.

Poughkeepsie.—At the Collingwood Opera House, May 17, the Euterpe Club (local), assisted by the New York Ladies' Trio, consisting of Dora Becker violiniste; Miss Von Derhend, 'cellist, and Miss Schiller, pianist, and Lillian Carlsmith, contralto, rendered a good programme of music in a highly acceptable manner. Maud Lancaster pleased two very small audiences 18, in exhibitions of telepathy......Buffalo Bill's Wild West exhibits here June 8.

Binghamton.—At Stone Opera House: The Spooners, in repertory, comes May 22-27.

Newburg.—At the Academy of Music the regular season of 1898-99 closes June 1, with Sousa's famous band as the attraction. The house will be dark until then, as it has been for the past week or ten days. ......The Adam Forepaugh-Sells Bros. Combined Show promises to reap a rich harvest May 23......Glenwood Park is all bustle these days preparatory to opening 30 for the Summer season, which promises to be quite prosperous.

Utica.—At the Utica Opera House the American Opera Co., in repertory, week of May 15, gave very fair satisfaction to medium houses. Booked: Kirmess, week of 22, or local talent; Sousa's Band 29.

NEW JERSEY

Jersey City.—The Bon Ton is the only regular house still open, and this week is making a departure from burlesque to farce comedy in the presentation of A. O. Scammon's "The Real Widow Brown." Next week, "Side Tracked," also under Mr. Scammon's management. The Metropolitan Burlesquers gave a rather mediocre entertainment, to medium results, week ending May 20.

NOTES.—Forepaugh-Sells Bros.' allied circuses gave one of the finest street parades ever witnessed in this city, and exhibited to a packed matinee and night show May 20. May Davenport, while doing a jockey act with her brother, A. M. Davenport, at Newark, N. J., 19, fell and her horse rolled over her. Her injuries, while painful, were, however, not serious, and she appeared here with the show 20...... At the Jersey City Club Theatre the S. P. C. A. of this county had a benefit 22, when two plays were presented, written by President G. M. McCarthy, an old time dramatic critic, entitled "The Man from Indiana" and "Home Again." The talent comprised Mattie Keene, Emma Stockman, Jessie Charon, Clara Dickey, Irene Florence, Zula Ellsworth, Otis B. Thayer, Beatrice McKenzie, Marie Heath, Geo. W. Kerr, J. W. McCarthy, Geo. D. Thomas, the Olympia and Greater New York Quartettes. Some of the above people were connected with the best road attractions and obliged Mr. McCarthy for the sake of "Auld Lang Syne."...... The St. Michael Players presented at their hall, 22, "Faithful and True, or a War-time Wooing."...... C. E. Brown, better known as "Duke" Brown, who was defendant in an action brought by Fannie Ward, the actress, and her mother, in 1894, is suing his wife for a divorce......Machinist Harry Finkle has secured the Highland Park Pavilion, at East Orange, N. J., and will devote the same to vaudeville performances during the Summer.....Treasurer Harry P. Hogan and his assistant, Harry Welmes, of the Bijou, left for Bergen Beach this week, to assume their duties. The former has charge of the wine and liquor department and the latter has charge of the office......At Arlington Park Boulevard, 30, Carlisle and Sinclair, Ducrow, aerial wonder; Pogo and Tongo, and Frutchie, give an open air performonce.......Rapp's and Joe Byron's vaudeville resort on the boulevard is doing a good business.

Elizabeth.—At the Lyceum Theatre "The Rajah," with John F. Cook, of Elizabeth, in the title role, supported by Lucile Thornton, George Shippen, Mrs. William Herbert Judson, M. J. Gordon Cleaner, James Lees, Laidlaw Walker, M. Dennett, L. M. Lawson, J. F. Plummer Jr., and C. F. Kneeland, was produced, to a very appreciative and fashionable audience. The supporting cast fully deserved their share of the applause tendered Mr. Cook. The first of the Summer nights' military and band concerts by Drake's Band was given 19, to a good sized audience. Fraulein M. Gerlach rendered soprano solos. The catchy rag time and other topical selections by the band created much enthusiasm and the band was repeatedly encored. Governor Voorhees enjoyed a brilliantly decorated box, as did a number of prominent citizens. Charles Ward, composer, will sing June 2, and George Thatcher will give one of his talks at the concert of 9.

STAR THEATRE was dark week of 15. "Tennessee's Pardner" comes 24, for the benefit of Col. W. M. Morton. The Prentice Trio (Harry C., Anna B. and Nellie M.) will also appear in connection with the play, having volunteered. The performance promises to be largely attended, as the tickets are selling rapidly. A handsomely arranged programme will be presented to each lady and escort. To arrive: Al. Reeves' Big Burlesque Co. 27 (benefit of the stage hands). This attraction bids fair to draw very large crowds. The Elizabeth Music Club give their annual concert 25. "The Widow from the West" is due 29, 30, for the benefit of a local fire engine company.

TIPS.—Buffalo Bill's Wild West is heavily advertised for June 6.......The application of Theodore K. Pembrook for a receiver for the Lyceum Theatre, to settle a claim for interest of $3,000 on a loan of $37,000, has been granted by the Court of Chancery, but on petition of the stockholders of the Lyceum Association an extention of time has been granted by the court. It was shown that the default in the interest was caused by the remodeling of the theatre and the entire property.......The lease of the Star Theatre by George Jacobs commences June 1, when Col. W. M. Morton will retire. The theatre will be thoroughly renovated and cleaned, and a number of changes made in the corps of assistants about the house. Mr. Jacobs has booked many strong attractions for 1899-1900. ......The Elizabeth Lodge of Elks gave a "smoker" 22......They have organized a baseball nine, with Robert Swart as captain, and will play in the Elks' League, now organized in New Jersey.

Atlantic City.—At the Academy of Music the Elroy Stock Co. closed a two weeks' engagement May 20, and proved an artistic and financial success. The two weeks' stay was in the shape of a standing benefit for the local lodge, B. P. O. Elks. Coming: 30, 31, "Way Down East."

THE EMPIRE.—This house reopens for the Summer June 5, under the new management of Henry Kuehnle, who will have with him Robert J. Kirk as associate manager.

YOUNG'S OCEAN PIER.—Irwin Sisters, Prof. Irwin, Fabio, mind reader; Prof. Conrad, with his trained monkey, pony and donkey, and the Maginel-Mullini Concert Co. remain for week of 22.

GASTON AKOUN will open an Oriental show on the board walk about June 1......Pat Reilly and his wife have returned after a most successful season on the road, and have taken up their residence for the Summer at South Atlantic City.

Newark.—Although this is the last week but one of the season at the Columbia Theatre, enthusiasm over the stock company is just as great as ever and business continues at high water mark. "The Banker's Daughter" is the attraction this week, and it is drawing big houses. The new drama, "The Gunner's Mate," was a big financial success last week. Next week, which will be the fortieth and last of the season, "The Private Secretary" will be given.

WALDMANN'S NEW THEATRE.—The Milton Aborn Opera Co. has saved their best work until now, and their patronage is correspondingly good. Last week "Martha" and "Il Trovatore" entertained large houses, and "Faust," this week, is receiving good attention. On Monday and Tuesday of next week "Maritana" will be rendered, and on Wednesday night a testimonial benefit will be given to Manager Fred Waldmann. Mr. Waldmann's management of the house will cease June 1, and the house will probably not be opened again until next season. The opera company close here May 31.

WALDMANN'S OPERA HOUSE.—Flynn's Big Sensation is here this week. The company contains a long list of performers, both white and black. The show was well patronized on Monday night and will probably play a good week. Sam Scribner's Morning Glories drew big houses all last week. The Bon Ton Burlesquers will be here next week, which will be the last of the season.

EGBERT'S MUSIC HALL.—This week's bill names: Ray and Broocke, Ada Brown, Freda Clayton, Fanny Burnette, Inez Lee, Rastus and Jere Mahoney.

NOTES.—Newark Lodge B. P. O. Elks, gave its annual benefit performance 22, at Jacobs' Theatre, and the Standard Comedy Co. appeared in "The Politician." The house was good, and the affair was quite successful, as usual......The employees of Waldmann's Opera House will have a benefit June 3.....The testimonial to Messrs. Totton and Richardson, of the Columbia Theatre stock, last week, was a great success.

Paterson.—The Swan Stock Repertory Co. came to fair business May 15 and week. Mitchell's Players, billed for 22 and week, failed to materialize and the house is dark.

BIJOU THEATRE.—The Parisian Belles Gay Burlesquers closed a very satisfactory week 20. The Bon-Ton Burlesquers, 22-27, the Broadway Burlesquers 29 and week.

EDEN THEATRE.—The United States Specialty Co., headed by Leo Freres Carpos, is the announcement at this house for 22 and week.

CIRCUS.—The Adam Forepaugh & Sells Brothers' Circus struck it rich in this city 22. That good old German holiday, Pfingst Monday, was being celebrated and the big circus tent was crowded.

THE ATTENDANCE at the Forepaugh & Sells Brothers' Circus was the largest ever known in this city at a tent show.

Trenton.—At Taylor's Opera House, May 20, the Elks-Mercer Minstrels were repeated to good business. I reported last week that this performance would close the season. Since then Manager Simons has booked "Way Down East," June 3.

BIJOU THEATRE has closed for good. The building is being altered into stores.

FORPAUGH & SELLS BROS.' CIRCUS showed here 18 to good business.

Hoboken.—The Mitchell All-Star Players finished their week's stay at the Lyric May 21, with "Why Jones Left Home." Business was satisfactory. The house, 22, was devoted to the benefit of the Hoboken Elks. The bill presented was of an exceedingly high order and was thoroughly enjoyed by the many present. The Jersey City Elks furnished all the necessary talent, and proved themselves worthy brothers of the order by presenting a minstrel first part that had a finish and freshness about it that surprised many and old timer. In the olio were Frank Fogerty, Snyder and Buckley, Coffey and Williams, and Rosani. This organization plays Arlington Park 29. Manager Soulier has W. G. Clark's Company, in "Monte Cristo," with Arthur Sprague as the Count and Rachel Reynard as Mercedes, 27-31. "The Chain of Destiny" June 1-4..... Mitchell All-Star Players closed the season here 21......John Lord will open his Pavilion Theatre, under canvas, for the Summer, at Seventh Street and Newark Avenue, 29...... The Martell Family are at Pohlman Pavilion 25.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "Sporting Life" will come May 25, for a week. Richard Mansfield will follow June 1, for three nights. Primrose & Dockstader's Minstrels gave a refined and very enjoyable entertainment, to large audiences, 14-17. The musical part of the programme was fine, the vocal soloists being unusually and particularly good. The house was dark 18-24, inclusive.

BIJOU OPERA HOUSE.—True S. James plays a return engagement, giving "Don Cæsar de Bazan," 21-27. "Uncle Tom's Cabin" follows for seven nights. The house was closed 15-20.

HORNER'S PALACE MUSEUM.—For 22 and week, in curio hall: Alberti, juggler; Clara Conkey, club swinger; Henry Pink, equilibrist. In the theatre: George H. Clemens, John P. Kennedy, Kitty Pink, Will H. Bruno, Blanche Ward, Frankie Primrose, and Langley and Faunce. Business fair.

HARMONIA THEATRE.—For 22 and six days following: The Rosar Trio, musicians; Marie Wilbur, soloist; Leoni and Leoni, Spanish rings; Meyer and Mason, sketches; Annie Goldie, coon songs; Alma Rutherford, serio comic. The capacity of the house was tested last week. Bob Schuyler is booking agent.

Duluth.—At the Lyceum the Boston Lyric Opera Co. opened for one week May 15, but the night was very stormy, as it was also 16, when the audience was only fairly good. Business picked up 17, 18, but fell off the last two nights. The repertory included "Fra Diavolo," "Olivette," "Said Pasha," "The Bohemian Girl," "Maritana," "Girofle Girofla" and "The Mascot." The operas were fairly well rendered. Primrose & Dockstader's Minstrels, 13, had a packed house, and gave a good show. They will close the season 20, in the twin cities. The next attraction will be the John L. Sullivan Co., 26. "The Devil's Auction" is due 27.

PARLOR THEATRE.—The business last week was immense. The new people for week of 22 are: Budd Bros., Gladys Hamilton, Mr. and Mrs. Carl Hoffman, Maybelle Woods, Dave and Myrtle Lee, Mayme Smith, Cummings and Ellis, Wm. J. Wells and stock. The farce for the week is called "Smoke U. P." New scenery and costumes are being prepared for the light opera, which commences at this house 29. A large company is being engaged.

THE HILL TOP CASINO has been leased by Capt. J. C. Morris, who will open 29 with the Rutherford Sisters, Alberti, Morris and Haswick, Annie Goldie, the Rasar Trio, Geo. Trump, Nellie Young, Jno. F. Newman and the Casino military band and concert orchestra. Prof. A. M. Doughty, for the past eleven years with Kohl & Middleton, has accepted the position of general superintendent.

St. Paul.—At the Metropolitan Opera House the house was dark 15-17. Primrose & Dockstader's Minstrels, to big business, 18-21. "Sporting Life" comes 22-24; Richard Mansfield, in "Cyrano De Bergerac," 29-31. Return of "Sporting Life" June 1-3. The Neill Stock Co. opens 5, for a Summer season.

GRAND.—True S. James and his company, in "A Royal Prisoner" and "Don Cæsar De Bazan," had fair business week of 14. Davis & Busby's "Uncle Tom's Cabin" comes 22, for one week, after which the house will be closed.

INDIANA.

Indianapolis.—At English's Opera House May Irwin, May 15, for one performance, in "Kate Kip, Buyer," stood them up. The three star combination, James, Kidder and Warde, appeared 17, matinee and evening, presenting "Hamlet" and "School for Scandal," to light business. This closed the season here.

GRAND OPERA HOUSE.—Barclay Walker's new opera, "Minister Extraordinary," produced by local talent, 16-19, was a decided success; the attendance increased at every performance.

PARK THEATRE.—"A Milk White Flag," 11-13, did a good business. Holden Comedy Co., in repertory, 15-20, did a light business. Frank Linden, in repertory, 22-27, will close the season.

THE GENTRY DOG AND PONY SHOW, 15-20, turned people away at every performance. The show is certainly a money maker......The Indianapolis Musical Society gave a benefit performance at Tomlinson Hall 17, under the auspices of the Indianapolis Press Club. There was a large audience present, which was well pleased with the concert.

World of Players.

Decoration Day (Tuesday, May 30), being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of next week's issue must reach us not later than Friday, May 26. All correspondence should reach us not later than the first mail on Tuesday, 30.

—Andrew Mack gave the original production of "The Last of the Rowans," by Ramsey Morris, at Lowell, Mass. May 22.

—Klaw & Erlanger have engaged Henry Lee for the role of Simonides, in "Ben Hur," next season. They have also engaged Jerome Sykes for their new musical extravaganza, "Chris and the Wonderful Lamp," for which Sousa is composing the music.

—"Private John Allen," a new play, by Lee Arthur, was acted at the Columbia Theatre, Washington, D. C., May 22, by Charles B. Hanford and T. B. Frawley's company.

—The Opera House, Dawson City, Alaska, was recently destroyed in a fire which consumed the principal buildings of the town.

—J. J. Rosenthal has secured the American rights to Charles Brookfield's newest comedy, "Dear Old Charley," and will produce it late in August in Chicago, Ill. At that time it will also have its initial London performance. George C. Boniface Jr. and George Ober will be featured in the new farce, and Kathryn Osterman will play the principal female role.

—Ada Melrose brought suit in the Eleventh Municipal Court of this city against Corse Payton for the recovery of $350 alleged to be due for wrongful discharge. Attorney M. Strassman, who appeared for Mr. Payton, obtained a dismissal of the summons on the ground that it was served on Sunday, which is contrary to law.

—Robert B. Mantell closes his season May 27. He plays in vaudeville theatres all Summer.

—Mrs. Harry Watkins became an inmate of the Edwin Forrest Home March 18.

—Col. T. Allston Brown came near having a serious fire at his dramatic agency May 22. After lighting a cigar some one threw the still lighted match into the waste paper basket, and in a very few moments there was quite a blaze. The damage was trifling. Col Brown was reminded of the time when he was entirely burnt out at Lina Edwin's Theatre building, in 1872.

—Secretary Williams, of the Brooklyn Rapid Transit Company, has signed a contract under which William T. Grover will manage the Brighton Beach Music Hall during the Summer. The opening day has been fixed for May 30, but Mr. Grover says the season will not properly begin until June 15.

—Rose Coghlan has been engaged to play her original role of Lady Janet, in "The White Heather," next season.

—Robert Mantell filed a petition in bankruptcy in Chicago, Ill., May 20. His liabilities are placed at $14,000 and assets $1,600. The principal claim which the petitioner seeks to get rid of is a judgment for $10,000 alimony, given in New York in favor of his first wife.

—Charles E. Evans, the proprietor and manager of the Herald Square Theatre, sailed for Europe May 20. He intends to spend a month in London and Paris.

—Clair Mathes' Co. has closed its stock season, but will play week stands along the lakes during the Summer. The company will be under new management next season, and with new scenery and plays and an excellent route already booked, the company is assured of success.

—Leona Leslie and Violet Gay, a member of her company, will spend June and July resting at Detroit, Mich.

—The Zelma Rawlston Co. will play the Summer parks and theatres, presenting farce comedy, opera and vaudeville.

—The Morris Comedy Co. will produce a repertory of new plays next season. Sam De Leon is the manager.

—Mrs. B. Keyes Parker, whose address is the Pulaski House, Pulaski, N. Y., writes THE CLIPPER as follows: "The J. W. Shipman Co. left Mrs. Jas. Stenson very ill with pneumonia at the Pulaski House, Pulaski, N. Y. They telegraphed her husband to the last stand, and not hearing from him, do not know where to find him."

TEXAS.

Houston.—Ed. Bergman, manager of Sweeney & Coombs' Opera House, was tendered his benefit May 11, by local talent, in a play called "The Lightning Rod Agent." The house was crowded to the doors.

BROADWAY THEATRE.—Despite the discomforts of warm weather this resort continues to draw crowded houses. The people week of 15 were: Joe Fox, Harry Clemmens, Neta Clinton, Charles Gates, Madeline Rae, Charles Cross, Jake Coy, Dollie Wilson, Cora Stickney, Wm. Johnson, Ed. Hurley, Leona Mendel, Frank Baldwin and Prof. Svahn.

THE PALACE is doing excellently well, with attractive programmes to draw the crowd. The people 15–20: Charles Alburn, Clara Jackson, Irene Hoyt, Ida French, Lulu Lawton, Tessie Nicholson, Lennie Green, Sadie Pierce, Johnnie Howard, Maggie Carpenter, Maud Soss, L. W. Hertz, Dan'l Cordier, Jack McGrary, Hi Tom Long, Will Wilson, Minnie Marion, Ben Turpin and Louise Albion.

LENNIE GREEN, a performer at the Palace, was recently married to Aggie Wilbur.

Fort Worth.—At the Standard Theatre the Newmans (Mannie and May) head the following bill: Minnie Link, Mlle. Lucille, Wilma Sisters, Bennett Belmont, Bert Swor, Emma Barrett, Frank Gibbons, Ethel Barlow and Trilby Fox, Amy Gilbert and Maggie Lawler.

HOLLAND'S NEWMARKET.—The following people are appearing: Lehman and Keating, Lillie Ellsworth, Nellie Cook, Lulu Kent, Trixie Revere, Vernon and Glass, Daily Family, Geo. Derious, Lulu Hunter, Bertha Glenn, Minnie Lee, John Ranson and John F. Burns.

MANAGER NEIL HURLEY announces that the People's Theatre will reopen June 5......James E. Nolan, professionally known as Jen Powers, and who enjoys an extensive acquaintance among the atrical people, was admitted to the bar recently, and will practice law in this city.

Dallas.—At the Dallas Opera House "The Rivals," by amateur talent, under the direction of Mrs. Blanche Meeks Fallon, for the benefit of the Girls' Co-operative Home, was presented May 19, to a crowded house, and repeated 20 for a matinee.

'CYCLE PARK SUMMER THEATRE opened Monday, 15, presenting "The Tale of Enchantment," to a large and appreciative audience. Next week's attraction: Frank Readick's Stock Co., in "Don Cæsar de Bazan."

PEOPLE'S THEATRE.—Maggie Morris, Lydia Temple, Lora Ritchie, George Ritchie, Lettie Colton, Johnnie Swor, "Zilda," May Cody, Jack Turnbull, C. Leroux, Ed P. Gilmore. Business is good.

Galveston.—At Niemeyer's Mascot Theatre, week of May 15, the people: Florence B. Williams, Carroll, Mel. Reilly, Ethel Forrest, Gussie Smith, Gloie Eller, John J. and Anna Chicks, Sidney and Gus Toledo, and Pauline Blossom. The stock presented "Actor John, or Hustling for Scoops." Business is good.

ALABAMA.

Birmingham.—At O'Brien's Opera House, week May 15, the Robson Theatre Repertory Co. played to smaller business than the merits of the company deserved. The clever work of Harry Langdon and Isabelle Reynolds met with warm appreciation. This attraction practically closes the local season.

EAST LAKE THEATRE.—Everything is ready at this cozy resort for the opening, 29, when the Southern Amusement Syndicate will present its patrons with a high class vaudeville performance in which the following people will appear: Ellsworth and Burt, Carleton Sisters, Sam Adams, W. J. Cook, Alva Lenoria and Owens. From present indications the attendance will be a record breaker.

BEN S. THEISS will manage McDonald's Opera House, Montgomery, Ala., for the Southern Amusement Syndidate, for the Summer......Billy Sprague, doorkeeper at O'Brien's, and Wm. West, treasurer, will have a benefit 28.

Mobile.—At Monroe Park week of May 14–20: The Bicketts, trapezists, have entertained large and well pleased crowds. The Southern Amusement Syndicate will open at this resort 22, with the following bill: Purcell and Maynard, in "The Prima Donna and the Wise Boy;" the Mazziattas, in a new musical act, "The Dago Peddler;" Allen Children and Allyn Roberts, in "A Dogmatic Problem;" Owens, trick bicyclist, and Morris Kemp, black face comedian. W. O. Lindsey, manager of the syndicate, is in the city to perfect arrangements for the opening. The syndicate circuit includes parks in Louisville, Ky.; Jackson, Tenn.; Chattanooga, Knoxville, Macon, Ga.; Columbus, Birmingham, Montgomery and Mobile, Ala.

Selma.—At the Academy of Music, for a charitable purpose, under the management of Otto K. Erhart, "The Mikado" was presented 16, by local talent. By special request it was repeated at matinee 17, to good house.

ILLINOIS.

Chicago.—The clerk of the weather has played an important part in local theatricals during the past week. Nearly all the unkind things which have been said of Chicago climate have been true recently, the weather vacillating from one extreme to the other and back again before one could say "Jack Robinson." It has been a question for the women much of the time whether to go in shirt waists, sealskins or mackintoshes, and a vast number of them settled the problem by remaining at home, as did the men. As a consequence, a few of the performances have been attended by crowds which filled in the space until the building inspector would have stood aghast had he happened in, while at others there has been barely a corporal's guard in the seats. The week sees changes of bill at Powers', the Grand, Dearborn, Studebaker, Hopkins', Bijou and the vandeville houses. The Lyceum Theatre Company, at Powers', will put on "John Ingerfield" this week after all, instead of retaining "Trelawny of the 'Wells.'" "A Runaway Girl" comes to the Grand. The Castle Square Opera Co., at the Studebaker, puts on "The Bohemian Girl," the Dearborn stock plays "The Mysterious Mr. Bugle," Hopkins' stock produces "The Land of the Living," and "Mrs. B. O'Shaughnessy, Wash Lady," comes to the Bijou.

GRAND.—Augustin Daly's production of "A Runaway Girl" is here this week and for a fortnight afterwards. This is the first time the musical comedy has been seen in Chicago. The company is practically the same as in New York. Otis Skinner put in a week with "Rosemary," to fair houses.

POWERS'.—"John Ingerfield" is the bill for a fortnight, offered by Daniel Frohman's Lyceum Theatre Co. "Trelawney of the 'Wells,'" a pretty play, full of interesting characters in a novel setting, for some reason or other did not sustain predictions as to business during the second week. Perhaps it was largely due to the weather, but there was a dropping off in attendance, and it was therefore decided to put on "John Ingerfield" this week after all. Edward Morgan is cast for the title role and Mary Mannering for Mrs. Ingerfield. Mr. and Mrs. Walcot, George Boniface, William Courtleigh, Henry Woodruff, Mrs. Whiffen, Helma Nelson, Ethel Hornick, John Findlay, Charles W. Butler, William Eville and others of the capable company, some of whom were given small or no opportunities in "Trelawney," have parts in this. Maude Adams will come, in "Romeo and Juliet," June 5, and the advance sale is heavy.

STUDEBAKER.—The Castle Square Opera Co. sings "The Bohemian Girl" this week. Laura Willard has the role of Arline in this favorite old opera by Balfe. The rest of the cast is: Queen, Mary Linck; Buda, Maud Lambert; Thadeus, Tom Green and Reginald Roberts (alternating); Count, W. G. Stewart and George Chapman (alternating); Florestein, C. W. Meyers; Devilshoof, Henry Norman; Captain, E. L. Weston. "Trial by Jury" and "Daughter of the Regiment" was the double bill last week, which kept the house packed at the popular prices. Next week there will be another double bill, "Pinafore" and "Cavalleria Rusticana."

DEARBORN.—"The Mysterious Mr. Bugle" is put on by the stock this week. This is its first production in Chicago at popular prices. The company made a great success out of "The Masked Ball" last week.

HOPKINS'.—"The Land of the Living" is revived by the stock. "Michael Strogoff" was well patronized last week. The current list of vaudeville this week includes Sam, Kitty and Clara Morton, Charlie Case, in monologue Maud Beall Price, descriptive vocalist, and Knox Wilson, German comedy musician. Next week the biograph, with motion pictures, will again become a Hopkins feature.

MCVICKER'S.—William W. West's Minstrel Show came to town for a couple of weeks here, and the first week was put into business that more than once came near taxing the capacity of the house. This is the fourth minstrel show seen in Chicago this season, and it ranks well up, thanks to Carroll Johnson, Tom Lewis, R. J. Jose, and a number of others in the first part. The long announced production of "The Club's Baby" will be made next week, after the minstrel show closes.

COLUMBIA.—Alice Nielsen and her company, in "The Fortune Teller," close after this week, and with the end of this engagement comes the windup of the season for this house. The business has been satisfactory.

GREAT NORTHERN.—Manager E. D. Stair's experiment of localized burlesque and travesty has so far proved to be a success. Ward and Vokes and their many assistants in funmaking have appeared to packed houses. "The Floor Walkers," aimed at charity bazaars, is a clever piece, and was put on in a shape that made an instantaneous hit. "The Three Must Get Theres," a burlesque on "The Three Musketeers," also took well, while "Sponging Life," perhaps the least meritorious of the three, was brought close home and made successful by the only recent departure of "Sporting Life," after a long run. The burlesques call upon the talents of Lucy Daly, Marie Croix, Marion Hart and a well selected chorus. There are plenty of songs and specialties for those named. The show will be kept as long as the public demonstrates that it wants it.

BIJOU.—"Mrs. B. O'Shaughnessy, Wash Lady," one of the season's new farces, is here this week. St. George Hussey is starred, and a company said to be capable supports her. Hal Reid's "Knobs o' Tennessee" did quite well last week.

MASONIC TEMPLE ROOF GARDEN.—The chill winds and unsettled weather were not conducive to a big roof garden business, but the opening night brought a crowd to gladden Manager J. J. Murdock's heart. There was a falling off during the week, but the houses were all that could be expected when the conditions are considered. The current bill is headed by George H. Wilson, of minstrel fame. Maxwell and Simpson hold over, with their illustrated songs, and then there are: Melville and Stetson, Lorenz and Allen, Almont and Dumont, Tina, Mme. Rosalia, Prince Satsuma.

CHICAGO OPERA HOUSE.—The house has kept at least comfortably filled the greater part of the time. Jennie Satterlee and company head the bill in the sketch, "Who's Safe?" Others are: Ed. Garvie and Mollie Thompson, Minnie Renwood, Morrissey and Rich, the boxing kangaroo, Manning and Weston, Harry Fitzgerald, May Hoey, Wallace and Lewis, James H. Moore, Marion Brothers, William Lang, Wainwright and Time, Gus Cohan and Annie Schaefer.

OLYMPIC.—Harris and Walters head the bill this week. The rest are: Adele Purvis Onri, Howard and Emerson, Florence Bindley, Lawler and Perry, Fred Niblo, Baffetti's Boys Band, Zoe Mathews, Franklin Sisters, Walter Crow, Loredo and Blakard, Signor Erni, La Pell and Pollock, Billy Wilson and Moore Brothers.

HAYMARKET.—Kohl & Castle's experiment of having vaudeville Sunday only has appearances of success, as far as it goes. The house was crowded Sunday, with this aggregation of performers the magnet: The Olifans, Ed. Garvie and Molly Thompson, T. J. Farron, Morrissey and Rich, Annie Kenwick, Wallace and Lewis, Walter Crow, the Mathew Duo, Kate Loftus and Marion Brothers.

SAM T. JACK'S.—The Chow Chow Burlesque Co. is retained because of its success last week. "A Garden Party" and "The Female Students" are the burlesques.

CLARK STREET DIME MUSEUM.—A fat girls' swimming contest, Vetrio, poison eater, and Victorina, sword swallower, are leading attractions.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Pete Birchfield, Zulleta's trained alligators, Sanderson's Marionettes, Tony Adams, Boswell's living pictures, the specialty company and Midway dancers.

GOSSIP.—Lou Houseman has leased the Adelphi Theatre for Thursday evening boxing contests......Alice Neilsen stole away from her performance at the Columbia May 17 long enough to sing at the Associated Press banquet at the Auditorium......Howbert Bellman, dramatic editor of *The Chicago Record*, and Lillian Sommers, sister of Harry Sommers, treasurer of the Columbia Theatre and manager of the Auditorium at South Bend, Ind., were married 17. Rev. Ira Bellman, of Evansville, the groom's father, performed the ceremony, and Mr. Sommers was best man......Edward Morgan last week resumed his old role of Tom Wrench, in "Trelawney of the 'Wells,'" at Powers', Grant Stewart going back to his part of O'Dwyer...... Samuel Insull, president of the Chicago Edison Company, and head of the big new motocycle company which will operate in Chicago, has gone to New York to join his fiancee, Gladys Wallis, who, it was announced last week, closed her stage career to marry him. The wedding will probably take place in June. Mr. and Mrs. Insull will live in Chicago......Minnie Palmer was a guest of the 101 Club Saturday evening......May Hosmer, leading woman at Hopkins', will be given a testimonial performance Friday night.......Manager Jacob Litt had some difficulty in getting a woman to play the lead in "The Club's Baby," because the part involves wearing a man's dress suit. Ethel K. Mollison finally accepted the role......Robert Bruce Mantell has filed a petition in bankruptcy in the United States Court. He schedules liabilities at $13,847, including $10,010 alimony due his wife, and assets $1,600, of which $1,600 is an interest in "Face in the Moonlight"......The male members of the Alice Nielsen, Ward and Vokes, Castle Square Opera and West's Minstrel companies were guests of the Griddle Club Saturday night.......Henry W. Savage, proprietor of the Castle Square Opera Company, was a visitor in town the first part of the week......The West Minstrel Company will disband after the engagement at McVicker's.......The Ferris Wheel Park will open to vaudeville June 4. The Swedish Fair is now on there.

WEST VIRGINIA.

Wheeling.—The Waite Opera Co. will open a week's engagement at Wheeling Park, May 22, and with good weather the indications are good for record breaking business. It is the first attraction at the Summer resorts, and this fact, along with the novelty of the five cent fares, should prove a gold mine.......Mozart Park's first attraction will be the annual musical festival, under the auspices of the Mozart Singing Society. Several noted vocalists will appear for the first time here, and one of the best concerts ever given here is anticipated June 4......The work on improvements at the new Pleasant Valley Park has ceased for the time being, owing to the village council refusing to grant license...... Everything is at last in readiness for the Elks' street fair, which will doubtless attract thousands of visitors to this city during the week of June 26. The walls have been covered with attractive paper announcing the event, and it is one of the best advertised affairs ever taking place hereabouts......John Robinson's Circus exhibited at Bellaire, O., 20, and packed the tents afternoon and evening, giving excellent satisfaction. Quite a delegation went down from this city.

Miscellaneous.

THE MANAGEMENT of the National Export Exposition in Philadelphia, Pa., has arranged for a number of amusement features in connection with the exposition. An auditorium with a seating capacity of six thousand will be erected, in which the leading musical organizations of the country will give concerts afternoon and evening. An international esplanade, 800 feet long, situated directly at the entrance, will also be a feature. In structures erected on each side of this esplanade there will be exhibitions of manners, customs, modes of life and amusements of people of foreign lands. A Chinese street, with a Chinese theatre, and special exhibitions of the people of our newly acquired possessions will also be shown there. The management being desirous of securing only the most meritorious and instructive exhibition for this esplanade, will grant concessions to such on extremely liberal terms.

NOTES OF BOYER & KISER'S "UNCLE TOM'S CABIN" CO. —Our two CLIPPER ads brought us more mail than we knew what to do with. The uniting of Boyer Bros & Kiser's two "Uncle Tom" shows has made an aggregation of sixty-nine people. Our opening at Mendota we turned fully a thousand people from our doors. The company travels in two fine cars, and has the following people: May C. Hyers, Leotta Hains, Mamie Kimmell, Sadie Thomas, Jack Poor, Harry Kimmell, Ben Heater, Doc Woodruff, Frank Harkness, a band of jubilee singers, and a band of eighteen pieces under the leadership of S. H. Buchanan, and an orchestra of ten pieces under the leadership of A. H. Gehrs. Our officers' staff is: L. M. Boyer, manager; Geo. Kiser, treasurer; Will A. Wesley, with four assistants, in advance.

PROF. ED. DOHERTY'S EQUINE, FELINE AND CANINE Paradox will open their tenting season in Kansas City, Kan., May. 20. They will travel in two cars, one 80ft. combination car and one 65ft. baggage car. Sixty-five dogs, fourteen Shetland ponies and six cats comprise the arena performance, and Carl C. Charles, the equilibrist, will also do his act. The following is the staff: Ed. Doherty, sole proprietor and manager; Al. Strode, general agent; Joseph Lacy, advertising agent, with four assistants; Prof. Sam Bendini, musical director, with a band of ten pieces; Frank Bernardo, arena director; John Stark, treasurer. Everything is brand new; a 90ft. round top, with two middle pieces, seating capacity two thousand five hundred; seven hundred upholstered folding reserved seats. The show will play the suburbs of Kansas City until June 10, and then go to the Pacific coast.

LONDON NOVELTY SHOWS.—We opened our season under canvas at Hoosick Falls, N. Y., May 11, playing a three days' stand, and turned people away the second and third evenings, and this in the face of rain. Our top is a fifty foot, with two thirty foot middle pieces, and we carry our own stage and scenery. The roster: Thomas L. Finn, manager and owner; Prof. Lawrence, Punch, ventriloquism and marionettes; Flash, magician; Merry Foy, Irish and black face comedian and musician; Wm. Lawis, contortionist, flying rings and slack wire; Harry Swan, comedion, and Zuba Jenkins. We are already in the New England states, and look for a good season, where the show is well known.

NOTES FROM THE W. W. DAYTON SHOW.—We have been touring Iowa since November and this is the last week in this State. The Iowa people are prosperous and business has been good. We will tour portions of Minnesota and South Dakota for a few days and later work North to Manitoba. The show has lost hardly a night in seventy weeks, and Mr. Dayton has not had a vacation in over five years. The following people are with the show: Mr. and Mrs. W. W. Dayton, Sautarma, juggler and banjoist; Chinquilla, soubrette; S. Dinufrio, harpist, and R. Preston, violinist.

NOTES FROM BYRON SPAUN'S HIGH CLASS VAUDEVILLES.—The season opened May 15, at Port Jervis, N. Y., under canvas, and we are turning them away nightly, the S. R. O. sign being always in evidence despite inclement weather. Roster: Byron Spaun, proprietor and manager; Mrs. Byron Spaun, Geo. Dorr, Fred Werner, F. W. Falkiner, Chas. and Lizzie Ellet, Westbrook and Braisted, Mrs. Mary Spaun, Gordon Wrighter, Will Spaun. We make week stands and will tour the Middle States.

KABRICH BROTHERS, balloonists, have been engaged by a real estate syndicate to make, during the season, from fifteen to twenty balloon ascensions at their suburban real estate sales in different cities. Forrest E. Kabrich has charge of outfits in the West and Chas. H. Kabrich works in New England. They have secured a number of other engagements, and will open in Indiana and near Boston May 30.

ROSTER OF GOODWIN PAVILION DRAMATIC CO.—Jack Goodwin, manager; Edward Shaw, Dan Goodwin, Elmer Clifton, Ed. Young, Walter Monroe, Maud De Long, Madeline Gleason. Band and orchestra: James Thompson, leader; Thomas Thompson, leader of orchestra; Romeo Chrislip, George James, Charles Jones, Will Smith, James Goodwin and James Jones.

W. G. ROLLINS is lecturing for the "Battle of Manila Bay" panorama in San Francisco, Cal.

FOREST GIFFORD joined the Electric Concert Co. at Casanova, Mich., last week.

ROVING FRANK'S GYPSIES report good business at Atlantic City, N. J.

SNELLER & KENNEDY'S CARNIVAL OF NOVELTIES send notes written on both sides of the sheet, and for that reason they are not used.

MCEWANS closed a prosperous season of thirty-nine weeks at Council Bluffs, Ia. Prof. McEwan and wife will Summer at Detroit City, Minn. The next season will commence at Rat Portage, Ont., Aug. 31.

CONNECTICUT.

Hartford.—At Parsons' vaudeville was the bill for week of May 15, except 17, and filled the house at popular prices. The feature of the bill was the Merkell Sisters, who were warmly received. Lawson and Namon, in a bicycle and bag punching act, made a hit. The Tobins, John E. Drew, Lawrence and Harrington, Troubadour Trio, and Nester and Florence filled out the programme, and gave an interesting performance. "The Prisoner of Zenda" 17, with Howard Gould as the star, played to capacity. Bookings: Vaudeville week of 22, except 25, presenting Wayne and Caldwell, Arras and Alice, the Florence Troupe, the Deltorellis, Gallando, Chappelle Sisters, Allan Wightman and the Harpers. Chauncey Olcott, in "A Romance of Athlone," 25.

OPERA HOUSE.—The season closed with the Merry Maidens 15–17. Good business was the rule. Dan Hiatt made a decided hit in the olio with his musical act. The house remains closed until September.

BUFFALO BILL'S Wild West is due June 20...... The Chutes and vaudeville open with a strong list of attractions 29......Gene Wilson, formerly on *The Times* of this city, will next season be ahead of a burlesque show......Bruce Edwards expects to sail for Paris June 7.

Bridgeport.—Although the regular season at the Park City Theatre ended last week, two attractions are yet to come. "The Prisoner of Zenda" drew a good house and was well received May 20. Chauncey Olcott, presenting "A Romance of Athlone," is due 27.

SMITH'S THEATRE.—The London Gaiety Girls, 15–17, gave good performances to large houses. Len Spencer's Greater New York Minstrels filled the house at every performance 18–20, the S. R. O. being called out at the evening performance. The formal closing of this house takes place 29, 30, with a production of "Apple Blossoms," by R. W. Sperry, with a local amateur cast. During the Summer Manager Smith intends to thoroughly renovate the house.

Waterbury.—At Jacques' Opera House the wargraph did a good business week ending May 20. The management sold the merchants a quantity of tickets, and they in turn gave them away with certain purchases. The scheme proved a great money maker. The season at this house closed 20.

POLI'S.—Chauncey Olcott, 26, brings to a close one of the most successful seasons in Waterbury's history. "The Prisoner of Zenda" did a good business 18, and Edwin Mayo, in "Pudd'nhead Wilson," had poor business 20.

NOTES.—Thomas David, who has for the past season been playing Ned Annesley, in "Sowing the Wind," is spending a few days with his parents......Frankie Carpenter's Co. disbanded here 16......The advance agent for Buffalo Bill's Wild West reached town 18......The show appears here June 27......John Broderick, for the past six years with the Barnum-Bailey Show, arrived from Europe last week, and is seriously ill at the home of his parents in this city......John Lewis, a circus man of some twenty-five years' continuous service, left here to join the Buffalo Bill Show......William J. Stafford, formerly connected with the Jacques Opera House in the capacity of bill poster, under the management of William Kendall, a well known theatrical man, leaves here 22 to accept several engagements as an aeronaut and parachute jumper about the country......Frank Johnson, a brother of the famous Joe Johnson, who several years ago lost his life in the Black Sea, Russia, while making a descent, is to try ballooning. "The Prisoner of Zenda" Co. closed 20, at Stamford, Ct.

WASHINGTON.

Spokane.—At the Auditorium Clay Clement scored a decided hit May 15, 16, in "The New Dominion" and "A Southern Gentleman." "The Devil's Auction" played to its old time big business 11, 12. "The Turtle" comes 30, Blanche Walsh and Melbourne McDowell June 2, 3.

COMIQUE.—The new people opening week of May 15 are: Pat White, Mattie Nichols, Lozelle Bros. and the Tucker Comedy Co.

COEUR D'ALENE.—Openings are: John Flynn's London Gaiety Girls, Girdeller Bros., Zoyarra and the Four Miltons.

NEBRASKA.

Omaha.—Boyd's Theatre has been dark the past week. The next attraction will be Richard Mansfield, in "Cyrano de Bergerac," May 23. The Bostonians come 25–27.

ORPHEUM.—In two weeks this house will close for the Summer months, after having established a most enviable reputation for attractions and big business done. The show the past week, 15–20, has been a mirth creator, Clifford and Huth being the headliners. Gardner and Gilmore, sketch team, and the Misses McMillen and Stephan share the honors with them. J. E. Gardner and Kitty Gilmore present a singing sketch, called "A Lover's Quarrel." Fred Niblo does a monologue, Bronson and Lewis give a comedy called "A Midnight Ball;" the La Monts do an acrobatic act that is a novelty, Florrie West sings some character songs cleverly, and the Three Sisters Franklin a song and dance act. This week was the first regular professional engagement of the Frances McMillan and Margaret Stephan, two very clever children of Council Bluffs. They are exceptionally graceful in their dancing, and are good singers. The bill for the coming week will include: Favor and Sinclair, Cooke and Clinton, Three De Bolien Bros., Boyle and Graham, Clarice Vance, Andy Lewis and Maude Elliott, and Arthur Amsden.

THE TROCADERO.—This theatre, which proved so popular last season, opened 14, to large audiences, both matinee and night, many being unable to gain admission. Many improvements have been made in both the theatre and the Summer garden. The band and orchestra is a feature that was appreciated and called out considerable enthusiasm. It is under the direction of Frank Sorenz, and there are a number of soloists, the most prominent of whom is Harry Montgomery, late xylophone soloist with Sousa's Band. John C. Fox and Katie Allen were easily the feature of the bill. They appeared in an amusing farce, "The Flat Next Door." The Trolley Car Trio gave an act, in which a trick street car is used. Ben Mowat and his young son did some very clever club swinging. Hughes and Hughes, in "A Model Husband," were well received. Maurice and Ethel Haynes sung operatic selections. Gould, Wesley, Gould and Venita, "The Little Big Four," gave "Traveling in Disguise," which seemed to please the audiences. The bill for the coming week will include Filson and Errol, Beatrice Leib, supported by Carl Searl and company, Murphy and Hall, Yan Brothers, Fox and Summers, James McIlvoy.

NOTES.—Prof. Gentry's Dog and Pony Show opened 22, for a week......The "Divine Healer" Schrader drew fairly good crowds all the week at Creighton Hall.......Rosenthal, the pianist, will give a recital at the First Congregational Church 22. ......M. Meyerfield, president, and Martin Beck, general representative of the Orpheum circuit, were in the city this week.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre opens its doors 15 for a week's season of Lambardi's Grand Italian Opera Co., in repertory, and upon the success of one week depends a prolonging of the engagement. The company is brought into this country from Mexico at great expense to the local management.......Orpheum performances were given to packed houses 8–14. People 15: Sig. and Signora de Pasquali, Four Nelson Sisters, Dillon Brothers, Geo. W. Day, Lilian Burkhart and assistant, in "Extravaganza;" Al. and Mamie Anderson and Rio Brothers......The Kneisel Quartet appears at Simpson Tabernacle June 2 and matinee 3, under management of J. T. Fitzgerald......Nat. M. Brigham's song concert at Blanchard Hall, May 13, was a success......Manager John C. Fisher, of San Diego, who so successfully managed Madame Modjeska's last season, left for the East 14 to secure scenic artists to paint new scenery to be used in the productions of his star for the coming season. Meanwhile Mme. Modjeska is resting at her ranch home near this city......Past Grand Exalted Ruler E. B. Hay, of Washington, D. C., paid a flying visit to Los Angeles 8......Ed. W. Mansfield, treasurer of the Fisher Opera House, San Diego, visited his parents in this city 14......Mme. Genevra Johnston-Bishop is engaged in vocal instruction here.

KENTUCKY.

Louisville.—At the Temple Theatre Eugenie Thais Lawton, a candidate for thespian honors, made her debut on the stage at this house May 19, in "Romeo and Juliet," and in "Pygmalion and Galatea." The house was crowded by the friends of the debutante, who seemed to enjoy her work as though she was a full fledged star.

BIEROD'S CONCERT HALL.—Gibson and Melbourne, Pete and Alice Emos, Marsh De Varo, Nina Mason, Ella Norman, Donna B. Sol and Mable Parker, and stock. Business good.

ROBINSON'S OLYMPIA.—Brown and Diamond, Mike Rixford, Ames and Hasson, Frank F. Lundie, Zoda Meyers and Ida Mitchell. Business good.

Paducah.—At Morton's Opera House Gov. "Bob" Taylor, of Tennessee, in his lecture, "Love, Laughter and Song," May 17, had, as is usually his experience in our city, a splendid house......The La Belle Park Summer Theatre, an adjunct of the street railway company, opened for the season 15, and has fared well.

KANSAS.

Topeka.—Both opera houses were dark the week of May 15. The Bostonians come to Crawford's 22, and the Oliver Colby Vaudeville Company opens the Casino at Garfield Park Tuesday, 21, for five nights. Godfrey's English Guards Band will be at the park June 5, for one night.

IOWA.—[See Page 243.]

Marshalltown.—At the Odeon, Vernon, the hypnotist, had good business May 15, 16, 18, 19, 20. Lieut. Dan Godfrey's Band pleased a large and critical audience 17. Opie Reid is due 24.

DEATHS IN THE PROFESSION.

ALEXANDER ZANFRETTA, the veteran pantomimist and clown, died May 13, at St Peter's Hospital, Brooklyn, N. Y., from general debility. He was born in Italy nearly sixty-three years ago, and his father being a well known showman, he naturally took to the business. Under the tuition of his father he became an expert tight rope walker and at the age of nine years was performing as such with his father's circus. He appeared with that show in the various European countries, meeting with pronounced success, and in France he attracted the attention of the Ravels, with whom, at the age of eighteen, he associated himself and came to the United States, making his debut in this country with that troupe at Niblo's Garden, this city. He was with the Ravels several years, and at the conclusion of his engagement with them he took his own pantomime troupe on the road, associating with him his sisters, Marietta and Angelique. He continued with this company for several seasons, and when his two sisters left him for other engagements he organized another troupe, which included, besides himself, Louis, Josephine, Cappolo, Beppo, Ida and Ella Zanfretta. This company appeared at Washington Hall, N. Y. City, Dec. 2, 1863. Later he and his wife (Josephine) joined Dan Rice's Floating Palace, playing along the Mississippi River. The boat was built with a complete stage and auditorium, and in rainy weather a stage show was given on board, while on clear days a tent was erected on shore and a circus performance was given. At the conclusion of this engagement he played pantomimes in vaudeville houses, appearing in most of the leading houses in this country. In 1876 he was engaged by Manager Tom Donaldson, of the London Theatre, this city, to put on pantomimes at that house, and he continued there for two years, changing the pantomime each week. He then played dates until Feb. 2, 1881, when, with Leo, Flora and Emma Zanfretta, he went to England to join J. H. Haverly's Minstrel Co. They stayed in England about four months, playing in London and Liverpool, and returned to the United States and played with Haverly's company through the country for about a year. The Zanfrettas were next with Hanlons' "Fantasma" for two seasons, later went with Leavitt's "Spider and Fly" Co., and then played dates for a while. In 1894 the family separated, and Mr. Zanfretta again went with the "Spider and Fly" Co. for a short season. He next joined Frank Kenabell's Circus and went to South America. Since his return to this country, after the trip, he had lived with his son Leo, his only appearance being a four weeks' engagement last Summer at Sea Beach Palace, Coney Island, N. Y. Mr. Zanfretta was a very versatile performer, and besides being a pantomimist and clown, he did a dancing tight rope act, high rope walking, worked on the flying trapeze and in brother acrobatic acts, and made balloon ascensions. He was an adept at staging pantomimes, and during his career more than fifty different pantomimes had been staged under his direction. Among those in which he made his greatest successes were: "Robert Macaire," "The Red Gnome," "The Commanches," "Mazulm, or the Night Owl," "The Magic Trumpet" and "The Skeleton Witness." "The Dancing Master," in which Mr. Zanfretta played the title role, was the only stage work in which he appeared in a speaking role in this country, and was another of his successes in which he was frequently seen. He was twice married and leaves a son, Leo, also in the profession, by his first wife, and two daughters (professionally known as the Angelis Sisters) by his second wife. The remains were buried under the auspices of the Actors' Fund, the interment being in Calvary Cemetery, in a plot owned by Mr. Zanfretta for many years.

MARY TIMBERMANN, an actress, died suddenly of heart disease May 17, in her room at the Sturtevant House, this city. She dropped unconscious after ascending the stairs, and was dead before medical assistance arrived. Miss Timbermann was born Aug. 5, 1865, in Keokuk, Ia., and began her career as a professional reader. She finally studied for the stage under James E. Murdoch, and made her debut May 4, 1885, at the Keokuk Opera House, as Lady Anne, in "Richard III," in support of Thos. W. Keene. She continued with Mr. Keene's company for several seasons. In 1893 she played leading roles with Mme. Janauschek, and in 1894 she played Lady Brandon, in Walter Sanford's melodrama, "The Power of Gold." Miss Timbermann had acted in support of Clara Morris, Robert Mantell, Helen Barry, Frank Mayo, and was in Steele Mackaye's production of "Paul Kauvar." The remains were taken to the home of Miss Timbermann's mother, at Keokuk, Ia., for interment.

P. DEIFENBACH, a veteran showman, died May 17, in Trenton, Tenn., from an abscess on his right lung. The deceased had been in the circus business for many years, beginning as a clown and later becoming equestrian director. In the latter capacity he was connected with some of the leading circuses of his time through the Southern and Middle States. For several years past he had managed his own circus, a ten cent show. He leaves a widow, one child and a brother. The remains were sent to Hamilton, O., for interment.

GEORGE V. BURBRIDGE, former resident manager of the Park Theatre at Jacksonville, Fla., died May 12, in that city, from consumption, after a lingering illness. Mr. Burbridge was also well known in baseball circles, and for several years was manager of the Macon baseball club, in the Southern league.

FRANK J. RUSH, an actor, died May 18, at his home in this city, from heart disease. He was born in this city in 1861 and was well known as a low comedian. He played for a number of seasons with J. C. Stewart's "Two Johns" Co. For the past season he had played vaudeville houses. He was a widower.

A RUMOR comes from Montmorency, Fr., by way of Buffalo, N. Y., that Mlle. Rhea, the well known actress, died at that place about two weeks ago.

INTELLIGENCE REACHES US that Mme. Grisi, the Italian dancer, died May 22, in Geneva, Switzerland. Mention of her career will be published in our next issue.

Aquatic.

THE NEW ENGLAND AMATEUR ROWING ASSOCIATION held its annual meeting last week, and decided to hold the Summer regatta on the Connecticut River, at Springfield, Mass., on the Fourth of July, as usual. The Springfield Canoe Club was admitted to membership. The city government has appropriated $500 for the regatta, and a like sum has been secured from the citizens of Springfield by subscription, making $1,000 at the disposal of the regatta committee.

PENNSYLVANIA UNIVERSITY eights won two races from representatives of the U. S. Naval Academy at Annapolis, Md., May 20, over the usual course on the Severn. The 'varsity race was rowed over a two miles course and was won by five lengths in 11m. 1⅕s. The freshmen pulled a mile and a half course and won the race in 7m.

YALE UNIVERSITY BOATING OFFICIALS have received a letter from the Allegemeiner-Alster Club, of Hamburg, Germany, containing an invitation for the American collegians to enter the races there on July 15. It will be impossible for Yale to accept the invitation.

THE PASSAIC RIVER AMATEUR ROWING ASSOCIATION has decided to present silver souvenirs to all contestants in the Decoration Day Regatta, in honor of the association's twenty-fifth anniversary.

TOM NICKALLS, father of Vivian and Guy Nickalls, the well known English oarsmen, and himself an enthusiastic waterman, died at his home, Pattison Court, Redhill, Surrey, Eng., May 6.

THE YALE NAVY held its annual Spring regatta May 20. The sophomores beat the junior crew in 6m. 24s., and were in turn defeated by the freshmen in 6m. 32s. The first freshmen crew won from the second in 6m. 30s., all at a mile and a quarter.

Wheeling.

Opening the Racing Season.

The initial open air race meet was held at Ambrose Park, Brooklyn, N. Y., on Saturday afternoon, May 20, under the auspices of the National 'Cyclists' Association. The special attraction of the occasion was the advertised attempt of Harry Elkes to create a fresh one mile record, but the prevailing high wind caused him to defer the effort. However, the five thousand or more persons present were entertained enjoyably by a series of races, which resulted as shown in the appended summary:

Quarter mile, novice.—Won by Gordon Besham, Princeton University; R. R. Ratcliff, Madison Wheelmen, second; Warner Oland, Jersey City, third. Time, 35⅗s.

Half mile, professional.—Won by Howard B. Freeman, Portland, Ore.; Harry D. Elkes, Glens Falls, second; F. A. McFarland, San Jose, third. Time, 1m. 8⅘s.

One mile, amateur.—Won by George Schofield, Kings County W.; W. F. Wahrenberger, Greenwich W., second; E. C. Hausman, New Haven W., third. Time, 2m. 11⅘s.

One mile, professional.—Won by W. H. Hicks Jr., Brooklyn, 20yds.; F. A. McFarland, scratch, second; Earl H. Kiser, Dayton, O., 20yds., third. Time, 2m. 10⅖s.

Half mile, amateur.—Won by Frank Kramer, Riverside W., scratch; W. F. Wahrenberger, Greenwich W., 10yds., second; W. A. Rutz, New Haven, 20yds., third. Time, 1m. 2⅗s.

Invitation multicycle handicap, professional.—Won by H. D. Elkes, Glens Falls, on a single, 380yds.; F. A. McFarland and O. L. Stevens, tandem, 150yds., second; Harry Caldwell, Oscar Hedstrom, Burns Pierce, W. D. Furman and Bob Walthour, "quint" team, scratch, third. Time, 3m. 50⅘s.

Half mile consolation race, professional.—Won by A. C. Moran, Washington; F. P. Kent, Waltham, second; O. S. Kimble, Louisville, third. Time, 1m. 12⅘s.

PRESIDENT KEENAN, of the League of American Wheelmen, has sailed for Europe to take part in the meeting of 'cycle touring associations. The meeting will be held in London on June 6, and an organization will then be perfected for the purpose of giving the same rights and privileges of each national organization to members of all of them. The League of American Wheelmen will become a member of this international organization, and under the agreement any member of the L. A. W. touring abroad will be entitled to all the privileges of a member resident in the country through which he is touring. The value of this will be appreciated by American tourists. Immediately after the meeting President Keenan will return to this country, arriving about June 13.

EDOUARD TAYLOR, in winning the eighty kilometre 'cycle race in Paris, Fr., May 11, broke all former records from twenty kilometres up. Continuing on, he completed fifty miles in 1h. 28m. 31⅕s. Walters was second and Bor third.

THE GENERAL COMMITTEE of the National 'Cyclists' Union, at a meeting held recently in London, Eng., considered the question of motor pacing for amateurs, and decided not to interfere with the previous ruling on the subject; consequently motor 'cycles must not be used for pacing purposes in amateur events.

EDOUARD TAYLOR, the French rider, won a one hundred kilometres race at Paris, Fr., May 7, Constant Huret finishing second, Champion third and Fischer fourth. Time, 1h. 58m. 16⅕s.

Slosson Wins the Second.

The match at cushion carroms between George F. Slosson and his old antagonist, Jake Schaefer, 400 points, for $500 a side, was decided on Monday evening, May 22, at Lenox Lyceum, this city. The attendance was considerably less than on the occasion of the previous game, and Slosson was naturally a strong favorite, this style of game being that at which he is strongest. Therefore it was not surprising when he, playing with the utmost confidence, quickly assumed a commanding lead, held it without much trouble, and eventually won handsomely by the following score, which is all that our limited space will permit us to give:

Slosson—2, 9, 1, 0, 4, 1, 2, 3, 1, 4, 5, 27, 0, 1, 1, 1, 3, 3, 4, 1, 4, 1, 6, 9, 12, 1, 0, 0, 4, 11, 11, 8, 5, 34, 0, 3, 15, 0, 0, 4, 3, 0, 2, 6, 7, 0, 0, 3, 0, 2, 10, 1, 7, 13, 2, 1, 1, 0, 3, 7, 10, 9, 1, 1, 3, 4, 0, 3, 14, 11, 4, 10, 0, 8, 10, 0, 3, 0, 0, 8, 3, 4, 3, 4, 1, 9, 8. Total, 400; average, 4 52-87; high runs, 34, 27 and 15.

Schaefer—3, 7, 0, 1, 2, 0, 3, 0, 0, 1, 2, 0, 0, 8, 10, 3, 6, 0, 0, 1, 0, 0, 8, 1, 8, 3, 5, 0, 0, 0, 55, 8, 3, 1, 0, 3, 0, 11, 1, 7, 1, 5, 3, 1, 0, 8, 8, 0, 3, 0, 34, 0, 3, 0, 0, 21, 0, 3, 0, 2, 0, 3, 7, 11, 22, 0, 0, 0, 1, 1, 1, 0, 5, 5, 0, 0, 0, 13, 17, 1, 0, 7, 0, 0, 0, 9. Total, 350; average, 4 15-86; high runs, 55, 34, 22 and 21.

Referee—Frank Keeney, Crescent A. C.

THE Canadian Lawn Tennis Association held its annual meeting May 17, in Toronto Ont., when the following officers were elected for one year: President, H. G. Mackenzie; vice president, A. C. Rowe; secretary and treasurer, Scott Griffin, Toronto. The championship tournament will be held at the Queen's Royal Courts, Niagara-on-the-Lake, Ont., commencing July 11.

THE ANNUAL TOURNEY for the Southern lawn tennis championship was held at Washington, D. C., last week, May 16–20, the winners being as follow: Championship singles, final round—J. P. Paret beat N. T. Wilson, 6—2, 6—3, 6—0; challenge round—J. G. Davidson, holder, beat J. P. Paret, challenger, 6—1, 8—6, 6—6. Championship doubles, final round—Davidson and Paret beat L. W. Glazebrook and F. L. Wadsworth, 6—1, 6—1, 6—2.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, MAY 27, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. s allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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88 and 90 Centre Street, New York.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

W. P. C., Springfield.—Unless all shows are under the sole control of the association giving the fair, and the tax is paid by it, you will be obliged to pay war tax, $100 if you have equestrian or acrobatic acts, or $10 if you have no such acts, or a proportionate amount of either sum reckoned from the first of each month to July 1 following.

R. H. B. JR., Washington.—Address the parties in our care.

A. C. C., Fort Smith.—1. The parties are living. 2. Emma Abbott died in Salt Lake City, Utah, June 5, 1891.

LAFIE, Waterville.—1. There is a demand for good comedy acts of every sort. 2. We do not. 3. From $10 per week upward.

J. H. L., Boston.—Address the parties in care of THE CLIPPER.

M. C. H., Boston.—We never furnish information concerning the domestic affairs of professionals.

S. M. & Co., Sumneytown.—J. K. Hackett's Company has closed, and Mr. Hackett is now appearing with Maude Adams, in "Romeo and Juliet."

B. T., Harmonsburg.—Address Coe, Yonge & Co., 7 St. Charles Street, St. Louis, Mo.

J. S. JR. & Co.—Nat Goodwin has gone to London, Eng., where he is soon to appear at the Duke of York's Theatre.

G. L. W., Omaha.—Address C. S. Lawrence, 303 Broadway, New York City.

P. L. K., Reading.—Address letter in care of THE CLIPPER.

F. P. K., Washington.—We know of no other party of that name.

L. H., Ann Arbor.—The party is unknown to us. Address letter in our care, and we will advertise it.

C. E. M., Greenville.—We have no list of printing houses in the localities you mention.

N. M., Wilkesbarre.—Watch our route list.

C. H. S., Harrisburg.—Charles Frohman, Empire Theatre; Daniel Frohman, Lyceum Theatre; Frank L. Perley, Knickerbocker Theatre Building, all in this city.

J. P. W., Boston.—1. The company has closed its season. 2. Address the party in our care.

A. D. S., Allegheny.—Since the publication of the item we have nothing concerning the party.

DR. W. W., Miles.—Address S. Lubin, 21 South Eighth Street, Philadelphia, Pa.

A. T. P., Napance.—We know of none whom we care to recommend. Write to either of the parties you mention and they will furnish the desired information.

W. H. B., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

A. A. A., Newark.—The letter has not yet been claimed.

J. B. H., Boston.—The company has closed its season.

E. H., Washington.—Address the party in care of THE CLIPPER.

N. K. M., Jamestown.—The poem is not known to us.

J. A. B., Washington.—An adaptation of Eugene Sue's "Wandering Jew," by Mrs. Carmen, was produced Jan. 14, 1850, at the Old Bowery Theatre, New York City, and ran for four weeks.

CARDS.

W. P. C., Canton.—When the dealer, in the deal, happens to face a card the player to whom the exposed card was dealt must accept it; but if a card is faced in the draw the player to whom it was given is not permitted to receive it, but it must be placed on the bottom of the pack, and he be given the next card from the top of the deck, being helped before any player to his left has been given cards.

J. M. C., Paris.—We think that the most satisfactory way to decide the question in dispute would be by making a practical test of the matter with a pack of cards.

T. C., Atlantic City.—B was wrong. After the talon has been exhausted the second player to a trick must take it if he can, no matter whether trump is led or not.

C. AND Y., Hamilton.—Restate the question, giving a clear explanation, and we will endeavor to answer it.

G. E. C., Omaha.—If B did not announce before raising his cards that he had too many, as from your statement it appears that he did not, then his hand is dead, and he loses what money he has in the pot.

F. F., Providence.—A is right in claiming that a hand of a 10 and four 5's in cribbage counts twenty-eight. B. is wrong, as twenty-six cannot be made by any possible combination of the cards.

C. A. A., Kansas City.—There being a card faced in the pack, there must be a fresh deal, the cards being reshuffled, recut, and the dealer deals again. It is no pot.

F. E. J., St. Louis.—Yes; in draw poker any straight flush is what some players choose to term a "royal" or "tiger" flush, to distinguish it from an ordinary flush, the highest straight flush, of course, being composed of ace, king, queen, jack and ten spot, and the lowest of five, four, three, two and one, the ace either heading or ending a straight.

R. D. Y., Boston.—In pinochle a trick must be taken before any melds that are standing to a player's credit can be scored.

ATHLETIC.

P. L. V., New York.—In the six days' race that took place at Gilmore's (now Madison Square) Garden, March 10-15, 1879, for the Astley Belt and gate money, 142 hours, Charley Rowell finished first, with 500 miles 180 yards; John Ennis second, with 475 miles 300 yards; C. A. Harriman third, with 450 miles 800 yards. Four started, but Daniel O'Leary stopped after traveling 215 miles 1,400 yards. Rowell's share of the gate money was $18,398.31.

BASEBALL, CRICKET, ETC.

R. H. J., Cleveland.—After the first inning the first striker in each inning is the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

F. P., Lowell.—The bowler may change ends as often as he pleases, provided that he does not bowl two overs in succession in the same inning.

J. H. S., Rochester.—Jack wins. Kelly managed and played with the Allentown team, of the Pennsylvania State League, in 1894.

W. A. H., Binghamton.—A wins. You were betting on the combined result, and nothing was said about the number of innings to be played or a drawn game.

F. X. O., Utica.—A wins. All bets go with the umpire's decision, and the final result is the one that marks that contest.

RING.

D. H., New York.—Nat Langham, who defeated Tom Sayers, died at "The Cambrian," Castle Street, Leicester Square, London, Eng., Sept. 1, 1871, aged fifty-one years.

C. R., New York.—Our report did not give the respective weights of the two men.

W. M., New York.—George La Blanche defeated Jack Dempsey before the California Athletic Club, in San Francisco, Aug. 27, 1889, thirty-two rounds being contested.

TURF.

M. H. H., Dexter.—We do not care to recommend any one engaged in that line of business. It is very "onsartin."

MISCELLANEOUS.

S. P. U., Watkins.—We cannot refer you to any parties who are engaged in the lottery business.

T. G. McC., Laurel.—Addres Norman & Evans, Lockport, N. Y.

Chess.

To Correspondents.

X. HAWKINS.—We are sorry to say that your two-er, White K at his Kt sq and Black K at his 5, has another and very soft solution. Please supply the solution to the one—Ks on R 3 and his 4.

E. L. WICK, Chicago.—See leading solution of last week.

J. K. STAFFORD.—Prob. 2,205, which you so neatly demolished, is made sound by moving White P at B 3 *to Q 4*. Mr. S. explains that the error was simply one of transcription.

BRO. HELMS.—Thanks many for the timely, interesting and useful slips.

MRS. F. F. ROWLAND.—We consider the subject matter of your card to be one of prime importance; indeed, it would be the crowning achievement of the preparations for the Ladies' Congress to secure the attendance of Miss Rudge.

JOS. N. BABSON.—We can hardly find time, at present, to make the transcriptions you desire.

WM. A. SHINKMAN.—You must think we are awfully slow in getting round to the favors of our correspondents. Come up here to the head of the round table, und we tells you some confidences. Our contribution box is so overflowing, foaming out at the windows, as it were, that we can get round again to any given contributor, only—well, say once in a while.

Solutions.

WM. SCHAFER AND LOUIS OSTBERG.

Of Enigma 2,209.—1..B to Kt sq, P × B (Q), or any old thing; 2..R × old thing, K P (Q), as above; 3..R ×, etc.; and 4..B to K 3, mate: if 1..R P (Q); 2..P to Kt 7; 3..Queens, etc.

Mr. O. observes that, "a B could be taken from White with the same result."

Problem 2,209.—1..Q to B sq, Q × R; 2..Q to R 6; and Q, Kt, or P mates ac'ly: if 1..Q to B 4 +; 2..Q × Q, etc.: if 1..Q to Kt 7; 2..Q to Kt 5 +, etc. "One of the popular sort."—W. S.

Enigma No. 2,214.

From *The B. C. M.'s* current tourney.

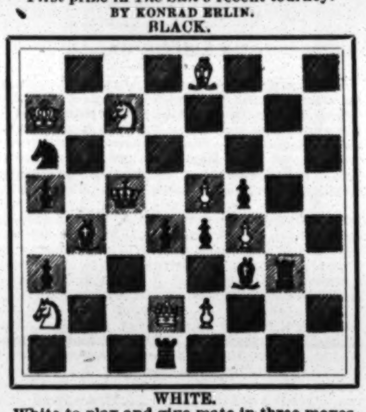
BY "CHANON." BY "QUID REFERT?"



White to play and give mate in four moves.

Problem No. 2,214.

First prize in *The Sun's* recent tourney.
BY KONRAD ERLIN.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,214.

During his recent chess campaign in Scotland Champion Lasker lost only the following fine game with Walter C. Spens, LL. D., "Sheriff Spens."—*Melbourne Leader.*

EVANS GAMBIT.

White, W. C. Spens.	Black, E. Lasker.	White, W. C. Spens.	Black, E. Lasker.
1..P to K 4	P to K 4	28..K P × B	R to K B sq
2..K Kt-B 3	Q Kt-B 3	29..K R-K sq	K R × P
3..K B-B 4	K B-B 4	30..K R-K 8	R-Q 2(d)
4..P-Q Kt 4	B × Kt P	31..P-K Kt 3	K R-Q 7
5..P-Q B 3	K B-B 4	32..K R-K 2	K R × R(e)
6..P-Q 4	K P × P	33..Q Kt × R	K-Kt 3
7..Castles	P-Q 3	34..K-Kt 2	K-his B 4
8..B P × P	K B-Kt 3	35..P-K R 3	P-K Kt 3
9..Q B-Kt 2	Q Kt-R 4	36..P-K B 3	P-Q B 4
10..Q Kt-B 3	Q Kt × B	37..P-K R 4	B-B 2
11..Q-R 4 +	P-Q B 3	38..P-Kt 4 +	K-his 3
12..Q × Q Kt	K Kt-B 3	39..P-K B 4	P-Q R 3
13..P-K 5	Q B-K 3	40..K-his B 3	P-Q Kt 4
14..Q-K 2	Q P × P	41..Kt-Kt 3	P-K B 4
15..Q P × P	K Kt-Q 4	42..P-K R 5	B P × P +
16..Q R-Q sq	Castles	43..K × Kt 2d P	Kt P × P +
17..Q Kt-K 4	K-R sq(?)	44..Kt × R 2d P	P-Q R 4
18..K Kt-his 5	P-K R 3	45..Kt-his 7 +	K-Q 4
19..Q-K R 5!	Q B-B 4	46..P-K B 5	B-K 4(!)
20..P-K 6	P-K B 3(a)	47..Q B × B	K × Q B
21..Q Kt-Kt 3	Q B-his 7	48..Kt-K 6	P-Q B 5
22..Q R-Q 2(b)	K Kt-B 5	49..Kt-Q 8!	P-Q B 6(f)
23..Q R × Q	Kt × Q	50..Kt-B 6 +	K-his B 3
24..R × Q R	K R × R	51..Kt × R P	P-Q B 7
25..Kt-B 7 +	K-R 2	52..Kt-his 3	P-Kt 5
26..Kt × Kt	Q B-Kt 3(c)	53..K-R 5	Resigns.
27..Q Kt-B 4	B × K Kt	An interesting ending.	

If K × P; 54..Kt × and wins both Ps, etc.: if K to Kt 2; White K goes to his 4, etc., and wins.

(?) The object is not apparent.

(a) The only move, and to some extent compromising.

(b) Dr. S. deliberated some time on this move.

(c) Wins the K P, leaving him two Ps, one passed, for a piece. The game is only slightly in favor of White.

(d) Cannot safely dislodge Kt by P to Kt 4.

(e) The Q's side Ps are very formidable, and Black, no doubt, thought they would prove at least equal to White's extra piece.

(!) Forcing the exchange; and Black's position, but for the B P, would be irresistible. [The spirit is willing, but space is wanting to give at about 40.. a diagram of this highly interesting ending.—ED. CLIPPER.]

(f) If 49..P to Kt 5, then follows:

50..Kt to B 6 +	K to B	53..P to Kt 4	P to B 7
51..Kt × R P	P-Kt 6	54..Kt-Kt 3, and wins.	
52..P × P	P-B 6		

A Pendant Tassel,

Braided, wound, ornamented and put on exhibition by Bro. Seguin.—*Teste, Am. Ch. Mag.*

MUZIO GAMBIT.

J.D.Seguin.	M.I.Tschigorin.	J.D.Seguin.	M.I.Tschigorin.
1..P to K 4	P to K 4	16..Kt to Q 5	Q × R P
2..P-K B 4	K P × P	17..Kt × Kt	Kt-K 2
3..K Kt-B 3	P-K Kt 4	18..Q-K R 4!	P-Q Kt 3
4..K B-B 4	P-Kt 5	19..P-Q 5	P-Q 3!
5..Castles	Kt P × Kt	20..Kt-Kt 8!	K R × R +
6..Q × B 3d P	Q-K 2(*)	21..Q R × R	Q B-B 4
7..P-Q 4	Q Kt-B 3	22..Q × Kt +	K-B sq
8..Q×B 2d P(†)	K B-R 3	23..Q-K 8 +	K-Kt 2
9..K B × P +	K-Q sq	24..Q-B 6 +	K-Q R 3
10..Q-K B 2!	K B × B	25..Q × Q R	Q B-K 5
11..K R × B	K Kt-B 3(?)	26..Q-B 8 +	K-R 4
12..Q Kt-B 3	K R-B sq(?)	27..Q × B P	B × Q P
13..K R-B sq	K R × B	28..Q-B 3 +	K-Kt 4
14..P-K 5	Q-Kt 5(??)	29..Kt-K 7	Resigns.
15..Q R-Q sq!	Q × Kt P		

(*) The initial move of the once celebrated "Kling and Horwitz Defeat of the Muzio," opened up, however, two moves later. See the long analysis as a supplement to K. and H.'s "Chess Studies," 1851.

(†) Bro. S. admits that 8..Q Kt to B 3 deserves the preference.

(?, etc.) It is to be suspected that these moves were inspired by a capital dinner, to which the Russian paladin had done capital justice.

The Ladies' Tourney.

It is of such paramount importance that the presence of Miss Mary Rudge be secured for the Ladies' Second International Chess Congress, to be held in New York in the early Autumn, that we gladly give the following card, as furnishing at least a suggestion looking towards so desirable a result.

"As Miss Rudge, the lady champion of the chess world, is anxious to enter the Second International Ladies' Tourney, to be held next September, in New York, subscriptions for her expenses will be gratefully received by Mrs. F. F. Rowland, 6 Rus-in-Urbe, Kingstown, Ireland. If any lady would offer the hospitality of her home to Miss Rudge as a guest during the tournament it would be a great boon."

Canadian Problem Tourney.

The smart and snappy *Orillia Packet* came the other day with a double barrelled chess column, so to speak. One barrel is headed with a portrait of the new champion, Magnus Smith, which is very welcome. His age is twenty-eight years. If anything is more welcome it is a game by Miss Power, the intermediate champion of the Dominion.

The other barrel fires off with Mr. Shinkman's decision of the Canadian Ch. As'c'n's recent problem tourney. Twenty-one problems were entered for four prizes. After discarding about half as faulty, and treating the rest rather tenderly, Mr. S. awarded the first, third and fourth prizes to Geo. Rushby, of Elkhorn, Manitoba, and the second to the well approved veteran problematist, C. F. Stubbs, of Halifax. But none, even the best of them, escaped very positive criticism.

Continental Corres. Tourney.

This was one of those great chess combinations, the splendidly successful results of which exceeded even the sanguine expectations of its organizers. For this triumphant result, all thanks to the tireless exertions of Walter Penn Shipley, Esq., and his co-laborers, Arthur Hale and John Welsh Young, all of Philadelphia. "The play developed has been of a remarkably high average, and an unusual number of very strong players contested."

The correspondence opened Jan. 1, '96, the seventy entrants being divided into five sections, the four highest scorers in each to make up a crowning tourney to contest honors and the prizes. Under these arrangements, twenty players, who had proved themselves the cream of the controversy, entered this final struggle, which has just ended, the details of which are presented in the following table:

C. W. Phillips, Chicago.	14	H. W. Gibson, Kansas...	8½
M. Morgan, Phila.......	12½	J. De Arman, Penn.......	6½
F. Smyth, Phila..........	11	W. J. Ferris, Dela.......	6½
N. A. Voss, Kansas.....	11	J. McCutcheon, Penn....	6½
W. P. Shipley, Phila....	10½	J. S. Hale, Canada.......	5½
G. L'Hommede, Chicago	10½	W. C. Cochran, Ohio.......	5
C. F. Huch, Phila.......	10½	S. W. Bampton, Phila....	4½
J. Narraway, Canada...	10	A. Hale, Phila..........	3
J. A. Kaiser, Phila......	9½	H. Webster, Boston.......	3
A. Bilgram, Phila.......	8½	M. D. McGrath, Miss.(*)	

(*) In the first place, the original entry "unplaced" should simply have been unplayed. Mr. McGrath rises to a point of order and explains thusly in *Times-Demo.*: "I was compelled to withdraw from the tourney shortly after beginning the final round, and before I had completed a single game; sickness in my family and the pressure of business rendering it impossible for me to give a decent amount of consideration to my moves. Indeed, I temporarily abandoned chess altogether. My score in the first round was 9 to 1, 3 drawn. I won my game with Chas. W. Phillips after a prolonged struggle, entering the final round, tied with Mr. P."

Checkers.

News of the Game.

Sam Seigel, formerly of Brazil, Ind., but now of New York, recently had an enjoyable time in Pittsburg, Pa. They thought that he was an easy mark, but found out different, and thus our opinions constantly strike the toboggan and down they go....... McAteer says that the preliminary articles of agreement have been forwarded to D. R. Hay, secretary Victorian Draughts Association, Melbourne, who will place the documents with Mr. Jordan..... A. Bryson & Co. are to publish a memorial volume of the life and work of the late James Wyllie, and, wishing to make the work as complete as possible, solicit the help of any who may have material suitable to be incorporated in such a work. Address 92 Irongate, Glasgow, Scotland.......The players of Pittsburg, Pa., expect to have an enjoyable time entertaining the nearby players on Decoration Day, at the Home Hotel. The usual one day tournament will be held, and it will be checkers from high noon till midnight. All are cordially invited......Mr. Collins is looking for more matches and satisfaction as well. So Dr. Schafer says.

Solution of Position No. 12, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PA.

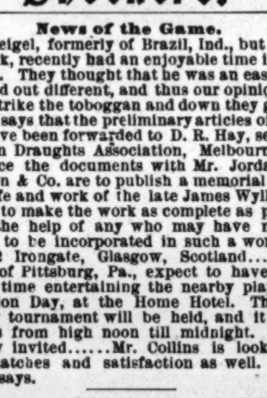
Black 2 18 K 19 21
White 9 20 K 5 6 26
Black to play and draw.

18	22	19	15	19	15	11	15	10	7
26	17	20	16	11	8	3	8	11	15
21	14	15	19	15	11	15	10	7	3
6	1	16	11	8	3	8	11	Drawn.	

Position No. 13, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PA.

Black 8 K 12 30 31



White 32 23 22 K 6 8
White to play and win.

Game No. 13, Vol. 47.

FIFE.

Played in Butte, Mont., between H. G. Sullivan and a friend. Friend's move first.

11	15	14	18	7	11	12	16	27	31
23	19	23	14	24	20	18	11	17	14
9	14	9	25	15	24	10	15	31	26
22	17	29	22	28	19	32	27	14	5
5	9	3	8	11	15	16	20	26	17
26	23	22	17	20	11	27	23	21	14
8	11(a)	11	16	15	24	24	27	18	22
17	13	27	23	25	22	31	24	5	1
1	5	5	9	8	15	20	27	W.	W.
25	22	30	25	23	18	23	18		

(a) The following is the last Fife game played between Wyllie and Martins. Wyllie played black.

9	13	13	17	7	16	9	14	23	32
24	20	21	14	20	11	10	6	30	23
15	24	10	17	5	9	22	18	32	27
28	19	18	15	26	23	6	1	23	19
13	22	11	18	17	22	14	17	27	31
25	9	23	14	23	18	1	6	19	15
6	13	6	10	22	25	3	8	21	25
29	25	27	23	18	15	6	9	14	10
8	11	17	21	25	29	17	22	24	19
25	22	19	16	15	10	2	7	7	3
1	5	12	19	29	25	18	23	8	11
22	18	23	16	11	7	9	14	Drawn.	
2	6	10	17	25	22	22	26		
31	26	16	11	7	2	32	27		

Athletic.

New York University Sports.

The Spring competitive meeting of the athletic association connected with the University of New York was held at Ohio Field, this city, on Thursday afternoon, May 18, and although the weather was not favorable for outdoor games, owing to a very cold wind from the southwest, excellent performances were accomplished, several records being beaten. Summary:

One hundred yards run.—Won by F. C. Simons, Law; William Young, 1901, second; Arthur Denchfield, 1901, third; Marshall Clark, 1902, fourth. Time, 10⅗s.

Putting the shot.—Won by Henry Carey, 1902; Llewellyn Hobbs, 1901, second; Samuel Jones, 1902, third. Distance, 34ft.

One hundred and twenty yards hurdle race.—Won by Caleb Hyatt, 1901; William Young, 1901, second; Frank Belcher, 1900, third. Time, 19⅗s.

Four hundred and forty yards run.—Won by Richmond Reese, 1901; O. J. A. Grassi, Law, second; Arthur Denchfield, 1901, third; Stanley Molleson, 1900, fourth. Time, 55⅗s.

Pole vault.—Won by William Young, 1901; F. C. Macdonald, 1900, second; Samuel Jones, 1902, third. Height, 10ft.

One mile run.—Won by Siegfried Barron, 1900; Caleb Hyatt, 1901, second; William Banning, 1902, third. Time, 5m. 26s.

Running high jump.—Won by Samuel Jones, 1902; O. J. A. Grassi, Law, second; Merton De La Mater, 1901, third; J. Pierre Heath, 1900, and Caleb Hyatt, 1901, tied for fourth. Height, 5ft. 6in.

Two hundred and twenty yards hurdle race.—Won by William Young, 1901; James B. Van Vleck, 1900, second; J. Pierre Heath, 1900, third. Time, 28⅗s.

Throwing 16lb hammer.—Won by Harry Fernald, 1901; Samuel Jones, 1902, second; Merton De La Mater, 1901, third. Distance, 75ft.

Two hundred and twenty yards run.—Won by F. C. Simons, Law; Arthur Denchfield, 1901, second; Richmond Reese, 1901, third; Marshall Clark, 1902, fourth. Time, 24⅗s.

Broad jump.—Won by Samuel Jones, 1902; Richmond Reese, 1901, second; O. J. A. Grassi, Law, third; Henry Carey, 1902, fourth. Distance, 19ft. 8in.

Eight hundred and eighty yards run.—Won by O. J. A. Grassi, Law; Siegfried Barron, 1900, second; Stanley Molleson, 1900, third. Time, 2m. 18s.

The point prize was captured by the class of 1901, with 60½; 1902 second, 24; 1900 third, 22½.

New England's Champions.

The annual competitive meeting of the New England Intercollegiate Athletic Association was held at Worcester (Mass.) Oval on Saturday afternoon, May 20, and were witnessed by a large assemblage, who manifested much interest in the proceedings. J. Bray, of Williams College, deserves special mention because he carried off three events—the half mile, one and two mile races. The point prize was captured by the representatives of Bowdoin College, who scored 23 points, being closely followed by Williams, with 22, Amherst scoring 19 and Brown 18½. Summary:

Four hundred and forty yards run.—Won by A. E. Curtenius, Amherst; H. H. Cloudman, Bowdoin, second; A. C. Patterson, Williams, third. Time, 22⅘s.

Two miles run.—Won by J. Bray, Williams; J. F. Moody, Dartmouth, second; A. L. Hawley, Amherst, third. Time, 10m. 16s.

One hundred and twenty yards hurdle race.—Won by P. E. Edson, Dartmouth; E. S. Hadleck, Bowdoin, second; J. W. Horr, M. I. T., third. Time, 17s.

Two hundred and twenty yards run.—Won by D. F. Snow, Bowdoin; H. W. Gladwin, Amherst, second; C. Park, Williams, third. Time, 53⅗s.

One mile run.—Won by J. Bray, Williams; E. S. Carey, Wesleyan, second; C. E. Paddock, Dartmouth, third. Time, 4m. 46⅗s.

Two hundred and twenty yards hurdle race.—Won by R. S. Edwards, Bowdoin; Paul Potter, Williams, second; P. P. Edson, Dartmouth, third. Time, 26⅘s.

Eight hundred and eighty yards run.—Won by J. Bray, Williams; G. L. Dow, Dartmouth, second; Klaer, Amherst, third. Time, 2m. 4⅘s.

Two miles bicycle race.—Won by Ray Murray, M. I. T.; F. C. Dudley, Amherst, second; B. Wells, Williams, third. Time, 5m. 33⅗s.

One hundred yards run.—Won by A. E. Curtenius, Amherst; C. Billington, Wesleyan, second; H. J. Hunt, Bowdoin, third. Time, 10⅗s.

Running broad jump.—Won by C. Brown, Brown, 2 ft. 4in.; T. S. Cline, Wesleyan, second, 20ft. 10in.; B. H. Greene, Brown, third, 20ft. 4in.

Running high jump.—Won by F. K. Baxter, M. I. T., 5ft. 7½in.; C. Brown, Brown; T. S. Cline, Wesleyan, and E. G. Littell, Trinity, tied for second place at 5ft. 5½in., and divided the points.

Throwing 16lb hammer.—Won by F. C. Ingalls, Trinity, 126ft. ½in.; D. H. Hall, Brown, second; F. C. Arson, Dartmouth, third.

Throwing discus.—Won by A. S. Grover, U. of Maine, 108ft. ½in.; F. C. H., Brown, second, 103ft. 7in.; P. Winslow, Amherst, third, 102ft. 11in.

Putting 16lb shot.—Won by J. Melandy, Brown, 38ft. 10½in.; E. R. Godfrey, Bowdoin, 38ft. 4½in.; A. L. Grover, U. of Maine, 37ft. 4½in.

Pole vault.—Won by J. L. Hurlburt Jr., Wesleyan, 10ft. 6in.; W. B. Clark, Bowdoin, second, 10ft.; F. Squires, Williams, third, 10ft.

New York's Interscholastic Champions.

The championship field meeting of the New York Interscholastic Athletic Association was held at Berkeley Oval, this city, on Saturday afternoon, May 20, and, although the weather was not favorable for outdoor sports, there was a very fair sized crowd present. The high wind prevented performances out of the ordinary. Summary:

One mile bicycle race.—Won by Le Roy See, Berkeley; S. McClave, Trinity, second; R. Strange, Columbia Grammar, third. Time 4m. 25s.

Eight hundred and eighty yards run.—Won by G. M. Trede, Trinity; B. R. White, Berkeley, second; N. N. Adau, De La Salle Institute, third. Time, 2m. 8⅗s.

One-third mile bicycle race.—Won by S. McClave, Le Roy See second, R. Strange third. Time, 1m. 5⅗s.

One hundred and twenty yards hurdle race.—Won by D. Kirkby, Trinity; W. A. Brown, Trinity, second; V. Manson, Cutler, third. Time, 20⅗s.

One hundred yards run, senior.—Won by H. Shannon, Columbia Grammar; T. L. Manson, Cutler, second; S. N. Arnold, Berkeley, third. Time, 11s.

One hundred yards run, junior.—Won by P. Dalsheimer, Columbia Grammar; C. Wood Jr., Cutler, second; J. Cameron, Trinity, third. Time, 11⅗s.

Four hundred yards run.—Won by B. R. White, T. L. Manson second, N. N. Adau third, W. A. Brown fourth. Time, 56⅗s.

Two hundred and twenty yards hurdle race.—Won by E. Bell Jr., J. S Spraker second, R. Thompson, Trinity, third; T. L. Manson fourth. No time taken.

Two hundred and twenty yards run, senior.—Won by H. Shannon, J. S. Spraker second, S. N. Arnold third. Time, 24⅗s.

Two hundred and twenty yards run, junior.—Won by C. Wood Jr., P. Dalsheimer second, R. Poor, Cutler, third; A. C. Scott, Berkeley, fourth. Time, 25⅗s.

One mile run.—Won by G. M. Trede, Trinity; E. D. Perry, Berkeley, second; A. J. Frazer, Trinity, third; G. W. Butts Jr., Cutler, fourth. Time, 5m. 20s.

Throwing the discus.—Won by R. W. Rogers, Trinity, 97ft. 3in.; C. Fosdick, Cutler, second; G. S. Nicoll, Collegiate, third.

Running high jump.—Won by J. S. Spraker, 5ft. 5½in.; W. F. Irwin, Collegiate, and C. Victor, Cutler, tied for second; G. S. Nicoll fourth. Jump off for second was won by Irwin.

Putting 12lb shot.—Won by R. W. Rogers, 43ft.; J. A. Forney, Berkeley, second; F. V. Z. Lane, Trinity, third.

Running broad jump.—Won by J. S. Spraker, 21ft. 11½in.; E. Bell Jr., second; P. J. Ralph, Collegiate, third.

Pole vault.—Won by J. A. Forney, 9ft. 4½in.; D. S. Horton, Collegiate, second; J. Smallwood, Columbia Grammar, third.

Throwing 12lb hammer.—Won by R. McClave, 128ft. 5in.; C. B. Seeley, Berkeley, second; F. V. Z. Lane, third.

The points scored: Trinity, 54; Berkeley, 52; Cutler, 35; Columbia Grammar, 24; Collegiate, 13; De La Salle, 4; Barnard, 2; Collegiate, 1; Dwight, 1.

Princeton Overcomes Columbia.

The picked representatives of Princeton and Columbia Universities met in friendly rivalry at Osborn Field, Princeton, N. J., on Saturday, May 20, and after a series of spirited competitions Princeton won the point prize by a score of 61 1-6 points to 42 5-6. The special performance of the afternoon was the high jump of Carroll, of Princeton, who cleared the bar at 6ft. 1½in., beating his former record. Summary:

One hundred yards run.—Won by T. F. W. Jarvis, Princeton; M. W. Long, Columbia, second; F. R. Stevens, Columbia, third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by M. W. Long, Columbia; F. R. Stevens, Columbia, second; N. Kratz, Princeton, third. Time, 24⅗s.

Four hundred and forty yards run.—Won by M. W. Long, Columbia; F. R. Stevens, Columbia, second; J. Smith, Princeton, third. Time, 53s.

Eight hundred and eighty yards run.—Won by John F. Cregan, Princeton; W. I. Clark, Columbia, second; G. Chamberlain, Princeton, third. Time, 2m. 4⅗s.

One mile run.—Won by John F. Cregan, Princeton; H. O. Mosenthal, Columbia, second; G. Chamberlain, Princeton, third. Time, 4m. 41⅗s.

One hundred and twenty yards hurdle race.—Won by L. Barker, Columbia; H. Wheeler, Princeton, second; C. Herndon, Princeton, third. Time, 17⅕s.

Two hundred and twenty yards hurdle race.—Won by L. Barker, Columbia; H. Wheeler, Princeton, second; W. Powers, Columbia, third. Time, 28⅗s.

Two miles run.—Won by L. R. Palmer, Princeton; John F. Cregan, Princeton, second; L. S. Thurston, Columbia, third. Time, 10m. 30s.

Putting 16lb shot.—Won by W. L. Bottger, Princeton, 39ft. 1in; R. G. Wright, Princeton, second, 36ft. 9in.; W. J. Montgomery, Princeton, third, 35ft. 1in.

Throwing 16lb hammer.—Won by G. Wells, Columbia, 116ft. ½in.; R. G. Wright, Princeton, second, 115ft. 5½in.; E. B. Bruce, Columbia, third, 103ft. 2½in.

Running high jump.—Won by W. Carroll, Princeton, 6ft. 2½in.; G. W. Curtis, Princeton, second, 5ft. 8½in.; P. J. Liebendorfer, Princeton, third, 5ft. 7in.

Running broad jump.—Won by K. L. Von Krug, Princeton, 20ft. 8½in.; L. E. Johnson, Princeton, second, 20ft. 1½in.; W. E. Bottger, Princeton, third, 19ft. 5½in.

Pole vault.—Tie for first place at 10ft. between A. W. Coleman, Princeton, and C. Eastmond, Columbia; tie for third place at 9ft. 9in. between P. A. Moore, Princeton; G. W. Curtis, Princeton, and J. B. Smith, Columbia. In the vault off for the medal, Coleman won.

Wisconsin Defeats Illinois.

The team of the University of Wisconsin met that of the University of Illinois in a dual field meeting at Camp Randall, Madison, Wis., on Saturday afternoon, May 13, and engaged in friendly rivalry that afforded much enjoyment to a goodly crowd of spectators, composed in the main of the undergraduates of the two institutions. Although no records were demolished, good sport marked the afternoon's proceedings. Summary:

One hundred yards run.—Borden, Illinois, first; McGowan, Wisconsin, second. Time, 10⅗s.

One hundred and twenty yards hurdle race.—O'Dea, Wisconsin, first; Boyd, Illinois, second. Time, 16⅗s.

Eight hundred and eighty yards run.—Stevens, Wisconsin, first; Mills, Illinois, second. Time, 2m. 9⅗s.

One mile walk.—Bredsteen, Wisconsin, first; Young, Wisconsin, second; Hoagland, Illinois, third. Time, 7m. 23⅗s.

One mile run.—McFarland, Wisconsin, first; Cassells, Wisconsin, second. Time, 4m. 53⅗s.

One-third mile bicycle race.—Stevenson, Illinois, first; Dodant, Illinois, second. Time, 52s.

One mile bicycle race.—Stevenson, Illinois, first; Taylor, Wisconsin, second. Time, 2m. 53s.

Two hundred and twenty yards run.—Dead heat between McGowan and Fox, both of Wisconsin. Time, 22⅘s.

Two hundred and twenty yards hurdle race.—Torney, Wisconsin, first; O'Dea, Wisconsin, second. Time, 26⅗s.

Four hundred and forty yards run.—Mills, Illinois, first; English, Illinois, second. Time, 53s.

Running broad jump.—O'Dea, Wisconsin, first, 21ft. 11in.; Keator, Illinois, second, 21ft. ½in.

Shot put.—Cochems, Wisconsin, first, 37ft. ½in.; Moran, Illinois, second, 35ft. 11in.

Pole vault.—Smith, Illinois, first, 9ft. 4in.; Hyman, Wisconsin, second.

Hammer throw.—Viers, Illinois, first, 107ft. 1½in.; Stangel, Wisconsin, second, 101ft. 11in.

Running high jump.—Hughes, Wisconsin, first, 5ft. 4in.; Smith, Illinois, second.

Discus throw.—Moran, Illinois, first, 107ft. 7in.; Stangel, Wisconsin, second, 107ft. 6in.

Western Collegians in Competition.

A dual field meeting between Chicago University and the Northwestern University was held at Marshall Field, Chicago, Ill., on Saturday afternoon, May 13, when the representatives of the former institution more than got square for the two defeats sustained last year at the hands of the rival university, as they won by a point score of 106 to 38. Schmahl, of Chicago, distinguished himself by winning the discus throw with a cast of 112ft. 1½in., and the shot put with 35ft. 11in. Summary:

One hundred and twenty yards hurdle race.—F. Maloney, C., first; Booth, N., second; Manning, C., third. Time, 17⅗s.

One hundred yards run.—Burroughs, C., first; Jones, N., second; Trude, C., third. Time, 10⅗s.

One mile bicycle race.—Brown, C., first; Goodenow, C., second; Ross, C., third. Time, 2m. 39s.

One mile run.—B. B. Smith, C., first; Brayton, C., second; Bowen, C., third. Time, 4m. 53⅗s.

Four hundred and forty yards run.—Stack, C., first; Sturgeon, N., second; Pettet, C., third. Time, 52⅗s.

Quarter mile bicycle race.—Brown, C., first; Ross, C., second; Goodenow, C., third. Time, 34s.

Two hundred and twenty yards run.—Burroughs, C., first; Jones, N., second; Slack, C., third. Time, 22⅗s.

One mile walk.—Parker, Chicago, first; Richberg, Chicago, second; Knott, Northwestern, third. Time, 7m. 14⅗s. Davis, Chicago, finished first but was disqualified for running.

Two hundred and twenty yards hurdle race.—Trude, Chicago, first; Jones, Northwestern, second; Kincaid, Northwestern, third. Time, 27⅗s.

Eight hundred and eighty yards run.—Moloney, Chicago, first; Sturgeon, Northwestern, second; Tucker, Chicago, third. Time, 2m. 7⅗s.

Discus throw.—Schmahl, Chicago, first, 112ft. 1½in.; Mortimer, Chicago, second, 98ft. 4in.; Gordon, Chicago, third, 96ft. 3in.

Running high jump.—Byrne, Chicago, first, 5ft. 7in.; Schmahl, Chicago, second, 5ft. 5in.; Henry, Chicago, and Booth, Northwestern, tied for third, 5ft. 4in. Henry won the jump off.

Shot put.—Schmahl, Chicago, first, 35ft. 11in.; Snider, Chicago, second, 34ft. 6in.; Dietz, Northwestern, third, 31ft. 10in.

Running broad jump.—Elliott, Northwestern, first, 21ft. ½in.; Street, Chicago, second, 20ft. 1½in.; Byrne, Chicago, third, 20ft. ½in.

Hammer throw.—Mortimer, Chicago, first, 117ft. 1in.; Crampacker, Northwestern, second, 81ft. 6in.; Hanson, Northwestern, third, 81ft. 1½in.

Pole vault.—Booth and Jones, Northwestern, tied for first, 10ft.; Magee, Chicago, third, 9ft. 6in.

The Turf.

THE MORRIS PARK MEETING.

The National Stallion Stakes the Feature of a Week of Splendid Racing—Pupil Wins a Fine Victory.

The event of last week's racing at Morris Park, continuing the Spring meeting of the Westchester Racing Association, was the running of the National Stallion Stakes, worth $20,000, on Saturday, May 20. Green B. Morris' Pupil won in a driving finish from His Royal Highness, the third horse, Vulcain, and the rest of the field stringing out well behind. The attendance during the week ruled excellent, and wound up with a turnstile record of more than fifteen thousand on Saturday.

May 16—The resumption of racing on Tuesday, after two days of rest, attracted about six thousand spectators and speculators to the beautiful course at Morris Park, and although the weather was threatening the majority seemed to enjoy their outing, as three favorites finished in front. Summary: First race—Six and a half furlongs—Perry Belmont's Ethelbert, 111, Spencer, 1 to 3, first; Continental, 130, Maher, 13 to 5, second; Ornamental, 106, H. Martin, 25 to 1, third. Time, 1:21. ......Second race—Seven furlongs—T. F. Barrett & Co.'s Kirkwood, 98, Moody, 6 to 1, first; Egbart, 108, Odom, 40 to 1, second; Brisk, 106, Sullivan, 15 to 1, third. Time, 1:27¼......Third race—Baychester Stakes, three year olds, Wither's mile—M. F. Dwyer's Greatland, 107, Maher, 2 to 1, first; Prestidigitatrice, 102, Odom, 3 to 1, second; Half Time, 104, O'Connor, 30 to 1, third. Time, 1:41...... Fourth race—New Rochelle Handicap, seven furlongs—Bromley & Co.'s Previous, 113, O'Connor, 12 to 1, first; Imp, 112, Taral, 5 to 1, second; Kingdon, 112, Maher, 10 to 1, third. Time, 1:26¼......Fifth race—Maiden two year olds, four and a half furlongs—J. R. & F. P. Keene's Dangerous Maid, 108, Spencer, 3 to 1, first; Fluke, 105, Powers, second; Killashandra, 105, P. McDermott, 60 to 1, third. Time, 0:54¼......Sixth race—The Eclipse course—E. Mendelsohn's Klepper, 100, Odom, 20 to 1, first; Miss Rowena, 113, H. Martin, 2 to 1, second; Floronso, 118, Hennessy, 7 to 1, third. Time, 1:13¼.

May 17.—A bright, Springlike morning served to draw a crowd of about five thousand to the track, and at the close of a good afternoon's sport, during which four favorites first caught the eyes of the judges, sent the visitors home in good humor. Summary: First race—Seven furlongs—J. W. Schorr & Son's Algol, 126, Taral, 1 to 2, first; Ahom, 110, H. Martin, 11 to 5, second; Taghairm, 97, McCue, 20 to 1, third. Time, 1:27¼......Second race—Six furlongs—J. E. McDonald's Bettie Gray, 98, McCue, 5 to 1, first; Cesarion, 108, Clawson, 13 to 5, second; Red Spider, 100, Phelan, 100 to 1, third. Time, 1:14....Third race—Laureate Stakes, two year olds, five furlongs—C. T. Patterson's Prince of Melbourne, 115, Everett, 13 to 5, first; Petruchio, 110, Spencer, 30 to 1, second; Primrose Day, 107, Clawson, 15 to 1, third. Time, 0:59¾......Fourth race—Two year olds, four and a half furlongs—John Daly's His Royal Highness, 112, H. Martin, 9 to 10, first; Inishfree, 117, Clawson, 5 to 1, second; McMeekin, 117, Everett, 15 to 1, third. Time, 0:54......Fifth race—Highweight Handicap, Eclipse Course—Sidney Paget's St. Callatine, 132, Clawson, 11 to 5, first; St. Lorenzo, 118, McCue, 6 to 1, second; Warrenton, 137, Taral, 5 to 2, third. Time, 1:14...... Sixth race—Knickerbocker Hurdle, selling race, a mile and three quarters—Milltown Stable's Challenger, 161, Veitch, 9 to 20, first; Julius Cæsar, 144, Sprague, 6 to 1, second; Komuraski, 139, Finnegan, 7 to 2, third. Time, 3:18.

May 18.—threatening weather limited the attendance on Thursday aftrnoon, but large fields and spirited finishes marked the racing. In three instances new track records were established for the various distances. Summary: First race—For three year olds, last six furlongs of the Withers mile—J. L. Holland's Sky Scraper, 92, Mitchell, 8 to 1, won; Flax Spinner, 98, McCue, 7 to 2, second; Rinaldo, 92, Herking, third. Time, 1:14¼......Second race—Two year olds, last four and a half furlongs of the Eclipse Course—C. Fleischmann's Sons' Midsummer, 99, Wilson, 8 to 1, won; Affect, 103, H. Martin, 5 to 1, second; Prestige, 100, J. Slack, 60 to 1, third. Time, 0:54¼. ......Third race—The Van Nest Stakes, three year olds, last six and a half furlongs of the Withers mile—O. L. Richard's Roysterer, 106, Odom, 6 to 1, won; Satin Slipper, 101, McCue, 7 to 10, second; A. N. B., 104, Clawson, 9 to 2, third. Time, 1:20¼......Fourth race—Maiden three year olds and upward, the Withers mile—H. Warnke Sr.'s Pirate M., 100, Odom, 5 to 1, won; Imitation, 103, Clawson, 9 to 5, second; Andronicus, 100, O'Connor, 5 to 1, third. Time, 1:42¼...... Fifth race—The Claremont Handicap, three year olds and upward, last six and a half furlongs of the Withers mile—Milltown Stable's Kinnikinnic, 124, McCue, 8 to 1, won; Dr. Eichberg, 106, W. Martin, 7 to 2, second; Imp, 119, Taral, 7 to 2, third. Time, 1:20¼......Sixth race—Handicap for three year olds and upward, one mile and a furlong, Withers Course—W. Showalter's Box, 107, Maher, 4 to 1, won; Glonome, 97, O'Connor, 15 to 1, second; Lanky Bob, 110, W. Martin, third. Time, 1:54¾.

May 20.—The running of the National Stallion Stakes, with the added incentive of fine weather, attracted fifteen thousand turfites to the track Saturday. The going was excellent and the sport good, as usual. Summary: First race, three year olds, seven furlongs—M. L. Hayman's Gaze, 105, McCue, 7 to 10, won; Kinkwood, 106, Moody, 9 to 2, second; Athia, 98, Mitchell, 15 to 1, third. Time, 1:27¼......Second race, maiden two year olds, five furlongs—M. F. Dwyer's Trumpet, 109, Maher, 15 to 1, won; Premature, 110, H. Martin, 3 to 1, second; Withers, 110, Spencer, 4 to 1, third. Time, 0:59......Third race, National Stallion Stakes of $20,000, two year olds, five furlongs—Green B. Morris' Pupil, 122, Odom, won; His Royal Highness, 122, H. Martin, second; Vulcain, 117, O'Connor, third. Time, 0:58¾. Mayor Gilroy, St. Finnan, Knight of Rhodes, Bombshell, Magnificent, De Lacy, Modrine, Calea, Misericordia, Oneck Queen, Kentucky, Virginia Earl, Missionary and Contestor also ran. Betting: 9 to 2 against Pupil and Modrine coupled as Green B. Morris's entry; 5 to 2, His Royal Highness and Calea coupled as John Daly's entry; 100 to 1, Vulcain; 50 to 1, Mayor Gilroy; 9 to 2, St. Finnan; 40 to 1, Knight of Rhodes; 100 to 1, Bombshell; 50 to 1, Magnificent; 10 to 1, De Lacy; 40 to 1, Misericordia; 60 to 1, Oneck Queen; 12 to 1, Kentucky; 9 to 2, Virginia Earl; 25 to 1, Missionary; 60 to 1, Contestor......Fourth race—Ladies's Stakes, Withers mile—A. H. & D. H. Morris' Prestidigitatrice, 117, Littlefield, even, won; Lady Madge, 117, Powers, 10 to 1, second; Lady Lindsey, 117, Scherrer, 10 to 1, third. Time, 1:43......Fifth race—Grand National Steeplechase, about two and one-half miles—W. C. Hayes' Trillion, 163, Hayes, 5 to 1, won; White Garters, 140, Veitch, even, second; Westown, 164, Cochrane, 6 to 1, third. Time, 4:27¼......Sixth race—Withers mile—W. Showalter's Bat, 113, H. Martin, 7 to 1, won; Half Time, 97, O'Connor, 6 to 1, second; Jefferson 96, Michaels, 30 to 1, third. Time, 1:41¼.

Baseball.

MAJOR LEAGUE.

New York's Poor Showing the Cause of Much Regret—Results of League Games.

Baltimore vs. New York.

It is many a day since New York has not even been considered as a factor in the pennant race. There have been times when the team has made a poor showing, but even then it was not considered out of the race altogether, as is the case this year. Things have been going from bad to worse until the team that represents the largest city in the Union is the butt of jesters all over the country. Even the jayhawks of Speedunk are wasting valuable space in their papers joking about our "great" team. The end is not in sight yet. Just how the matter will end no one can tell. Something should be done, and that at once. It is far easier to do our great national game harm than it is to afterward repair the damage. It is not one man's fault alone. It is the fault of many, and there has already been too much personal feeling shown in the matter. It is a disgrace to the National League, and nothing of the kind has ever before happened to that organization. It is not too late for the magnates to come together and patch matters up among themselves, and then everything else will work smoothly and harmoniously. Bluffs and threats will do no good, and unless the magnates bury their personal grievances and bring their sound business sense into action, they will certainly do the game an injury that will require a long time to recover from. One and all should put their shoulders to the burden and help to move it out of harm's way. There has been a great deal said already about what is to be done at the expiration of the ten years' compact between the major league clubs; but how is that going to help the present situation? Wouldn't it be far better to save the game than to be chasing a will-o'-the wisp? The twelve club organization has two years more after this one to run before it can be dissolved, and one or more new ones replace it. If the game is put on a firm paying basis at once no one need worry about what is to be done a few years later. It is to be hoped that the magnates, and all other persons who have the game at heart, will take hold of this matter in the right way and it will not be long before the game is again flourishing in this city.

There is a period in the life of Pitcher Carrack that he will always view with considerable doubt, will never allude to without many misgivings, and when the subject is mentioned will answer only in whispers, feeling that some dreadful calamity had visited the house of Carrack. The epoch was in the year of our Lord 1899, on the sixteenth day of May, in the city of Baltimore, Md., where he had been assigned to play the leading role in a baseball comedy presented by the Baltimore and New York teams. The local men watched Carrack as he walked with majestic strides to the centre of the diamond, watched him as he took his position, watched him as he shot the ball across the home plate as from a catapult, watched the shifty movements of his arms and legs, watched the marvelous display of speed and science, and then fell upon him with the suddenness that a hawk descends upon a hen, and the result was appalling. His third attempt proved the most disastrous. Hit after hit followed in such rapid succession that his head grew dizzy. Finally the ball was returned to him, and he stood holding it and gazing at it as if he could not allow himself to lose sight of it ever for a moment, and at the same time fully realizing his unfitness for the position. As soon as the final act ended he sought the seclusion the dressing room furnishes to grieve over his woes and tribulations. The New Yorks batted hard enough to win half a dozen games, but unfortunately for them their great effort in this respect was wasted, as the Baltimores saw them and went a few strokes better, and that is how they lost. The locals gave a sort of continuous performance at the bat, and kept chasing one another around the bases in such rapid order that the New Yorks didn't know where they were at, or what happened until it was all over. The locals batted Carrack safely twenty times, including double baggers by Brodie, Keister, Lachance (twice), Magoon and Robinson; he gave eight bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out one man. McGinnity, too, has every reason for remembering this game. The New Yorks made fifteen safe hits, including double baggers by Grady and Warner, off his delivery; he gave one base on balls, made a balk and struck out one man. The New Yorks were charged with three fielding errors and the Baltimore with only one. Wilson, Gleason and Holmes led in batting, each making four safe hits, while Keister, of the home team, who made three safe hits, carried off the fielding honors, accepting all of thirteen chances at second base. Time of game, 2h. 10m. The score:

New York.....	2	0	0	0	0	1	0	2	—5
Baltimore.....	3	1	5	2	0	2	2	0	—15

Brooklyn vs. Philadelphia.

There is certainly some satisfaction in knowing that Greater New York has one team that will not be used as a football by the other major league teams. The Quakers did all the laughing week before last, but last week we smiled. The Brooklyn and Philadelphia teams have played some remarkably clever games in this series, and while the former has carried off the honors it is nothing to the discredit of the Phillies, who have played more brilliantly than has been their wont on former occasions. That they will be important factors in the pennant race was fully demonstrated in this series of games. They batted hard, fielded finely, and ran the bases with a vim that was certainly pleasing, even if not always successful. The victory gained by the Brooklyns over the Philadelphias on May 16, at Washington Park, Brooklyn, N. Y., put the former ahead of the latter in the percentage table. It was a great game in every sense of the word, and although the home team won, only one run separated them at the close, but the one run was to the credit of the locals, and proved just as good as a dozen after it was all over, and the spectators began to breathe more easily than they had done any time after the close of the fifth inning. While the contest did not present as many sensational features as did the one on the preceding day, it was lively enough to keep the crowd on the anxious seat until it was all over. The Brooklyns have not reached the limit of their playing ability, but they are playing fast enough to keep them up among the leaders. Undoubtedly they will do better when they are able to present their full strength. So popular have the players become with the Brooklyn people that a deluge would have to occur to keep the latter away from the grounds when the team is scheduled to play. Early in the afternoon there was quite a heavy shower fell, and it looked as if there would be no game, but about 2.30 P. M. the clouds broke away and the sun made its appearance, and nearly four thousand persons witnessed the game. It was not a good day for the pitchers, and neither Kennedy nor Frazer pitched up to his standard. The visitors batted Kennedy safely ten times; he gave five bases on balls and struck out two men. The Brooklyns made nine safe hits, including a home run by Kelley and a triple bagger by Casey, off Frazer, who gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch, two balks and struck out one man. Each team was credited with making one fielding error. Kennedy was batted much harder than the face of the score would show, as nine fly balls were captured by the local outfielders. Time of game, 2h. 20m. The score:

Philadelphia...	3	0	0	0	0	2	0	0	0—5
Brooklyn.....	2	0	2	0	1	1	0	0	—6

That the Brooklyns won on May 17 was through no superiority in their fielding, for a more wretched exhibition in that respect they could hardly put up. Fumbles, jumbles, wild throws, stupid work, and all the other adjectives thrown in, hardly describe their poor fielding. Fortunately for them they batted hard and consecutively, and that is how they managed to carry off the victory. There were times when Centre Fielder Anderson appeared to be suffering from a bad spell of absentmindedness, and when in that state of abstraction ordinary singles would pass him, and lengthen themselves into double and triple baggers, while the Phillies would chase one another around the bases, with a reckless abandon that was appalling. Hughes pitched a really good game, but received such wretched support that Manager Hanlon deemed it advisable to retire him in the sixth inning, and let Dunn finish the game. In the six innings Hughes filled the pitcher's position he was batted safely six times, including a home run by McFarland and a triple bagger by Childs; gave four bases on balls, made a balk and struck out one man. Dunn pitched three innings, and not a safe hit was made off his delivery, but he gave one base on balls. The Phillies also presented two pitchers, Wheeler and Donahue. The former was batted safely eleven times in five innings, gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. Donahue was batted safely twice in three innings, gave three bases on balls and struck out two men. Brooklyn made seven fielding errors and the Philadelphias two. Farrell started in to catch for the home team, but hurt one of his feet while running the bases and gave way to Grim. Time of game, 2h. 5m. The score:

Philadelphia..	0	0	2	0	1	7	0	0	0—10
Brooklyn.....	6	0	0	3	0	2	0	0	—11

Washington vs. Pittsburg.

The above named teams played a double header on May 19, at Washington, D. C., when they divided honors and both seemed contented. Although Pittsburg won and lost, its victory moved it ahead of the New Yorks in the pennant race. The opening game was marked by heavy hitting, in which the visitors excelled, not to any great extent, but their hits were bunched to better advantage, especially in the ninth inning, when they scored five runs and put the result beyond all doubt. Tannehill pitched for the Pittsburgs and was batted safely twelve times, including double baggers by Cassidy and McGuire, gave one base on balls and struck out two men. The visitors made thirteen safe hits, including a home run by Bowerman, and two double baggers by Williams, off Baker, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. The locals put up a wretched fielding game, six errors being charged to them, while the visitors did not do much better in that respect, having four errors to their credit. Time of game, 2h. The score:

Pittsburg.....	1	0	0	0	2	0	2	1	5—11
Washington..	0	0	0	0	2	2	0	0	0—4

The second game, which was the one scheduled for the day before, but was postponed by rain, went to the credit of the home team, who outplayed the visitors at all points. The locals found Pitcher Hoffer an easy proposition, and they pounded out an even dozen safe hits, including a home run and a triple bagger by Freeman, and doubles by Bonnor and Padden, off his delivery; beside this he gave two bases on balls, made a wild pitch, a balk and struck out three men. Weyhing, who pitched for the home team, did much better work, allowing the visitors eight safe hits, including double baggers by Bowerman and Hoffer, gave three bases on balls and struck out three men. Pittsburg made four fielding errors and Washington two. Freeman's batting was a feature, he making three safe hits, including several long safe ones, above mentioned. Time of game, 2h. 15m. The score:

Washington..	1	3	2	0	2	0	0	2	0—10
Pittsburg.....	1	0	0	0	0	0	0	0	1— 2

The Washingtons continued their good work by winning another game from Pittsburg on May 20, although the scene of action had been shifted to Pittsburg, Pa. The visitors developed a batting streak in the second inning, when six almost successive safe hits netted them five runs, and gave them a lead they held until the end. In the fifth inning they had another batting streak and added two more runs, which gave them a lead which was too great for the locals to overcome. The Pittsburgs put up a fine uphill game, and almost tied the score in the ninth inning, when, after making one run, they got a man around as far as second base. While the locals batted Dineen's delivery much harder than was that of Leever's by the Washingtons, the former was the more effective at critical times, and kept the hits more apart than did Leever. The Pittsburgs made eleven safe hits, including triple baggers by McCarthy and Williams, who each made a two baser, off Dineen, who gave five bases on balls, hit another batsman with a pitched ball and struck out seven men. The Washingtons made ten safe hits, including a double bagger by O'Brien, off Leever, who gave one base on balls, hit another batsman with a pitched ball, and struck out two men. The visitors made only one fielding error, while the home team was charged with four. The batting of McCarthy and Williams and the fielding of Ely, of the Pittsburgs, and the batting and fielding of Bonner, of the Washingtons, were features. Leever also fielded his position finely, having seven assists to his credit. Time of game, 2h. 20m. The score:

Washington....	0	5	0	0	2	0	0	0	0—7
Pittsburg.....	2	0	0	0	1	0	2	0	1—6

Pittsburg vs. Chicago.

The weather prophet had not been invited to witness the game between these teams on May 16, at Pittsburg, Pa., and he did all in his power to prevent it from taking place. Three times was it stopped by rain before the fifth inning was completed, but a little thing like rain did not phaze the players. After the fifth inning had been played, and the Chicagos were in the van, Mr. Weather Man relented, and the game was finished without any further foreign interruption. In the seventh inning the locals tallied two runs and evened matters up. It was anybody's game then, and things became very lively during the two remaining innings. Each team drew a blank in the eighth inning. In the ninth Everitt reached first base on an error by Madison. He immediately stole second, and scored what proved the winning run on McCormick's safe hit. The home team failed to connect in the latter half of the ninth inning. Pittsburg tried three pitchers—Hoffer, Sparks and Leever, but the first two were the easiest kind of marks, while Leever pitched good ball the last four innings, and had his support been perfect the visitors would not have scored in the ninth inning. Chicago made fourteen safe hits, including a home run by Chance and a double bagger by Wolverton, off Pittsburg's trio of pitchers, most of which were made off Hoffer and Sparks. Hoffer gave two bases on balls and Sparks one, while the latter made a wild pitch. Leever, who was very steady in his delivery, struck out three men. The locals batted Griffith safely ten times, including triple baggers by McCreery, Bowerman and Sparks, gave eight bases on balls and struck out four men. Each team was credited with making four errors. Time of game, 2h. 30m. The score:

Chicago.....	2	2	4	1	0	0	0	0	1—10
Pittsburg.....	2	1	0	1	3	0	2	0	0— 9

Whether or not it was the change of managers that made the great difference in the work of the Pittsburg team will probably never be known, but there is evidence to show that the Pittsburgs, under Patsy Donovan's management, did, on May 17, trounce the Chicagos in the most improved, up to date style they have been whipped this season, and that, too, in a contest limited to seven and a half innings on account of rain. Pitcher Rhines probably never showed to better advantage than on this occasion. He had a full assortment of the latest and most improved cut in curves, shoots, drops, etc., at his command, and there were only two that the visitors became familiar with. Besides allowing the Chicagos only two safe hits, Rhines gave one base on balls, hit another batsman with a pitched ball and struck out two men. Pitcher Taylor, of the visiting team, was about the easiest thing the locals have met in some time. Anticipating his appearance in the pitcher's position, the Pittsburgs prepared a warm reception for him, and when it was over they had thirteen safe hits, including double baggers by Clark and Madison; he gave five bases on balls and struck out one man. Williams, of the home team, led in batting with three safe drives. The Chicagos made three fielding errors and Pittsburg one. Time of game, 1h. 45m. The score:

Chicago....	0	1	0	0	0	0	0	0	0— 1
Pittsburg..	2	3	1	0	1	0	4		—11

St. Louis vs. Louisville.

The Louisvilles, like the New Yorks, have struck a downward grade and each team kindly shoves them along. That was the case on May 16, when they met the St. Louis team at St. Louis, Mo. It was not a pitcher's game, and while Young suffered quite badly at the hands of the visitors he got off lightly in comparison to two of the Louisville's pitchers, Magee and Woods. Magee started in to pitch for the visitors, but did not last very long. In the second and third innings the locals solved his



JAMES SMITH.

Glowing stories were told about this young Californian, who has made such rapid strides in the national game since his Eastern advent. He played with several teams on the Pacific coast, and during the Winter of 1897-98 attracted the attention of the major league players who had gone to California to pick up a little extra money during their off season. Manager Marston, of the Fall River Club, of the New England League, opened up a correspondence with him, and finally purchased a ticket for him to come East and show what he could do, signing him for the season of 1898. The young man did not belie the good opinion formed of him, playing well from the start and constantly improving. He made an excellent record during his first season, so much so that several managers began to make inquiries about him, and Manager Salee, of the Boston team, champions of the major league, thought it advisable to engage him before some one else did so. He participated in forty three championship games with the Fall Rivers, had a batting average of .289, and tied for first place in the official fielding averages of the New England League, with a percentage of .955. He is very short of stature, but is extremely quick in his movements, an excellent judge of a ground ball, clean in handling and accurate and strong in throwing, besides being a good batsman and a fast base runner. In the Fall of 1898 the Boston Club drafted him, but early this season sent him to the Worcester team, of the Eastern League, where he is now doing excellent work.

curves for seven clean hits, scoring four runs and taking a lead they never relinquished. Magee was relieved by Woods in the fourth inning, but the latter pitcher fared little better, and St. Louis was never in danger. Young pitched superbly when all things are considered. He was batted safely ten times, including a double bagger by Leach, and he kept the hits so far apart that they yielded only three runs, and he was very effective at critical times. He was very steady in his delivery and struck out seven men. The St. Louis team made fifteen safe hits, including a home run by Burkett, a triple bagger by McKean, and doubles by Childs and Wallace, off Magee and Woods. The former made a wild pitch, as did Woods, who gave four men their base on balls. Leach, Heidrick and O'Connor, led in batting, each making three safe hits. Criger's catching was a feature of the home team's fielding work, he accepting all of seven chances behind the bat, besides assisting in completing two more put outs. O'Connor, who is playing first base during Tebeau's absence, is putting up a pretty strong game both at the bat and in the field. Each team was credited with making three fielding errors. Leach, at short, was the weak spot in the visiting team, and likewise Wallace, at third, for the home team. Time of game, 1h. 55m. The seore:

Louisville.....	0	0	1	0	0	0	2	0	0—3
St. Louis.....	0	1	3	2	0	0	1	2	—9

The Louisvilles unexpectedly turned the tables on the home team when they met on May 17, but the element of luck for once this season favored them in doing so. That another victory would have perched upon the St. Louis' banner is as sure as anything could be in baseball had not the rain stood in with Louisville on this occasion. With the home team at the bat in the last half of the seventh inning, three men on the bases, and only one hand out, the floodgates were opened, and a downpour of rain came, flooding everything and sending the players and umpires to shelter like half drowning rats, and that, too, when the locals were just beginning to solve Philippi's delivery. The ground being too wet to continue play, the game had to be called, and the Louisvilles were credited with a victory because they had made more runs in the earlier part of that game than had the locals. The visitors made five safe hits, including a double bagger by Kittridge, off Powell, who struck out two men. Philippi was batted safely seven times. The game was quickly played and abounded in many sharp plays. Each team was credited with two fielding errors. Time of game, 1h. 25m. The score:

Louisville.....	0	2	0	0	0	0	0—2		
St. Louis.....	1	0	0	0	0	0	0—1		

Washington vs. Boston.

The Bostons recovered from their "stage fright" of the day before, and went at the Washingtons on May 16, at Washington, D. C., in something like their old form, and the result was an easy victory. The champions batted hard and timely, every man making at least one safe hit, while Tenney led with three. Young Hickman, who has been in pickle all season while the other youngsters were being tried in the balance and found wanting, was given a trial, and while he was not batted so often, some of the hits were lengthened into extra bases. He certainly did well, and should improve with more practice. He was greatly aided in this contest by the faultless fielding of the players behind him, every one of whom had one or more put outs to his credit. The playing of the champions was quite a contrast to that of the home team, whose poor fielding helped the visitors to score some of the runs made by them, and made their victory so much easier than it otherwise would have been. Dineen, who is looked upon as Washington's crack pitcher, was nothing of a puzzler on this occasion, and was succeeded by Herring, who did very well during his brief sojourn in the game. At one stage of the proceedings the game became decidedly interesting and the Washingtons made a bid for victory; but it was only of a few minutes' duration, as the visitors quickly dispelled their delusion. This happened in the fifth inning, when the score was only 1 to 0 in favor of Boston. The Washingtons made three runs in the fifth inning and took the lead for the first time, but Boston offset that with four runs in their half of the fifth, and the locals were lost thereafter. The champions made fourteen safe hits, including triple baggers by Collins and Hickman, off of Washingtons two pitchers. Herrick gave one base on balls and Dineen struck out one man. The locals batted Hickman safely seven times, including a home run by McGuire and double baggers by Mercer and Padden; he gave four bases on balls and struck out three men. Washington made four fielding errors and Boston none. Time of game, 1h. 40m. The score:

Washington....	0	0	0	0	3	0	0	1	0—4
Boston.....	0	0	1	0	4	3	0	0	—8

Louisville vs. Boston.

The advanced guards of the Eastern and Western Baseball Divisions, under the leadership of Generals Selee and Clarke, respectively, met May 18, at Louisville, Ky., and the result was the complete routing of the home men under General Clarke. The victorious Yankees, who hail from Boston, proved too much for the locals, outpointing them at all stages of the proceedings. Willis pitched great ball, allowing the home team only five scattering singles, and kept them so well apart that they were unproductive, only two of the locals reaching third base. He also gave two men their base on balls, hit another one with a pitched ball, made a wild pitch and struck out two men. Cunningham fell an easy prey to the wily Bostons, who took advantage of his confidence and unloaded fourteen safe ones to his credit, Collins leading with five of them, including two double baggers, while Tenney lengthened his two into a double and a triple. He was very steady and gave only one base on balls, but the visitors didn't seem to care much for that, as they found more pleasure in pounding out safe hits. The Bostons put up a fine fielding game, making only two fielding errors, while the Louisvilles were charged with four. Leach and Ritchey, for the home team, and Long, for the visitors, carried off the fielding honors. Time of game, 1h. 54m. The score:

Boston.....	0	1	1	1	0	0	1	2	0— 6
Louisville.....	0	0	0	0	0	0	0	0	0— 0

Clean, hard batting and clever fielding helped the Bostons to another victory over the Louisvilles on May 19. Pitcher Killen, late of Washington, made his appearance with the visitors, and, while he was very wild in his delivery, he managed to hold the locals down to five safe hits, and pitch the champions into a victory. The five safe hits made off Killen included a triple bagger by Ritchey and a double by Decker; he gave four bases on balls, made two wild pitches, and struck out four men. Dowling proved the easiest kind of a mark for the Boston batsmen, who took advantage of his delivery to fatten their batting averages, this being especially so in the cases of Stahl, Long and Lowe, the first named making four safe hits, and the other two each making three. Dowling was hit safely eighteen times, including a home run by Stahl, triple baggers by Stafford and Bergen, and doubles by Long and Collins, gave three bases on balls, hit another batsman with a pitched ball, and struck out three men. Boston made one error, and Louisville two. Time of game, 2h. 10m. The score:

Boston.....	0	0	4	0	0	0	5	0	4—13
Louisville.....	0	2	1	0	1	0	0	0	0— 3

Cincinnati vs. Brooklyn.

Veni, vidi, vici, which in baseball parlance means that Manager Edward Hanlon and his team went to Cincinnati, O., saw Manager Ewing's men, and, on May 19, conquered them. Had New York won at St. Louis, the Brooklyns would with this victory have been in first place in the pennant race. Still, it was Brooklyn's eighth consecutive victory, and it naturally made the players feel good. A feature of the game was unquestionably the timely heavy batting of Dahlen, who made his reappearance with Brooklyn after an absence of several days, and it was clearly evident that he was back for keeps, as he made a double and triple bagger, each sending home two runs, and a long line fly which allowed the scoring of a fifth run, through his clever stick work. Then, too, he made a run himself, and was consequently interested in six of the seven runs scored by his team. He played the same steady game in the field for which he has always been noted. Daly, at second base for the visitors, put up a brilliant game. Kelley, Anderson and Keeler also fielded finely, accepting all of ten chances in the outfield. Kennedy pitched for Brooklyn, and was batted safely thirteen times, including a triple and double bagger by Beckley and a two baser by Selbach, gave three bases on balls and struck out one man. Phillips pitched three innings for the home team and then gave way to Taylor. Brooklyn made fourteen safe hits, including triple baggers by Keeler, Kelley and Dahlen, the latter also making a double bagger; gave four bases on balls, hit two other batsmen with pitched balls, made a wild pitch and a balk, and struck out one man. Taylor gave one base on balls and struck out one man. Brooklyn made two field errors and Cincinnati one. Time of game, 2h. 15m. The score:

Cincinnati.....	2	0	0	1	2	0	0	0	0—5
Brooklyn.....	0	0	0	3	0	3	0	1	—7

The Cincinnatis succeeded in reversing the above result when these teams met on May 20, in what proved to be a fiercely fought contest down to the last moment, when a brilliant double play cut off one or more runs for the visitors and brought the game to an end. It was a miserable day for the sport. All morning dark and ominous clouds threatened to send down a deluge, and the weather was as raw and chilly as an Autumn day. There was no advantage to either team so far as the weather was concerned, and it was naturally a bad day for pitchers. The home team pinned its faith in Pink Hawley, and, while he pitched his club into a victory, he was pretty freely lambasted before he succeeded in doing so. He had splendid control, fine curves and plenty of speed at his command, and for six innings had the visitors at his mercy, but after they began to collect their hits into groups and raced four men over the home plate, with as many runs, and thereby prevented a shut out, so anxiously looked for by the locals. The brightest star in the diamond constellation was Anderson. He figured in no less than three sensational plays. Once he ran up the embankment in centre field, caught the ball from Selbach's bat almost off the fence. The catch enabled him to double up Wood, who was headed for home plate, and had passed third base and could not get back to second before the ball was returned to the infield after the great catch had been made. Captain Kelley, of the Brooklyns, found so much fault with the decisions of Umpires Swartwood and Warner that he was finally put out of the game in the seventh inning and Yeager replaced him. The visitors tried two pitchers, Dunn and McJames, with little effect, as both were quite freely batted, the locals making fourteen safe hits, including a triple bagger by Smith, who also made a two baser, and doubles by Selbach and Wood, off the pair, and Dunn gave two men their base on balls. The Brooklyns made ten safe drives, including a double bagger by Dahlen, off Hawley, who gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Each team made two fielding errors. Dahlen and Daly, for Brooklyn, and Corcoran and Steinfeldt, for the home team, carried off the infield honors. The four men accepted all except one of thirty-one chances in the two positions of short and second base, respectively. Time of game, 2h. 5m. The score:

Cincinnati.....	2	1	1	0	0	0	3	0	1—8
Brooklyn.....	0	0	0	0	0	0	2	2	0—4

The Brooklyns scored another victory over the home team on May 21. Hahn started in to pitch for the locals, but three innings settled him for the day. In that time the visitors made six runs off five safe hits, including double baggers by Anderson and Farrell, five bases on balls, and another batsman being hit with a pitched ball. He struck out one man. Phillips succeeded Hahn at the beginning of the fourth inning and had splendid control, and was so effective that the Brooklyns failed to get a solitary safe hit off his delivery in the remaining six innings. He gave one base on balls and hit another batsman with a pitched ball. Hughes pitched for the visitors, and, with the exception of the second inning, he proved almost invincible. He dished up an assortment of balls after the second inning that proved beyond the locals batting solution. In that period only two singles were made off his delivery, and these were in succession by Wood and Phillips after two men had been put out in the seventh inning. In the fourth, fifth, sixth, eighth and ninth innings the three batsmen were quickly retired in the order they came to the bat. Hughes allowed the Cincinnatis six safe hits, including double baggers by Selbach and Miller, gave three bases on balls, made a wild pitch and struck out three men. The fielding of Daly, of Brooklyn, and Corcoran and Steinfeldt, of the home team, was a feature. Brooklyn made one fielding error and Cincinnati two. Time of game, 1h. 50m. The score:

Cincinnati.....	0	2	0	0	0	0	0	0	0—2
Brooklyn.....	0	3	3	0	0	0	0	0	—6

St. Louis vs. New York.

The New Yorks appeared to have an excellent opportunity of defeating the St. Louis team on May 19, at St. Louis, Mo., but instead of taking advantage of it, they forfeited the game to the home club by a score of 9 to 0, at the close of the sixth inning, the cause being alleged interference and intemperate language on the part of Acting Captain Gleason, who had been ordered off the field by Umpire Burns and refused to go. At that time the score stood 10 to 9 in favor of New York. The umpires seemed to give general dissatisfaction, and at the end of the fifth inning Manager Tebeau was ordered off the field for having too much to say. At one time it looked as if the crowd would take a hand in getting rid of the objectionable officials. It was not a pitcher's game, other than that quantity counted for more than quality. The locals used three pitchers without much success, and the visitors tried two, but goodness knows how many more would have taken part had Burns allowed the farce to continue until it reached its limit. St. Louis introduced Jones, a left hander, for its first pitcher, and he lasted only two innings, when he was replaced by Wilson, who was so freely batted that he was sidetracked in the fifth inning, and Bates succeeded him. The New Yorks made nine safe hits, including a home run by Meekin and a two baser by Grady, off the local trio of pitchers. Wilson gave one base on balls, hit another batsman with a pitched ball and struck out one man, while Bates gave two bases on balls. Meekin pitched for New York until the sixth inning, when Doheny succeeded him. St. Louis made ten safe hits, including a double bagger by Heidrick, off the two pitchers. Meekin gave seven men their base on balls and Doheny two. It is needless to say that St. Louis counted on an easy victory, and were consequently greatly surprised to see the New Yorks put up such a strong game. Each team was credited with three fielding errors. Time of game, 1h. 40m. The score:

New York.....	0	4	2	2	2	0—10			
St. Louis.....	0	1	1	1	0	6— 9			

These teams played a double header on May 21, when each was credited with a victory. The opening game, which was the one regularly scheduled for that day, went to New York with the greatest apparent ease. The local players showed most beautiful consecutiveness in making bungles, and also showed the greatest weakness in batting, "Si" Seymour having them completely at his mercy. It looked as if something would have to be done in the way of "gingering" the local gang up, or they would be woefully shy on victories when the time came for handing out the pennant. Only for Doheny's poor pitching the New Yorks might have been credited with a double victory for their afternoon's work. The great Young was put in by the home team to pitch, but he proved easy enough for the visitors, especially in the eighth inning, when they bunched enough hits to send in five runs, which proved sufficient to win. Seymour held the locals down to three safe hits, including a double by Stenzel, a triple by O'Connor and a home run by Wallace, gave nine bases on balls, made a balk and struck out four men. Young was batted safely nine times, including a home run by Grady, gave one base on balls and struck out two men. New York made only one fielding error and St. Louis three. Time of game, 2h. The score:

New York.....	0	0	0	2	1	0	0	5	0—8
St. Louis.....	0	1	1	0	0	0	0	0	2—4

The second game, which was limited to five innings on account of darkness, opened favorably for a New York victory, but in the second inning Doheny gave four men their base on balls and two safe hits followed, netting the locals four runs and giving them a lead they easily held until the end. Doheny was unfortunate in the distribution of his bases on balls, as safe hits invariably followed his gifts, and runs resulted. Powell, for the home team, pitched a steady game, allowing the visitors six safe hits, including a home run by O'Brien, gave only one base on balls and struck out two men. Doheny was batted safely ten times, including a double bagger by Stenzel, gave eight bases on balls and made a wild pitch. George Davis' fielding was a feature of the two games, he accepting all of fifteen chances at short. Each team was credited with three fielding errors. Time of game, 1h. 25m. The score:

New York.....	2	0	0	0	3—5				
St. Louis.....	0	4	2	3	0—9				

Cleveland vs. Philadelphia.

On May 20 the sun came out over Cleveland and put a new life into its inhabitants, and the meeting between the home team and the Phillies on that date resulted disastrously for the latter, for the locals succeeded in springing a surprise by defeating the great Philadelphia aggregation. In fact, the game was so one sided as to have little interest other than the fact that the home team had broken its long string of defeats with a great victory. The Clevelands outplayed the visitors at all points, their batting was clean, hard and timely and their fielding was faultless. The Phillies also took a hand in batting, especially Thomas, who made five safe drives, but their hits were so scattered that in only the eighth inning could they get in more than a single run. Platt started in to pitch, but was so easy a proposition that Frazer succeeded him in the fourth inning. The locals made thirteen safe hits, including a home run by Zimmer, a triple bagger by Quinn and a double by Dowd, off the two visiting pitchers. Platt gave three bases on balls, hit two more batsmen with pitched balls and struck out one man. Frazer was very steady and struck out one man. The Phillies batted Hill safely thirteen times, including double baggers by Childs, Lajoie and Lauder. He gave one base on balls and struck out four men. The Philadelphias made four fielding errors. Time of game, 2h. The score:

Philadelphia..	0	0	0	0	1	0	0	3	0— 4
Cleveland.....	0	2	1	3	3	0	0	1	—10

Louisville vs. Cleveland.

These teams were scheduled for two games on May 21, at Louisville, Ky., but owing to muddy grounds only one game was played. Errors by Leach and Decker helped the visitors to a victory, which, by clean playing, should have gone to the home team. Leach was particularly off in his fielding, having four errors charged up against him. Philippi was batted safely nine times, including a double bagger by Quinn, gave one base on balls and struck out one man. Dowd did the best batting for the visitors, making four singles. Hughey was batted safely ten times, including a home run drive by Wagner, gave three bases on balls, hit two other batsmen with pitched balls and struck out two men. Wagner led the home team in batting with three safe hits. The Louisvilles were charged with five fielding errors and the Clevelands with three. Time of game, 2h. The score:

Cleveland.....	2	0	0	0	0	0	2	0	0—4
Louisville.....	0	0	0	1	2	0	0	0	0—3

Chicago vs. Baltimore.

People cannot realize that it is not the same old Baltimore team of the past by the wonderful game that Manager McGraw's men are putting up since the season began. Probably at no other period in the history of the game has a team been so badly disrupted, then rebuilt from the leavings of another team, and played so remarkable well, as has been the case with the Baltimores. Their victory over the Chicagos on May 19, at Chicago, Ill., was only another sample of their clever work thus far this season. Young Kitson pitched very cleverly for the visitors, allowing the locals only five safe hits, including a triple bagger by Mertes, gave five bases on balls and struck out one man. The Baltimores outfielded, outbatted and outgeneraled the home men, which tells the story of the visitors' victory. The Baltimores made nine safe hits, including a double bagger by Magoon, off Callahan, who gave three men their base on balls. The visitors virtually won the game in the fourth inning, when they bunched four safe hits, and, being aided by two costly errors, scored three runs. Magoon, at short for the Baltimores, and McCormick, at second for the home team, each played brilliantly. The former accepted six chances and the latter all of nine. Time of game, 1h. 55m. The score:

Baltimore.....	1	0	0	3	0	0	0	0	0—4
Chicago.....	0	0	0	0	0	0	0	0	2—2

Superior batting alone helped the Baltimores to another victory over the home team on May 20, as the latter put up a faultless fielding game, and the visitors had four errors chalked up against them. The Chicagos started off like the Empire Express, but slipped on their eccentric before going far, and came in like a derelict at the finish. For three innings the locals were very sporty and cut a wide swath, but after that acted like deacons at a Quaker meeting, and allowed the visitors to run things pretty much as they pleased. Griffith, of the home team, it was claimed, was in poor form. Be that as it may, the Baltimores found his delivery just to their liking, and they took advantage of the occasion to hammer out sixteen safe hits, including a home run and a triple bagger by Holmes, and doubles by Brodie, Shackard and Lachance. Besides this Griffith gave two bases on balls, hit another batsman with a pitched ball and struck out two men. The visitors had three of their players injured and they had to retire from the game. They were Robinson, Nops and Magoon. The first named was succeeded by Crisham, Nops by McGinnity and Magoon by O'Brien. The Chicagos made six sage hits, including a triple bagger by Mertes, off Pitchers Nops and

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McGinnity. Nops gave three bases on balls and struck out one man. McGinnity gave one base on balls and struck out one man. The Baltimores made four fielding errors. De Montreville and McCormick, of the home team, accepted all of sixteen chances at short field and second base, respectively. Time of game, 2h. 20m. The score:

Baltimore	1	1	0	1	2	0	2	0	2	—9
Chicago	3	1	1	0	0	0	0	0	0	—5

By superior all around work and the clever pitching of Katoll the Chicagos managered to win the final game of this series on May 21. Katoll was given his first chance to show what he could do in a full nine inning major league game and the result was certainly highly satisfactory not only to his club, but to all his friends who saw him pitch. He was very steady, giving only one base on balls and allowing three safe hits, including a double bagger by Sheckard, who made two of the three safe hits credited to his team. Katoll's superb pitching gave the rest of the team more confidence in themselves than they have shown in any of these contests, and they went at McGinnity in a way that convinced him that something unpleasant would follow. They made nine safe drives, including a double bagger by De Montreville. He gave two bases on balls, hit two other batsmen with pitched balls and struck out three men. The Chicagos made two fielding errors, while the visitors were charged with five. The game abounded in many clever plays and was quickly contested, requiring only 1h. 20m. The score:

Baltimore	1	0	0	0	0	0	0	0	0	—1
Chicago	4	1	0	1	0	0	0	0	0	—6

Cincinnati vs. New York.

The New Yorks made it exceedingly interesting for the Cincinnatis on May 22, at Cincinnati, O., when it took ten innings before a result was reached. The visitors should have won in the ninth inning, but an error of judgment on the part of Acting Captain Gleason cost them the game. Through a fine rally at the bat New York tallied one run and tied the score. Carrick was on first base when Van Haltren made a long safe drive to the outfield on which Carrick could have scored the winning run, but Gleason, who was coaching at third base, held Carrick at third. A moment later he tried to score on Davis' infield hit and was put out at the plate. An error on the part of Doyle allowed the locals to score the winning run in the tenth inning. Carrick allowed the home team seven safe hits, including triple baggers by Selbach and Steinfeldt and a two baser by Beckley, gave eight bases on balls, hit another batsman with a pitched ball, and made a wild pitch. Breitenstein was batted safely twelve times, including double baggers by Van Haltren, Doyle and Grady, gave four bases on balls and struck out one man. New York made two fielding errors and Cincinnati none. Time of game, 2h. 15m. The score:

Cincinnati	3	0	0	1	0	0	0	0	0	1	—5
New York	1	0	2	0	0	0	0	0	1	0	—4

St. Louis vs. Boston.

The champion Bostons scored an apparently easy victory over the St. Louis team May 22, at St. Louis, Mo. The visitors hammered Jones all over the lot in the third inning, scoring seven runs and taking a lead they easily held. Bates relieved Jones in the fourth inning, and held the Bostons down to two runs in the remaining six innings. Hickman started to pitch for the champions, but he had such poor control of the ball that Nichols replaced him in the third inning. The Bostons made twelve safe hits, including triple baggers by Collins and Stafford, and a two baser by Stahl off the two local pitchers. Jones struck out one man and Bates gave four bases on balls. St. Louis made only four safe hits, including a triple bagger by Criger and a double by Stenzel, off Boston's two pitchers. Hickman gave three bases on balls and hit another batsman with a pitched ball. Nichols gave five bases on balls and struck out two men. Boston made one fielding error and St. Louis six. Time of game, 2h 20m. The score:

Boston	1	0	7	0	0	1	0	1	0	—10
St. Louis	1	0	1	1	0	0	0	0	0	—3

Pittsburg vs. Baltimore.

The Pittsburgs defeated the Baltimores May 22, at Pittsburg, Pa., in a contest that was marked by heavy batting and sharp, clean fielding, in which the locals excelled. Both pitchers were severely punished, and while each was batted safely the same number of times, the hits made off the Baltimore man—McKenna—were lengthened into more extra bases than were those made off Tannehill. The Baltimores batted Tannehill safely fourteen times, including double baggers by Holmes and Sheckard. He gave three bases on balls and struck out three men. Pittsburg made fourteen safe hits, including a home run by McCreery, triple baggers by Williams (twice) and McCarthy and doubles by Donovan, Reitz and Tannehill, off McKenna, who gave three bases on balls and made a wild pitch. Pittsburg fielded faultlessly, while Baltimore made two errors. Time of game, 2h. 10m. The score:

Baltimore	0	0	0	0	0	1	0	1	2	—4
Pittsburg	4	0	2	0	2	1	0	0	0	—9

Louisville vs. Brooklyn.

The victory gained by the Brooklyns over the home team May 22, at Louisville, Ky., landed the former in first place in the pennant race. St. Louis has held it almost from the inception of the season, but Boston's victory over them enabled Brooklyn to move into the coveted place. The Brooklyns defeated the locals by better all around work. Their batting was opportune and their fielding of that sharp, snappy order that assures success. Several changes had been made on the home team, and the shake up somewhat improved their fielding, but they were unable to bat Dunn's delivery at proper moments. The game was well contested until the eighth inning, when the Brooklyns batted in four runs and virtually won the game. The locals made eight safe hits, including a triple bagger by Clarke, off Dunn, who gave two bases on balls and struck out two men. The Brooklyns batted Cunningham safely nine times, including double baggers by Anderson, McGann and Daly, and he gave one base on balls. Brooklyn made two fielding errors and Louisville three. Time of game, 1h. 50m. The score:

Brooklyn	0	0	0	0	0	0	1	4	0	—5
Louisville	1	0	1	1	0	0	0	0	0	—3

Chicago vs. Philadelphia.

Chicago won the opening game of this series from Philadelphia May 22, at Chicago, Ill., although the latter outbatted the former. Wild pitching on the part of Fifield, with timely batting by the locals, gave the latter a victory. In fact, most of the runs manufactured were the result of poor pitching and other misplays, about evenly divided between the two teams. The home team won out in the ninth inning on an error, three scratch hits and Ryan's being hit with a pitched ball. Lauder's batting was a feature, he making four safe hits. Philadelphia batted Callahan safely ten times, including a triple bagger by Lauder and doubles by Lajoie and Flick. He gave two bases on balls, hit three other batsmen with pitched balls and struck out one man. Fifield was batted safely seven times, including a triple bagger by Ryan and a double by Callahan. He gave five bases on balls and hit another batsman with a pitched ball. Each team was credited with three fielding errors. Time of game, 2h. 10m. The score:

Philadelphia	0	0	1	0	0	0	3	0	0	—4
Chicago	1	0	1	0	0	0	0	1	2	—5

Cleveland vs. Washington.

Superior batting helped the Washingtons to a victory over the Clevelands on May 22, at Cleveland, O. The visitors pounded Sudhoff's pitching from the start, making eight runs in the first, and virtually winning the game then. After that Sudhoff did a little better, but toward the latter end of the contest the visitors began to bat him again, and Maupin was sent in to relieve him in the eighth inning. The Washingtons made sixteen safe hits, including a home run and a double bagger by Freeman, two triple baggers by Bonner and a two baser by Cassidy, off Cleveland's two pitchers. Sudhoff gave one base on balls and hit three other batsmen with pitched balls. Maupin gave one base on balls and made a wild pitch. Weyhing allowed the locals seven safe hits, including a two baser by Quinn, gave four bases on balls and struck out one man. Washington made three fielding errors and Cleveland one. Time of game, 1h. 40m. The score:

Washington	8	0	0	0	0	1	2	0	3	—14
Cleveland	0	0	2	0	0	0	0	1	0	—3

Standing of Clubs to May 22, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	[illegible]	9	.710	Baltimore	15	15	.500
St. Louis	21	9	.700	Pittsburg	11	18	.379
Chicago	20	10	.667	New York	10	18	.357
Cincinnati	17	10	.630	Louisville	10	19	.345
Boston	18	11	.621	Washington	8	22	.267
Philadelp'ia	17	12	.586	Cleveland	5	21	.192

The University of Pennsylvania team shut out Harvard University nine without a run, beating the latter by 8 to 0, May 20, at Philadelphia, Pa. The victors made four safe hits off Fitz and the losers made four off Brown.

W. H. Watkins, manager of the Pittsburg team, of the major league, resigned May 16, and Patsy Donovan, captain of the team, was at once appointed to the position.

President Ban. B. Johnson, of the Western League, has interpreted the balk rule differently than has been the general understanding of it, as witness the following: "When a base runner is on first and the pitcher turns to throw he must throw the ball to first, unless the runner has started to run to second. Then he can throw to second, but the runner must be on his way. In the event that a foul ball has been batted, or a throw has been made to an infielder, a pitcher cannot stand in front of the pitching slab unless he has the ball in his hand. Such action is interpreted as one to fool a base runner. A balk is to be called on such a play, and the base runner given a base. President Johnson has also instructed umpires to give a batsman his base on all balks. In the event that there is no opportunity for a play at third base or second base the third basemen and second basemen are to give a clear field to all base runners, under penalty, the base being given if there is any interference."

A special meeting of the Atlantic League was held May 19, at Philadelphia, Pa., to straighten out the trouble in regard to the Paterson Club. Mr. Parsons, of the Paterson Club, said the attendance in Paterson was so small that he was unable to continue. He said the players had not yet been paid. After considerable discussion it was agreed that the Atlantic League should control the Paterson franchise and players and to keep the team there until a better location could be found. President Barrow will take special charge of the team. It is not unlikely that the club will be located somewhere near Philadelphia. Harrisburg, Wilmington and Camden are spoken of.

Rain prevented the following major league games from being played as per schedule: May 16, Cleveland vs. Cincinnati, at Cleveland, O. May 17, Baltimore vs. New York, at Baltimore, Md.; Cleveland vs. Cincinnati, at Clevand. May 18, Cleveland vs. Philadelphia, at Cleveland; Washington vs. Pittsburg, at Washington, D. C. May 19, Cleveland vs. Philadelphia, at Cleveland. May 20, St. Louis vs. New York, at St. Louis; Louisville vs. Boston, at Louisville.

The Western Association season at Cedar Rapids, Ia., opened May 16, when the Rockford team defeated the home club by 7 to 2, before three thousand spectators. Mayor Redmond delivered a neat speech from the pitcher's box, and sent the first ball over the home plate. The second game was not played on account of wet grounds. In the last game the visitors were defeated by a score of 15 to 3.

If the old axim holds true about things going contrary, etc., then Cincinnati should be somewhere near by when the pennant is handed out next Fall. They have started off far different from that of any preceding year. Just keep your eye on Buck this year.

A thief tried to steal Police Justice Charles Fulmer's diamond scarf pin May 17, while on a train which had just arrived at Atlantic City, N. J. Justice Fulmer, who was once a well known and popular professional player and umpire, grabbed the fellow by the coat collar and handed him over to a policeman.

A story has been sent out from Washington to the effect that Tim Hurst will be reappointed on the major league staff of umpires as soon as he writes a letter of apology to G. Ashley Lloyd, treasurer of the Cincinnati Club, for alleged improper language.

The faculty had relieved the Brown University nine of two of its best players because they haven't attended to their studies with proper diligence. Woodworth, one of the pitchers, and Paine, the first baseman, are off the team for the rest of the year.

Manager Barnie, of the Hartford team, of the Eastern League, is reported as having signed Sockalixis, the Indian, lately with the Clevelands; William Nash, late manager of the Buffalo team, and Pitcher Klobedanz, released by Boston on May 20.

Oscar Streit, a pitcher, who was recently released by the Boston Club, of the major league, has signed with the New Castle team, of the Inter-State League.

Cornell University team defeated Princeton by 7 to 5, May 20, at Ithaca, N. Y. The losers made only four safe hits off Young.

Eleven innings were necessary before a result was reached in the game between Brown University and Holy Cross teams, May 20, at Providence, R. I., the former winning by 3 to 2.

Dartmouth College team defeated Amherst College nine by 4 to 2, May 19, at Northampton, Mass. Amherst reversed the above result on May 20, at Amherst, Mass., when it won by 4 to 1.

The Harvard University team fell an easy victim to Tufts College nine on May 17, at Cambridge, Mass., the latter winning by 10 to 4.

The Holy Cross team shut Williams College nine out without a run May 17, at Worcester, Mass., defeating the latter by 5 to 0.

Thomas Loftus, manager of the Columbus team, of the Western League, has been elected president of the new Dubuque Club, of the Western Association. The Quincy team, of the same association, will be transferred to Dubuque.

The Cleveland Club, on May 17, released Catcher John Clements. It is said this was done simply to cut down expenses, as Clements, who is in excellent condition, was drawing the salary limit.

J. Ira Davis, recently released by the New York Club, is playing second base for the Torontos, of the Eastern League.

Sockalexis, the once noted Indian player, was, on May 18, unconditionally released by the Cleveland Club, of the major league.

The Williams College team defeated Harvard University team by 6 to 4, May 16, at Cambridge, Mass., although Harvard outbatted and outfielded their opponents.

The University of Pennsylvania team defeated the Georgetown University nine by 14 to 11, May 17, at Philadelphia, Pa.

The West Point military team defeated Columbia College nine by 8 to 7, May 20, at West Point, N. Y.

The Brooklyn Club, on May 17, released Pitcher Gaston to the Detroit team, of the Western League.

The Brown University team defeated Princeton by 6 to 3, May 17, at Princeton, N. J.

Yale visited Middletown, Ct., May 17, and defeated the Wesleyan College nine by 10 to 6.

The Ring.

Joe Walcott, one of the busiest of pugilists, added another creditable victory to his string on Friday evening, May 19, when he defeated Dick O'Brien in a slashing engagement at the Broadway Athletic Club, this city. Joe had the best of the fighting by odds from start to finish, but O'Brien is a glutton at receiving punishment, and he had the advantage of about a dozen pounds in weight, and he refused to be put out until the fourteenth round, when exhausted nature compelled him to remain stretched out on the floor until the referee had counted off ten seconds, when the colored puncher was declared the victor.

George Dixon and "Kid" Broad were the principals in a twenty round boxing bout before the Olympic Club, Buffalo, N. Y., on the evening of May 15, which, contrary to the general expectation, resulted in a draw. Broad followed defensive tactics throughout, and the dusky boxer was less aggressive than customary, which accounts for the draw. Neither principal was at all hurt.

Young Mahoney proved a better man than Tom Broderick, the favorite, in a twenty rounds bout before the Waverly Athletic Club, at Yonkers, N. Y., night of May 18, he holding the upper hand all the way through, and eventually being given the verdict by Charley White, who officiated as referee in the absence of Billy Madden, who had started for the Pacific coast with Gus Ruhlin.

Solly Smith, the California millerite, and Frank Patterson crossed daddles before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, May 20, the result of twenty rounds of fighting clearly in favor of Smith. The referee, who had repeatedly cautioned Patterson for foul fighting, declared it a draw, a decision which failed to give satisfaction to the crowd present. The fight was at 122lb.

Messrs. Brady, Julian and Brown held a conference at the Union Square Hotel, this city, on the afternoon of May 17, at which it was decided that the championship fight between Bob Fitzsimmons and Jim Jeffries should take place on Friday, June 9, between noon and 2 P. M., at the arena of the Coney Island Jockey Club.

Howard Wilson, hailing from the Quaker City, was awarded the decision in a twenty rounds engagement with Harry Lemons, the Niagara Falls darkey, at Toronto, Ont., night of May 20, the stipulated weight being 133lb. The fighting was severe all the way through, with the advantage being on the side of the pale face.

Tim Kearns and "Kid" Carter were the principals in the chief bout before the Pelican Athletic Club, of Brooklyn, N. Y., on the night of May 20, the former winning in seven rounds. Carter's claim of a foul was not allowed. They fought at 142lb.

Joe Butler and Ed. Dunkhurst met at the Ariel Athletic Club, Athens, Pa., on Monday evening, May 22, having agreed to box fifteen rounds, but Butler gave his adversary no show from the start, and in the sixth round Dunkhorst was put out.

Jabez White put out Dave Wallace in the eighth round of what was to have been a twenty rounds fight before the New Olympic Club, in Birmingham, Eng., May 8. They fought at 124lb for $2,650.

The Turf.

The Louisville Meeting.

May 16.—First race—Six furlongs—Brightie S., 112, Conley, 13 to 10, won; Sir Blaze, 107, Morrison, 16 to 5, second; Incidental, 114, Kuhn, 6 to 1, third. Time, 1:17...... Second race—half a mile—Isabinda, 101, Crowhurst, 10 to 1, won; Ladeeite, 104, Beauchamp, 4 to 1, second; Lizzie McCarthy, 104, Tutner, 2 to 1, third. Time, 0:50.....Third race—Free handicap, one mile—Galathee, 106, Crowhurst, 7 to 2, won; The Devil, 103, Morrison, 6 to 1, second; Rifle, 110, Conley, 5½ to 1, third. Time, 1:46½......Fourth race—Half a mile—Unsightly, 98, Houck, 6 to 1, won; Love's Labor, 108, Turner, 6 to 5, second; Jucoma, 101, Crowhurst, 12 to 1, third. Time, 0:50......Fifth race—One mile—Monongah, 83, Hicks, 10 to 1, won; Hampden, 102, Beauchamp, 6 to 1, second; Col. Frank Waters, 113, Hill, even, third. Time, 1:44¼......Sixth race—Six furlongs, selling—Lord Zeni, 119, Beauchamp, 3 to 1, won; Little Jack Horner, 110, Dean, 4 to 1, second; Ed. Tipton, 110, Aker, 4 to 1, third. Time, 1:17.

May 17.—First race—Five furlongs—Florizar, 113, Overton, 15 to 1, won; Avenstoke, 113, Aker, 6 to 1, second; Lew Kraft, 108, Conley, 4 to 1, third. Time, 1:04...... Second race—Thirteen-sixteenths of a mile—Approval, 112, Turner, 2 to 1, won; Queen of Song, 105, Crowhurst, 4 to 1, second; Fontainebleu, 108, Overton, 5 to 1, third. Time, 1:22......Third race—Mile and an eighth—Don Orsino, 110, Overton, 9 to 10, won; Deering, 103, Beauchamp, 8 to 5, second; Traveller, 103, Morrison, 5 to 1, third. Time, 1:57½......Fourth race—Premier Stakes, one mile, for three year olds, value $1,300—Batten, 114, Hill, coupled with Rush, McDowell's entry, 1 to 4, won; Prince McClurg, 114, Beauchamp, 4 to 1, second; Rush, 112, Conley, third. Time, 1:45......Fifth race—Half mile—Isabinda, 112, Crowhurst, 5 to 1, won; Supreme, 112, Kuhn, 7 to 5, second; Ida Fordham, 112, Turner, 2½ to 1, third. Time, 0:50½......Sixth race—Six furlongs—Jockey Joe, 92, Houck, 7 to 1, won; Sister Alice, 102, Kuhn, 6 to 1, second; Tolstoi, 107, Hathaway, 30 to 1, third. Time, 1:17.

May 18.—First race—Half mile, purse $300—Benadier, 98, Houck, 9 to 5, won; John Yerkes, 103, Crowhurst, 3 to 1, second; Lee King, 103, Conley, 9 to 5, third. Time, 0:51. ......Second race—Six furlongs, selling—Kunja, 95, Carter, 6 to 5, won; Neliorine, 107, Gaddy, 8 to 1, second; Prince Eothen, 97, Jones, 30 to 1, third. Time, 1:18...... Third race—One mile, handicap—High Jinks, 109, Aker, even, won; Freak, 96, Dupee, 4 to 1, second; Preliminary, 80, Butler, 50 to 1, third. Time, 1:44......Fourth race—Four furlongs—Fanny Wyn, 101, Kuhn, even, won; Clara Wooley, 95, Dupee, 2 to 1, second; Harvest Queen, 92, Houck, 3½ to 1, third. Time, 0:51......Fifth race—One mile—Lennep, 107, Kuhn, 4 to 5, won; Hampden, 106, Aker, 4 to 1, second; Madrilene, 109, Hill, 8 to 5, third. Time, 1:44¼......Sixth race—Six furlongs, selling—Nepper, 100, Conley, 6 to 1, won; Louisville Belle, 95, Houck, 11 to 1, second; Frank Wagner, 109, Dupee, 25 to 1, third. Time, 1:17½.

May 19.—First race—Six furlongs—John Bright, 107, Hill, even, won; Little Jack Horner, 87, Hicks, 10 to 1, second; Opaque, 112, Kuhn, even, third. Time, 1:16½. ......Second race—Nine-sixteenths of a mile—Lamachus, 107, Beauchamp, 6 to 5, won; Lady Elite, 109, Conley, second; Tommy O'Brien, 112, Turner, 5 to 1, third. Time, 0:51½......Third race—One mile and seventy yards—Isabey, 100, Beauchamp, 6 to 5, won; Rifle, 114, Turner, 2½ to 1, second; Monk Wayman, 113, Carter, 5 to 1, third. Time, 1:48½......Fourth race—Juvenile Stakes, five furlongs, for two year olds, value $1,250—Avenstoke, 108, Turner, 8 to 5, won; Barney F., 104, Hill, 4 to 1, second; Ailanto, 101, Beauchamp, 4 to 1, third. Time, 1:03¼. ......Fifth race—Seven furlongs, selling—Tolstoi, 98, Morrison, 7 to 5, won; Musket, 101, Houck, 4 to 1, second; Becky Ban, 96, Dupee, 4 to 1, third. Time, 1:32...... Sixth race—Seven furlongs, selling—Mr. Phinzy, 107, Dupee, 8 to 5, won; Josephine B., 108, Turner, 6 to 5, second; Garrabrant, 107, Conly, 20 to 1, third. Time, 1:30¾.

May 20.—First race—Four furlongs—Tommy O'Brien, 105, Turner, 2½ to 1, won; Maydine, 95, Silvers, 5 to 1, second; Phallas, 106, Dupee 2½ to 1, third. Time, 0:51. ......Second race—Free handicap, seven furlongs—Approval, 110, Turner, 6 to 5, won; Apple Jack, 101, Crowhurst, 6 to 1, second; Alleviate, 95, Morrison, 8 to 1, third. Time, 1:31.....Third race—Six furlongs—Synia, 95, Dupee, 7 to 1, won; Becky Ban, 100, Beauchamp, 6 to 1, second; Incidental, 109, Kuhm, 7 to 10, third. Time, 1:19...... Fourth race—Kentucky Oaks, one mile and a sixteenth, for three year old fillies—Rush, 112, Hill, 5 to 1, won; May Hempstead, 117, Turner, 1 to 7, second; Lady in Blue, 112, Conty, 100 to 1, third. Time, 1:52¼......Fifth race—One mile—Duke of Baden, 97, Houck, 8 to 5, won; Hampden, 106, Acker, 3 to 5, second, Traveller, 108, Morrison, 5 to 1, third. Time, 1:47½......Sixth race—Six furlongs—Beckman, 109, Conley, 7 to 1, won; Hanlon, 111, Turner, 3 to 1, second; Sir Blaze, 100, Morrison, 4 to 1, third. Time, 1:18.

Queen City Jockey Club.

May 16.—First race—Six furlongs—Pontet Canet, 114, Patton, 10 to 1, won; Nancy Till, 112, Peterman, 5 to 1, second; Kat'e Rutherford, 107, Mooney, 15 to 1, third. Time, 1:16......Second race—Five furlongs—Lady Curson, 105, Boland, 7 to 10, won; Bettie R., 105, McJoynt, 2 to 1, second; Beldown, 105, Taylor, 8 to 1, third. Time, 1:02¼......Third race—Owners' Handicap, one mile—Kriss Kringle, 102, Boland, 2 to 1, won; Ramiro II, 105, McJoynt, 3 to 2, second; Dutch Comedian, 105, Ross, 6 to 1, third. Time, 1:40½......Fourth race—One mile and fifty yards—Lady of the West, 99, Murphy, 3 to 1, won; Vanessa, 103, Laudry, 30 to 1, second; Prince Zeno, 101, Lendrum, 7 to 1, third. Time, 1:45......Fifth race—Four and a half furlongs—Burl, 110, Boland, 8 to 5, won; Judge Riley, 110, Thompson, 3 to 1, second; Ben Chance, 110, Mathews, 5 to 2, third. Time, 0:57......Sixth race—One mile and fifty yards—Eitholin, 112, McJoynt, 10 to 1, won; Suenell, 105, Brown, 4 to 1, second; Flop, 109, Gleason, 4 to 1, third. Time, 1:44.

May 17.—First race—Six furlongs—Elsie M., 105, Bisping, 15 to 1, won; John Boone, 109, Gleason, 11 to 5, second; Almante, 107, Wapshire, 8 to 1, third. Time, 1:15½. ......Second race—Four and one-half furlongs—Pharaoh, 103, Ross, 3 to 1, won; St. Ivor, 105, McJoint, 9 to 5, second; Barney's Last, 110, Harshberger, 4 to 1, third. Time, 0:56......Third race—One mile and fifty yards—Bon Jour, 109, J. Matthews, even, won; Don Clarencio, 112, Patton, 11 to 5, second; Donation, 109, McJoint, 5 to 1, third. Time, 1:45......Fourth race—Seven and one-half furlongs—McCleary, 105, C. Graham, 8 to 5, won; Rotha, 103, J. Matthews, 5 to 2, second; Fair Deceiver, 103, Van Camp, 15 to 1, third. Time, 1:35......Fifth race—Six and one-half furlongs—Junaetta, 110, Ross, 2 to 1, won; Ethel Davis, 105, J. Brown, 10 to 1, second; Katie Bramble, 105, C. Graham, 8 to 5, third. Time, 1:22......Sixth race—Seven and one-half furlongs—Lillian Reed, 100, Harshberger, 20 to 1, won; Frank McConnell, 96, Boland, 2 to 1, second; Richardson, 100, Ross, 6 to 1, third. Time, 1:35¼.

May 18.—First race—Seven furlongs—Pat Garrett, 104, Bisping, 4 to 5, won; Last Time, 107, Matthews, 3 to 1, second; Marion Sanson, 109, Vancamp, 20 to 1, third. Time, 1:29¼......Second race—Four and one-half furlongs—Zazel, 107, Matthews, 6 to 1, won; Miss Hudson, 107, C. Graham, 2 to 1, second; Aileen Wilson, 107, Vancamp, 5 to 1, third. Time, 0:56½......Third race—One mile and a sixteenth—Carl C., 101, Ross, 6 to 5, won; Beana, 91, Rose, 4 to 1, second; Pan Charm, 107, Matthews, 8 to 5, third. Time, 1:48½......Fourth race—One mile—Venessa, 102, Landry, 6 to 1, won; Almante, 102, N. Hill, 4 to 1, second; Frisco, 104, Boland, 8 to 5, third. Time, 1:42½......Fifth race—Four and one-half furlongs—Miss Fonsoland, 103, Boland, 6 to 1, won; Rodd, 105, Matthews, 4 to 1, second; Princess Maleen, 105, McJoynt, 3 to 1, third. Time, 0:55½. ......Sixth race—One mile—Tillie W., 102, Rose, 2 to 1, won; Can I See 'Em, 102, Ross, 3 to 2, second; L. W., 106, Lynch, 3 to 1, third. Time, 1:42.

May 19.—First race—Six and a half furlongs—Infelice, 129, Pateman, 4 to 1, won; Surveyor, 131, W. Williams, 30 to 1, second; Alamo, 131, Gatewood, 8 to 5, third. Time, 1:23½......Second race—Seven furlongs—Mattie Haley, 101, W. Taylor, 10 to 1, won; Irma S., 105, Peterman, 6 to 1, second; Cringe, 103, C. Murphy, 20 to 1, third. Time, 1:29½......Third race—One mile—Bon Jour, 104, J. Mathews, 2 to 5, won; Sue Nell, 108, Boland, 2½ to 1, second; Vanessa, 102, Coudry, 8 to 1, third. Time, 1:41¼...... Fourth race—Seven furlongs—Myosotis, 101, C. Rose, even, won; Salvarse, 105, E. Ross, 4 to 1, second; Col. Eads, 105, Harshberger, 10 to 1, third. Time, 1:30...... Fifth race—Four and a half furlongs—Gold Or, 105, Maybury, 15 to 1, first; Curtis, 108, W. Williams, 4 to 1, second; Honest Run, 102, E. Ross, 3 to 1, third. Time, 0:56. ......Sixth race—One mile and fifty yards—Monadour, 95, Boland, even, won; Abergate, 105, H. Williams, 25 to 1, second; Eitholin, 110, McJoint, 2 to 1, third. Time, 1:45

May 20.—First race—Six and a half furlongs—Quaver, 104, Boland, 4 to 1, won; Llew Anna, 104, Peterman, 5 to 1, second; Edna T., 104, McJoynt, 8 to 5, third. Time, 1:21½......Second race—Five furlongs—Miss Shanley, 103, Ross, 6 to 1, won; Lady Curson, 107, L. Rose, 3 to 1, second; Princess Malen, 104, McJoynt, 15 to 1, third. Time, 1:02½......Third race—Free handicap, seven furlongs—Flop, 105, Russ, 4 to 1, won; Kriss Kringle, 113, Boland, 3 to 2, second; Semicolon, 90, Fogg, 50 to 1, third. Time, 1:28½......Fourth race—One mile and seventy yards—Rastus, 107, Boland, 6 to 1, won; Truelight, 106, Peterman, 4 to 1, second; Victorine, 108, Ross, 6 to 1, third. Time, 1:46......Fifth race—Six furlongs—Dutch Comedian, 110, McJoynt, 7 to 10, won; Bertha Neil, 105, Van Camp, 4 to 1, second; Lucy M., 105, Peterman, 15 to 1, third. Time, 1:14......Sixth race—Six and a half furlongs—Fair Deceiver, 102, Shepherd, 2 to 1, won; Marietta, 102, Rose, 10 to 1, second; Roths, 107, McJoynt, 6 to 1, third. Time, 1:21½.

May 22.—First Race—Six furlongs—Maggie Davis, 95, Waldo, 50 to 1, won; Friesland, 105, Shepherd, 4 to 1, second; John Boone, 111, Patterson, 10 to 1, third. Time, 1:15½......Second Race—Five furlongs—Dramburg, 108, Ross, 8 to 5, won; J. Lucile, 105, Irven, 15 to 1, second; Oconee, 101, Mayberry, 5 to 2, third. Time, 1:03½......

Third Race—Free handicap, one mile and a sixteenth—Carl C., 102, Mathews, 2 to 1, won; Kriss Kringle, 114, Aker, 4 to 5, second; Dudley E., 100, Rose, 10 to 1, third. Time, 1:47½......Fourth Race—One mile—Violet Parsons, 105, Rose, 6 to 1, won; Loyalty, 107, W. Jones, 100 to 1, second; Pan Charm, 106, Mathews, even, third. Time, 1:42......Fifth Race—Seven furlongs—Mizmoura, 110, Wapshire, 7 to 1, won; The Sluggard, 110, Gleason, 6 to 1, second; Myosotis, 105, Rose, even, third. Time, 1:29½...... Sixth Race—One mile and a quarter—Abergate, 100, H. Williams, 2 to 1, won; Vanessa, 98, Landry, 6 to 1, second; Provolo, 98, Rose, 4 to 1, third. Time, 2:09¼.

Racing at the Mound City.

The Inaugural Handicap, one mile, constituted the special attraction on the opening day of the St. Louis Fair Association's annual Spring race meeting, held at the Fair Ground's track, May 13. Weather conditions were favorable, the track was in excellent condition, and there was an attendance that greatly pleased the management. The event mentioned had eight starters, of whom the favorite, Dr. Sheppard, led all the way, winning easily. Summary of events decided during the week:

May 13—First race—Seven furlongs—Moroni, 106, Holden, 5 to 2, won; Pat Morrissey, 109, Thorpe, 9 to 20, second; Our Clara, 95, Frost, 20 to 1, third. Time, 1:31½. ......Second race—Five and a half furlongs—Dave Waldo, 112, T. Burns, 3 to 5, won; Richard J., 112, Frost, 7 to 2, second; Be True, 93, McLouden, 11 to 1, third. Time, 1:11. ......Third race—Four and a half furlongs—Greenock, 111, T. Burns, 6 to 5, won; Hachmeister, 108, Holden, 3 to 1, second; Mose Witt, 118, Southard, 15 to 1, third. Time, 0:59......Fourth race—The Inaugural Handicap, one mile, purse $2,000—Dr. Sheppard, 115, Thorpe, 9 to 2, won; What Er Lou, 118, P. Shields, 3 to 1, second; Macy, 119, T. Burns, 4 to 1, third. Time, 1:45......Fifth race—One mile and twenty yards—Jackanapes, 101, T. Burns, 5 to 2, won; Forget Not, 101, Southard, 15 to 1, second; Helen H. Gardner, 103, Lines, third. Time, 1:47......Sixth race—Six furlongs—Simon D., 102, Holden, 2 to 1, won; Sorrow, 103, Southard, 4 to 1, second; Don't Skip Me, 107, Rutter, 6 to 1, third. Time, 1:17½.

May 15.—First race—Five and a half furlongs—Hindoo's Dream, 115, T. Burns, 3 to 1, won; Miss Bramble, 130, J. J. Jones, 10 to 1, second; The Pride, 117, Rutter, 1 to 2, third. Time, 1:08¼......Second race—One mile—Lulla Fonso, 105, T. Burns, 4 to 5, won; Leo Planter, 107, Piggott, 3 to 2, second; Lee Bruno, 107, Lines, 9 to 1, third. Time, 1:43¼..... Third race—One mile, selling—Moroni, 107, Holden, 3 to 5, first; Barbee, 104, Frost, 40 to 1, second; Air Blast, 102, Lines, 12 to 1, third. Time, 1:43.....Fourth race—One mile and seventy yards—Lady Callahan, 105, Frost, 25 to 1, first; Helen H. Gardner, 105, Southard, 20 to 1, second; Basquil, 110, E. Jones, 9 to 1, third. Time, 1:47¼......Fifth race—Four and a half furlongs—The Conqueror, 111, Thorpe, 2 to 1, first; Roundlee, 106, E. Jones, 40 to 1, second; Bit of Fashion, 108, Rutter, 9 to 2, third. Time, 0:56¼......Sixth race—Six and a half furlongs—Horseshoe Tobacco, 109, Lines, 4 to 1, first; Simon D., 104, Holden, 8 to 5, second; Pat Morrisey, 109, Thorpe, 8 to 5, third. Time, 1:21½.

May 16.—First race—Four and a half furlongs—San Jette, 115, Thorpe, 3 to 2, won; Solace, 115, H. Shields, 5 to 2, second; Miss Mae Day, 115, Huffman, 15 to 1, third. Time, 0:57¼......Second race—Four and a half furlongs—Invocation, 115, Southard, 7 to 1, won; Foul Play, 115, Piggott, 6 to 5, second; Annie Palmer, 115, T. Burns, 2 to 1, third. Time, 0:57¼......Third race—Six furlongs, selling—Sorrow, 107, E. Jones, 9 to 5, won; Iris, 95, Frost, 3 to 1, second; Amelia Fonso, 109, H. Shields, 15 to 1, third. Time, 1:16......Fourth race—Six furlongs—Our Gertie, 102, Frost, 7 to 2, won; Fervor, 108, Holden, 11 to 5, second; Dave Waldo, 116, T. Burns, even money, third. Time, 1:15½......Fifth race—One mile and a sixteenth, selling—Eddie Jones, 103, Frost, 5 to 2, won; Basquil, 108, E. Jones, 8 to 1, second; Branch, 101, Holden, 4 to 1, third. Time, 1:49......Sixth race—Seven furlongs, selling—Forget Not, 105, T. Burns, 8 to 1, won; Gen. McGruder, 105, Gilmore, 30 to 1, second; Gold Band, 105, Rigby, 5 to 1, third. Time, 1:28¼.

May 17.—First race—Six furlongs, selling—Koening, 105, T. Burns, 3 to 2, first; Chiffon, 103, Powell, 12 to 1, second; O'Connor, 93, Kelly, 8 to 1, third. Time, 1:20. ......Second race—Six furlongs—Helen Paxton, 107, Gilmore, 15 to 1, first; La Josephine, 107, Holden, 3 to 1, second; Hohenstauffen, 109, Lines, 3 to 1, third. Time, 1:20. ......Third race—Five and a half furlongs, selling—Richard J., 108, Frost, 9 to 20, first; Belle Ward, 101, Holden, 13 to 5, second; Lord Neville, 106, Southard, 11 to 1, third. Time, 1:10½......Fourth race—One mile and a sixteenth—Macy, 95, T. Burns, 1 to 2, first; Crockett, 96, Frost, 5 to 2, second; David Tenny, 86, Mills, 7 to 1, third. Time, 1:50......Fifth race—Six furlongs, selling—Air Blast, 104, Lines, 5 to 1, first; Col. Cassidy, 93, T. Burns, 5 to 2, second; Red Pirate, 100, Southard, 11 to 2, third. Time, 1:18¼......Sixth race—Five furlongs, selling—Lamond, 108, Shields, 3 to 2, first; Sorrel Rose, 103, Holden, 4 to 1, second; Joe Wheeler, 106, Thorpe, 4 to 1, third. Time, 1:06.

May 18.—First race—One mile, selling—Marplot, 110, Thorpe, 8 to 1, won; Very Light, 89, Dominick, 50 to 1, second; Nannie L., 109, Frost, 15 to 1, third. Time, 1:46¼. ......Second race—Six and a half furlongs, selling—Horseshoe Tobacco, 108, T. Burns, 2 to 7, won; Belle Ward, 101, Southard, 18 to 5, second; Loving Cup, 103, Powell, 15 to 1, third. Time, 1:23½......Third race—One mile and seventy yards—Moroni, 94, Holden, 3 to 1, won; Lady Callahan, 98, Frost, 10 to 1, second; Branch, 94, Kelley, 5 to 1, third. Time, 1:48½......Fourth race—Debutante Stakes, four and one-half furlongs, purse $1,500—Bit of Fashion, 115, Thorpe, even, won; Cheesestraw, 115, T. Burns, 2 to 1, second; Elbe, 115, Piggott, 4 to 1, third. Time, 0:57¼......Fifth race—Seven furlongs—Hindoo's Dream, 109, T. Burns, 4 to 1, won; Lee Bruno, 102, Frost, 7 to 5, second; Chancery, 110, Thorpe, 5 to 1, third. Time, 1:30¼......Sixth race—Six furlongs, selling—Don't Skip Me, 107, Rutter, 8 to 1, won; Simon D., 112, Holden, 1 to 2, second; Sidkubia, 107, Hendricks, 40 to 1, third. Time, 1:16.

May 19.—First race—Seven and a half furlongs, selling—O'Connor, 97, Kelly, 8 to 5, won; Woodcut, 97, MacLouden, 10 to 1, second; Nettie Bell, 107, Gilmore, 30 to 1, third. Time, 1:39......Second race—Seven and a half furlongs, selling—Ransom, 111, Gilmore, 12 to 1, won; Hush, 111, Southard, 11 to 5, second; George Lee, 109, Holden, 3 to 1, third. Time, 1:38......Third race—One mile and three-sixteenths, selling—Jackanapes, 104, T. Burns, 6 to 5, first; Barbee, 101, Frost, 4 to 1, second; Clay Pointer, 107, Thorpe, 6 to 5, third. Time, 2:05¼...... Fourth race—Five furlongs—The Conqueror, 115, Piggott, even, first; Greenock, 111, T. Burns, 4 to 1, second; Joe Wheeler, 101, Lines, 9 to 1, third. Time, 1:03½......Fifth race—Six furlongs, selling—Kensington, 95, Frost, 10 to 1, first; Eva Rice, 103, Thorpe, 5 to 1, second; Don't Skip Me, 107, Rutter, 9 to 1, third. Time, 1:15½......Sixth race—Seven and a half furlongs, selling—Rebel Jack, 112, Lines, 12 to 1, first; Friendship, 111, Frost, 9 to 2, second; Montedonico, 112, Easley, 40 to 1, third. Time, 1:38.

May 20.—First race—One mile—Helen Paxton, 105, Gilmore, 4 to 5, won; Prince Michael, 110, T. Burns, 4 to 7, second; Stuttgart, 105, Lines, 20 to 1, third. Time, 1:49. ......Second race—One mile and seventy yards—Meadow Thorpe, 114, T. Burns, even, won; Ransom, 111, Gilmore, 10 to 1, second; Marplot, 110, Thorpe, 4 to 1, third. Time, 1:52½......Third race—One mile and twenty yards—Forget Not, 103, T. Burns, 2 to 1, won; Mironia, 106, Holden, 2 to 1, second; Basquil, 103, Lines, 5 to 2, third. Time, 1:47......Fourth race—Mississippi Valley Stakes, one mile, purse $1,500—Dr. Sheppard, 113, Thorpe, 2 to 1, won; Crocket, 104, Holden, 8 to 5, second; Tulla Fonso, 96, Frost, 6 to 1, third. Time, 1:46½......Fifth race—Seven furlongs—Fervor, 110, Holden, 3 to 1, won; Raffaelo, 94, Frost, 6 to 1, second; Found, 104, T. Burns, 2 to 1, third. Time, 1:31½......Sixth race—Six and a half furlongs—Richard J., 100, Frost, 1 to 3, won; Fireside, 102, Southard, 5 to 2, second; Cold Band, 102, Rigby, 10 to 1, third. Time, 1:25½.

May 22.—First race—Seven furlongs—Truxillo, 110, Thorpe, 6 to 5, won; Czarowitz, 110, Burns, 4 to 1, second; Lord Neville, 108, Southard, 6 to 1, third. Time, 1:35...... Second race—One mile—George Lee, 104, Holden, 4 to 5, won; Montedonico, 107, Easley, 6 to 1, second; Osric II, 111, Southard, 4 to 1, third. Time, 1:51½......Third race—Six furlongs—Fireside, 106, Southard, 1 to 2, won; Be True, 89, McLouden, 4 to 1, second; Eight Bells, 90, Matson, 10 to 1, third. Time, 1:21......Fourth race—One mile and 20 yards—Don Orsino, 106, T. Burns, even, won; Moroni, 106, Holden, 3 to 2, second; Lee Bruno, 93, Kelly, 4 to 1, third. Time, 1:50½......Fifth race—Five furlongs—Boundlee, 104, E. Jones, 6 to 5, won; Greenock, 118, T. Burns, 3 to 2, second; Sorrel Rose, 101, Devine, 2 to 1, third. Time, 1:06½......Sixth race—Seven furlongs, selling—Branch, 109, T. Burns, 2 to 1, won; Simon D., 110, Holden, 9 to 5, second; Rebel Jack, 112, Lines, 3 to 1, third. Time, 1:35½.

The Fasig-Tipton sale of harness horses at Cleveland, O., May 16-20, attracted a big crowd of buyers, who bid high prices for many of the horses offered. The chief sales were as follows: Askey, $7,500; Who Is It, $5,600; Red Seal, $1,800; Advertiser, $2,600; Carrie Caswell, $3,000; Juntorio, $2,100; Norance, $2,000; Azote, $2,900, and Queen Alfred, $4,300.

The Queen's Plate was won at Woodbine Park, Toronto, Can., May 20, by W. Hendrie's Butter Scotch, Dalmoor second, Toddy Ladle third. The winner made the mile and a quarter in 2:15½.

George Ayers, a well known trainer and handler of trotting horses, died suddenly of heart disease, at his training stables, Saratoga, N. Y., May 18, aged sixty-five years.

Helsman, a two year old, the property of Gideon & Daly, ran into a fence corner while being tried out at Morris Park, May 20, and was instantly killed.

The French Oaks was won at Paris, Fr., May 21, by Germains, Herse second, Sesara third. Fifteen horses ran.

Jockey John J. Horton fell with his horse, Tentore, in the Grand National Steeplechase, at Morris Park, May 20, and was so severely injured in consequence that he died the following day.

Athletic.

Field Sports in Brooklyn.

The National Athletic Club, of the borough of Brooklyn, held a series of point competitions at Dexter Park, L. I., on Sunday, May 21, the events resulting as follow:

Running broad jump.—Won by Charles D. Wills, 6in., actual leap 17ft. 2⅝in.; A. Harry French, 8in., second; J. E. Relyea, scratch, third.

Putting 12lb shot.—Won by Charles J. Eldredge, 2ft, actual put 36ft. 8in.; Frederick J. Grundey, 1ft., second; John H. Holt, 5ft., third.

One hundred yards run.—Won by William D. Wynne, scratch; Rutherford C. Wills, 5ft., second; William H. Lehrfield, 2ft., third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by James D. McCutcheon, 18yds.; Charles J. Rubb, 10yds., second; George D. Wens, 5yds., third. Time, 25⅕s.

Half mile run.—Won by William J. Kirkwood, 10yds.; Albert J. McKeever, scratch, second; Thomas L. Brophy Jr., 25yds., third. Time, 2m. 22⅘s.

Running high jump.—Won by Henry L. Rope, scratch, 5ft. 6⅛ in.; Frank Reuss, 4in., second; W. D. Wynne, 6in., third.

The points follow: Wynne, 6; McCutcheon, Kirkwood, Rope, Wills and Eldredge, 5 each; Wills, McKeever, Rubb, Reuss, French and Grundy, 3 each; Lehrfield, Wenz, Brophy Jr., Relyea and Holt, 1 each.

A. R. Downer and E. C. Bredin engaged in a match race over the unusual distance of four hundred and seventy yards, for $500, at the Rochdale, Eng., Athletic Ground, on Saturday afternoon, May 6. It appears that the men could not be got together at any other distance. The attendance numbered about three thousand persons, and the race was decided in pleasant weather and on a capital track, the result being the victory of the favorite, Downer, by a couple of yards in 59s., time scarcely so good as had been anticipated.

The first long distance race ever decided on the London to Brighton, Eng., road, distance fifty miles, took place on Saturday, May 6, and was participated in by fourteen amateurs, the management being in the hands of the South London Harriers. The roads were good, although dusty, and the northeast wind was with the runners. The winner turned up in F. D. Randall, Finchley Harriers; William Saward, Essex Beagles, second; E. Ion Pool, S. L. H., third. Time, 6h. 58m. 18s.

Tom Carroll, the Pacific coast professional hammer thrower, is stated to have, on May 6, at the annual field meeting of St. Mary's College, Oakland, Cal., in an exhibition, threw a 12lb hammer 217ft. The alleged performance is unauthenticated, and until it is cannot be accepted as a record.

The lacrosse team of Johns Hopkins University, the intercollegiate champions, visited the grounds of the Crescent Athletic Club, at Bay Ridge, Brooklyn, N. Y., on Saturday afternoon, May 20, and were there beaten by the Crescent's team by a score of 14 to 1.

In the final game in the Intercollegiate Lacrosse Association's championship race, played at Hoboken, N. J., May 20, Stevens Institute defeated Lehigh University by a score of 5 to 0.

The Harvard University golf team defeated that representing the Country Club in a match at Clyde Park, Brooklyne, Mass., May 20. Each side presented eight players, and the result was 26 to 18.

The pole vault event of the Yale Harvard dual meeting, in which Harvard defaulted, was decided at New Haven, Ct., May 20, R. G. Clrpp winning with 11ft. 3in. Bascom Johnson and W. E. Selin tied at 11ft.

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J. T. R. CLARK'S

Open Letter to Medicine Men.

GENTLEMEN—You are no doubt aware of the fact that the day for "Grafters," "Fakirs," and the long haired Indian medicine men has past, and that the man who depends upon the public for his support must be able to present at least a half way legitimate proposition. Five years ago, with these facts before me, I organized a co. consisting of seven people. The business steadily grew until I found myself carrying 45 people, traveling in my own special train of four cars, with six people ahead, using special advance car, billing the country thoroughly from house to house, and covering the walls like a circus, within a radius of 20 miles of each stand. Sometime since we came to Kansas City, one of the most wide awake and progressive business towns, as well as the greatest railroad centre in the United States. A tour of inspection disclosed overwhelming proofs of the superior advantages of this city for a headquarters. So, after twenty years of experience, I concluded to "quit the road," and open up a medicine supply house in conjunction with America's foremost specialists, "The German-American Staff of Physicians and Surgeons." I have located here permanently, have the most desirable offices and perfect equipment in the finest and largest business block in the whole city, situated on one of the principal street, and directly opposite the Post Office. I own my own printing establishment, box and soap factory, and with the assistance and backing I am now prepared to give, by carefully following the plans, which I shall take pleasure in outlining to you, there is no reason why you or any person with a little "horse sense" and business energy cannot clear from $5,000 to $10,000 a year, or even more. The success of a business enterprise of this character depends almost wholly upon the manner in which it is advertisrd, and I positively have the finest, most artistic and complete line of advertising matter of any similar house on earth. The next essential is a "headquarters" and the ability to give references, both commercially and from those who will vouch for the efficacy of your remedies. All of this I am abundantly prepared to furnish. When you send a patient to your main offices, or in case one of them should doubt your statement and writes to friends here to investigate, everything is found to be far beyond their expectations, and their report, instead of proving a "knocker," is one of the best advertisements. I am fully aware of the fact that there are medicine cos. who will furnish you with printing, and in some cases their remedies, free of charge, but always with the understanding that they shall receive the drug trade, etc. There are also those who deal exclusively in "slum," which may be all right for one or two day "street corner pitches," and a "quick get away." Such remedies may give satisfaction to the man who would "do" someone for a dollar, in preference to making **TWO** DOLLARS selling legitimate remedies that not only make friends and increase business, but leaves the town so that he can return to it at any time. 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EIGHTEENTH ANNUAL MEETING.

NEW YORK CITY, May 4, 1899.

The Annual Meeting of the Actors' Fund of America will be held at Madison Square Theatre on Tuesday, JUNE 6, 1899, at 11 o'clock, A. M., when the election for President, two Vice Presidents, Secretary and Treasurer, to hold office for one year, eight Trustees to hold office for two years, will take place and the reports of the past year's work submitted, etc.

All members can obtain tickets of admission by application at the office of the Actors' Fund, No. 12 West 28th Street, New York City.

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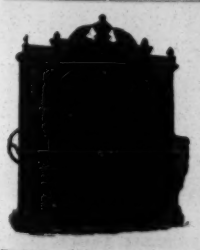
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